

The NUMISMATIST

for collectors of

COINS, MEDALS, TOKENS AND

PAPER MONEY



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The NUMISMATIST

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Sources of Emblems and Mottoes

By

ERIC P. NEWMAN, A.N.A. No. 4624

THE charm and quaintness of the emblems and mottoes on Continental Currency from 1775 to 1779 has often given rise to inquiries as to their source but apparently no specific answers were heretofore available. The emblems and mottoes were messages of hope and courage for the American cause during the Revolutionary War and were intended to create confidence in the unity and dignity of the government under the Continental Congress.

The "Fugio"—sundial—"MIND YOUR BUSINESS" insignia and the 13 linked states—"AMERICAN CONGRESS WE ARE ONE" design are the most important of these devices because their appearance on the February 17, 1776 Continental Currency paper money was responsible for their use both on the 1776 Continental Currency coinage and in slightly modified form on the first official coin of the United States, the 1787 Fugio Cent.

The old challenge to clear up who was the creator of the fascinating artistry of the Fugio design was expressed in 1957 as "How do you go about answering a supposedly unanswerable question such as, who designed the Fugio Cent, and how come?"¹ It was always obvious that the advice that time flies so mind your business was an aphorism typical of the sayings of Benjamin Franklin's fictitious philosopher, Poor Richard.² However, the source of the many other emblems and mottoes had never been researched.

In the ten issues of Continental Currency the designers used an aggregate of 22 circular emblem and motto devices. Each denomination was keyed to

one insignia for identification convenience. An analysis of some new findings as to the origin of these emblems and mottoes may lead toward the elusive goal.

Previous Commentary

An early comment as to the source of these devices was made by Samuel Breck in 1843 in his *Historical Sketch of Continental Paper Money* (p.14) when he included the following hearsay: "Those devices and pithy sentences are said to have been composed by Benjamin Franklin and Charles Thompson, aided by the Latinists of the Continental Congress."

J. Hammond Trumbull, a Connecticut historian, wrote a letter to the Editor of the *American Journal of Numismatists* dated July 3, 1875³ which included the following comment:

"The devices on Continental Bills may have been *selected* and, some of them, *adapted* by Judge Hopkinson; but in no other sense can they be regarded as his production. Most of them are taken from emblem books, or from Dutch medals of the previous century."

In the summer of 1917 while preparing his dissertation for his doctorate at Harvard University, George E. Hastings discovered some unpublished correspondence passing between Francis Hopkinson and the Continental Congress during 1780.⁴ These communications related to the claim of Francis Hopkinson for compensation for various designs which he stated that he had created. He included in his "La-

1 Marianne F. Miller, "On Making Some Fugio Sense," *The Numismatic Scrapbook Magazine*, Vol. 23, No. 7 (July 20, 1957), p. 1265.

2 Eric P. Newman, "Poor Richard's Mottoes for Coins," *The Numismatist*, Vol. 29, No. 12 (Dec., 1956), p. 1363, reprinted in *Franklin and Numismatics* (1966).

3 *American Journal of Numismatics*, Vol. 10, No. 2 (Oct., 1875), p. 36.

4 George E. Hastings, *The Life and Works of Francis Hopkinson*, Chicago, 1936, pp. 240-246, etc.

Emblems and Mottoes on Continental Currency

FIRST USED IN 1775

\$1



\$2



\$3



\$4



\$5



\$6



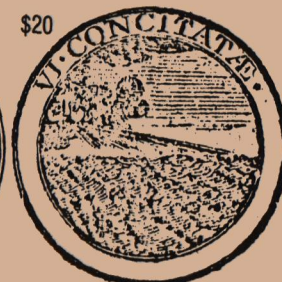
\$7



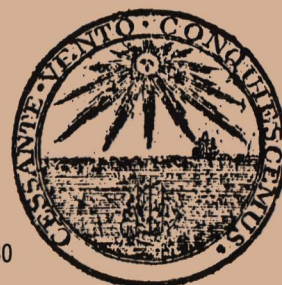
\$8



\$20



\$30



USED ON
BACK OF
\$20 & \$30

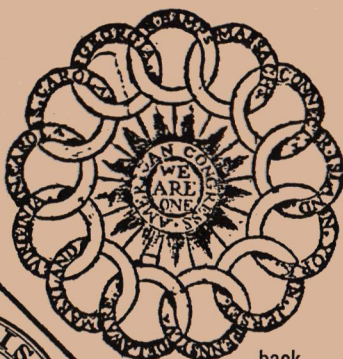
Emblems and Mottoes on Continental Currency

FIRST
USED
IN
1776



face

\$1/6
\$1/3
\$1/2
\$2/3

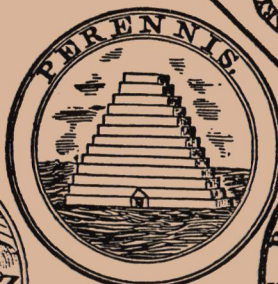


back

FIRST USED
IN 1778



\$40



\$50



\$60

FIRST USED IN 1779

\$35



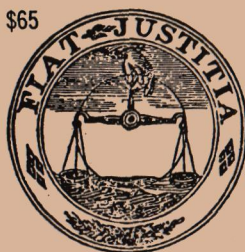
\$45



\$55



\$65



\$70



\$80



bours of Fancy" such major items as the Flag of the United States of America, seven devices for the Continental Currency, The Seal of the Board of Treasury,⁵ The Great Seal of the United States of America, etc. While consideration of his claim and its subsequent denial on August 23, 1781 was included in the Journals of the Continental Congress, the fact that devices on Continental Currency were an element in the claim was not evident until Hastings disclosed it.

The knowledge of the details of the Francis Hopkinson claim gave rise to speculation that Hopkinson might have

toes all being in Latin. There was an immediate interest in the meaning of this imagery. A translation and detailed explanation of their meaning was promptly published in the Pennsylvania Gazette of September 20, 1775, in the Pennsylvania Magazine in December, 1775, in almanacs of the period, etc.⁷ This data has been copied and condensed in both early and recent catalogs on the subject.⁸ Yet there has never been any information published as to its source.

The Discovery

In 1964 the author wrote Edwin

Typical \$3 Continental Currency bill showing emblem and motto copied from Camerarius emblem and motto on opposite page. (Photographs by L. Harold Spradley)



created the Fugio design rather than Franklin.⁶ Who created the other emblems and mottoes continued to be sidetracked.

Early Translation of Mottoes

The original issue of Continental Currency dated May 10, 1775 contained eleven emblems and mottoes, the mot-

Wolf 2nd, well-known bibliographic scholar, and Librarian of the Library Company of Philadelphia, asking what emblem or motto books were in Philadelphia in 1775 and if they contained any emblems or mottoes used on Continental Currency. His reply, "I hit pay dirt for you," was succinct and so he had. He located in that library seven emblems with their mottoes in the 1702

⁵ See: Edward R. Barnsley "The Treasury of North America," *Paper Money*, Vol. 4, No. 1 (Winter, 1965), p. 3.

⁶ E. J. Theisen, *The Numismatist*, Vol. 71, No. 1 (Jan., 1958) p. 22; C. D. Grace, *Colonial Newsletter*, Mar., 1966, p. 25.

⁷ See: Peter Force, *American Archives*, 4th Series, Vol. III, p. 746, which has the same text but gives no source.

⁸ Wayte Raymond, *The Standard Paper Money Catalogue* (1940, 1950, 1955); Ted N. Weissbuch and Richard T. Hooper, *Price Catalogue of U. S. Colonial and Continental Currency*, Chicago, 1965; and many other prior publications.

XXXII.

EXITUS IN DU-
BIO EST.



*Sunt dubii eventus incertaq; praelia Martis:
Vincitur haud raro, qui prope victor erat.*

Example of emblems and mottoes from the Emblem Book by Joachim Camerarius.

Mainz edition of *Symbolorum ac Emblematum Ethico-Politicorum* by Joachim Camerarius and one emblem with motto in the 1660 Amsterdam edition of *Idea Principia Christiano-Politici Symbolis ci expressa* by Diego Saavedra. An even greater surprise was that the four volume Camerarius work had Benjamin Franklin's handwritten shelf marks, C 22 N 24, C 22 N 25, and C 22 N 26, respectively, in the last three volumes. These books had therefore been part of Franklin's library. The Saavedra had been rebound and any shelf mark identification it might have had was lost.

After Benjamin Franklin's death in

gress show that on June 23, 1775, when matters concerning the May 10, 1775 issue of Continental Currency were being authorized, Benjamin Franklin was one of five persons selected to "be a committee to get proper plates engraved, to provide paper and to agree with printers to print the above bills." Thus Franklin's official connection with the original preparation of Continental Currency in Philadelphia makes the discovery of the source of emblems and mottoes in books in Franklin's library in Philadelphia a basis for convincing conclusions. Franklin was obviously involved in the selection of emblems and mottoes.

Typical \$6 Continental Currency bill showing emblem and motto copied from Camerarius emblem and motto on opposite page. (Photographs by L. Harold Spradley)



1790 his library passed to his grandson, Temple Franklin who, before leaving for Europe, promptly disposed of the library to Robert Morris, Jr. By 1801 the library was offered for sale in Philadelphia by Nicholas G. Dufief, a bookseller, from whom William McKenzie bought many of the books for his collection.⁹ In 1828 McKenzie gave the scarce Camerarius and the Saavedra publications to the Library Company of Philadelphia (established in 1731).

The Journals of the Continental Con-

gress show that on June 23, 1775, when matters concerning the May 10, 1775 issue of Continental Currency were being authorized, Benjamin Franklin was one of five persons selected to "be a committee to get proper plates engraved, to provide paper and to agree with printers to print the above bills." Thus Franklin's official connection with the original preparation of Continental Currency in Philadelphia makes the discovery of the source of emblems and mottoes in books in Franklin's library in Philadelphia a basis for convincing conclusions. Franklin was obviously involved in the selection of emblems and mottoes.

⁹ Edwin Wolf 2nd, "The Reconstruction of Benjamin Franklin's Library: an Unorthodox Jigsaw Puzzle," *The Papers of the Bibliographical Society of America*, Vol. 56 (1962), p. 1.

XCVI.
PERSEVERAN-
DO.



*Quid non perficiat labor improbus? aspicias, arbor
Vt cadat à morsu Castoris assiduo.*

CROCO.

Example of emblems and mottoes from the Emblem Book by Joachim Camerarius.

After Wolf's discovery the author undertook a study of the contents of many early emblem books and motto listings, including collections at the British Museum Library and Cambridge University Library. The author's daughter-in-law, JoAnn P. Newman, combed the libraries at Harvard University. The combined results to date as to Continental Currency are given in the accompanying table. In addition, the emblems and mottoes used on the New York paper money of 1775 and 1776 and on South Carolina paper money of 1777 (Dec. 23, 1776 Act) were located in *Emblematum Repositorium* (Nurnberg, 1732) by J. C. Weigels.

Naturally those Continental Currency emblems and mottoes which were only applicable to the American Revolution could not be expected to be found previously published in that form, such as the 13 link device on the back of the fractional issue, the 13 layer pyramid on the face of the \$50, the 13 star emblem and the confederation motto on the \$40 and the reference to four years of war in the motto on the \$70. Yet adaptations of previously published emblems and mottoes or parts of them were to be expected.

Originality could only be claimed for two of the eleven introduced in 1775, for both of the two introduced in 1776, for the one introduced in April 11, 1778, for two introduced on Sept. 26, 1778 and for four of the six introduced in 1779. Before applying other facts to these findings a review of Francis Hopkinson claims seems timely.

Francis Hopkinson's Participation

Francis Hopkinson (1737-91) was thoroughly educated and broadly experienced. He had capabilities as an artist, poet, song writer, musician, lawyer, essayist, economist, churchwarden, educator, classicist, etc. He was vivacious, genteel, ingenious, trustworthy and accurate according to his contemporaries.⁴ He had been a signer of the March 21, 1771 issue of Pennsylvania bills of credit. He was familiar with heraldry and participated in designing the seals for the American Philosophical Society in 1770 and the State Seal of New Jersey in 1776. He was elected to the Continental Congress

from New Jersey on June 21, 1776 and came to Philadelphia on June 28, 1776. These dates are significant in that he was not even connected with the Continental Congress when the 11 emblems and mottoes were placed on the May 10, 1775 issue and when the 2 emblems and mottoes were placed on the February 17, 1776 issue. Among other appointments he was added to the Committee on the Treasury on September 30, 1776 and was selected as Treasurer of Loans on July 27, 1778.

His service in the Treasury department was at a time when nine new emblems and mottoes were used. It has been shown that two of these were taken from prior sources leaving seven which were newly developed.

On May 25, 1780 Hopkinson sent a letter⁴ (see on next page) to the Board of Admiralty as he was Commissioner of the Continental Navy Board from November 18, 1776 until August, 1778. In revising his list of accomplishments, in an effort to have this bill allowed as a claim for \$7200 instead of wine, the words "7 Devices for the Continental Currency" were clarified further as "Seven Devices with Mottoes for former Emissions of the Continental Currency." The last of the seven emissions dated January 14, 1779 had been authorized November 29, 1779 and thus that 1779 issue was included as one of the "former emissions."

The reference to "The Borders, Ornaments & Checks for the new Continental Currency now in the Press," having been made on May 25, 1780, was to the first of the state issues guaranteed by the United States under the March 18, 1780 Resolution of the Continental Congress. These issues were then being printed by Hall & Sellers in Philadelphia who were the printers of all Continental Currency. New Hampshire, Virginia and Massachusetts had already approved the guaranteed state issues on April 29, 1780, May 1, 1780 and May 5, 1780 respectively, and five more states were soon to approve. On April 20, 1780 Oliver Ellsworth and Francis Kinloch had been authorized by Congress to expedite the preparation of the March 18, 1780 Resolution bills and having regulated the shape and ornaments were discharged by Congress on July 3, 1780.

GENTLEMEN:

It is with great Pleasure that I understand that my last Device of a Seal for the Board of Admiralty has met with your Honours' Approbation. I have with great Readiness, upon several Occasions exerted my small Abilities in this Way for the public Service; & as I flatter myself, to the Satisfaction of those I wish'd to please, viz^t

The Flag of the United States of America
7 Devices for the Continental Currency
A Seal for the Board of Treasury
Ornaments, Devices & Checks for the new
Bills of Exchange in Spain & Holland
A Seal for the Ship Papers of the United States
A Seal for the Board of Admiralty
The Borders, Ornaments & Checks for the new
Continental Currency now in the Press, — a
Work of considerable Length
A Great Seal for the United States of America,
with a Reverse. —

For these Services I have as yet made no Charge, nor received any Recompense. I now submit it to your Honours' Consideration, whether a Quarter Cask of the public Wine will not be a proper & a reasonable Reward for these Labours of Fancy and a suitable Encouragement to future Exertions of a like Nature.

I sincerely hope your Honours will be of this Opinion & am with great Respect

Gentlemen

Your very humble Servt

Fra's. Hopkinson

There were many opponents to Hopkinson's extensive claims and most of them knew or could readily ask whether he did what he said he had done. His claim was approved by the Auditor-General and by the Commissioners of the Chamber of Accounts, but side-stepped by the Board of Admiralty, the Board of Treasury and the Continental Congress after many deliberations. No one challenged it on the merits and thus its accuracy is virtually confirmed.

Thus a conclusion can be drawn that the seven devices Hopkinson claims he created are the seven new devices for the \$35, 40, 45, 50, 60, 70 and 80 which appeared during the period of his membership in the Continental Congress and during the period of his official connection with the Treasury Department. These were prepared for the issues of April 11, 1778, September 26, 1778 and January 14, 1779.

By the foregoing attribution, Hopkinson has been effectively removed as an alternate for the originator of the "FUGIO" and the 13 link devices on the February 17, 1776 fractional Conti-

mental Currency issue. Therefore further positive evidence in Franklin's favor should be reviewed.

The Amazing Franklin

Franklin had used in Poor Richard's Almanac for 1758 "In a Corrupt Age the Putting the World in Order Would Breed Confusion; Then e'en Mind Your Own Business."² Thus the primary idea for the Fugio motto had been used by him. The cliché that "Time Flies" was well known then by almost everyone. Franklin during 1776 and in spite of his age was still capable of bubbling out mottoes of the Poor Richard type, as shown by his letters on coinage written from France in 1779 suggesting many more mottoes to be placed on proposed copper coinage.² The use of a combination of words and objects for a message was a technique previously used by Franklin in the rebus, *The Art of Making Money Plenty in Every Man's Pocket*.

Franklin had long experience in the preparation of paper money for the in-

Table of Sources

Denomination	Motto	Translation	Source*
Fractional (Face)	FUGIO—MIND YOUR BUSINESS	Time flies so mind your business	Franklin creation
Fractional (Back)	AMERICAN CONGRESS WE ARE ONE	—	Franklin creation
1	DEPRESSA RESURGIT	Though crushed it rises again	Camerarius I-58
2	TRIBULATIO DITAT	Affliction enriches	Camerarius I-84 Weigels p. 21, No. 7
3	EXITUS IN DUBIO EST	The outcome is in doubt	Camerarius III-32 Weigels p. 27, No. 21
4	AUT MORS AUT VITA DECORA	Either death or an honorable life	Camerarius II-52
5	SUSTINE VEL ABSTINE	Either sustain yourself or abstain	Camerarius I-41 Weigels p. 41, No. 16
6	PERSEVERANDO	By perseverance	Camerarius II-96 Weigels p. 39, No. 21
7	SERENABIT	It will become tranquil	Camerarius II-22
8	MAJORA MINORIBUS CONSONANT	The large colonies are in harmony with the small colonies	Saavedra No. 61; Weigels p. 9, No. 16
20	VI CONCITATE	Driven by hostile force	Elements of Camerarius I-11 & I-17
30	SI RECTE FACIES	If you have lived righteously	Camerarius I-50
Back of 20 & 30	CESSANTE VENTO CONQUIESCEMUS	When the wind ceases we rest	Elements of Camerarius I-8
35	HINC OPES	Hence comes our power	Hopkinson creation
40	CONFEDERATION	—	Hopkinson creation suggested by elements in Camerarius I-30 & III-93
45	SIC FLORET RESPUBLICA	Thus flourishes the nation	Hopkinson creation Suggested by Camerarius III-90
50	PERENNIS	Everlasting	Hopkinson creation
55	POST NUBILA PHOEBUS	After the clouds comes the sun	Weigels p. 69, No. 6
60	DEUS REGNAT EXULTET TERRA	The Lord reigns, let the earth rejoice	Hopkinson creation Suggested by Psalm 97
65	FIAT JUSTITIA	Let justice be done	Court insignia
70	VIM PROCELLARUM QUADRENNIUM SUSTINUIT	For four years it has withstood the force of storm	Hopkinson creation Suggested by Camerarius I-6 to 21
80	ET IN SECULA SECULORUM FLORESCEBIT	It will flourish for ages & ages	Hopkinson creation Suggested by Camerarius I-6 to 21

* *Recueil d'Emblemes* (Paris, 1696) by Nicholas Verrien has the same emblems as Weigels to a great extent. The Royal Politician (London, 1700) has the same emblems as Saavedra.

dividual colonies from 1723 through 1764 and had planned some of their insignia, such as the nature prints which he invented.¹⁰

Franklin was a sincere advocate of forming a stronger union between the individual colonies and expressed that thought with expressions such as "Join or die," "Our safety depends on our union," and "a cask of thirteen stout staves without a single hoop to hold them together."¹¹ The striking distinction in the originality and style of the Fugio and the 13 link devices from the classical and Latinized emblems and mottoes used for the original eleven emblems shows a creator at work rather than a copyist. If there had not been an emergency Franklin would probably have liked to create original mottoes for each of the May 10, 1775 issue.

Franklin's official connection with Continental Currency issues began on June 23, 1775, as heretofore pointed out, and must have ended on or before he left for Paris in November, 1776 after his appointment as U. S. Commissioner to France. Franklin was not in America when the devices attributed to Hopkinson were created and Hopkinson was not in the Continental Congress when the devices on the May 10, 1775 issue (first authorized on June 22, 1775) or the February 17, 1776 fractional issue were created.

If circumstantial evidence beyond a reasonable doubt is acceptable, then Franklin is the creator of the Fugio and 13 link devices on Continental Currency. Franklin can therefore be acknowledged as the originator of the design of the first official coin of the United States (the 1787 Fugio Cent) and the first pattern coin of the United States (the 1776 Continental Currency coinage). The intuition that so many numismatists had in calling the 1787

Fugio Cent "the Franklin Cent" appears fully justified.

The Engraving Artists

The artists who cut the blocks from which design portions of Continental Currency were cast are as yet only to a minor degree identified. The records show that on October 10, 1775 David Rittenhouse collected \$48 for "36 cutts" which must have been for four borders for each of the nine denominations having border cuts in the first issue.¹⁰ The workmanship may not necessarily have been that of Rittenhouse and the engraving of the emblem cuts was not included. James Smither of Philadelphia apparently did some or all of the engraving as William Dunlap, who was acquainted with the artists of the period, stated subsequently that Smither had done the work.¹¹ Such work by Smither had to be completed before his Tory feelings caused him to counterfeit Continental Currency and to be charged with treason.¹² The Fugio and the 13 link designs are identified on the 1776 Continental Currency coinage with the initials "EG" and that engraver has been identified as Elisha Gallaudet.¹³

The only other engraver who participated officially was a convicted counterfeiter, Henry Dawkins of New York. Dawkins had engraved plates to counterfeit the May 10, 1775 Continental Currency \$30 bill, the May 10, 1775 Connecticut 40 shilling bill and the December 7, 1775 Massachusetts 42 shilling bill.¹⁴ Yet he was hired by officials of the Continental Congress to engrave the border cuts for the face as well as the panel surrounding the emblem on the back of the various denominations of the State issues guaranteed by the United States under the March 18, 1780 Resolution of the Continental Congress.¹⁵ In addition, he modified some

10 Eric P. Newman, "Nature Printing on Colonial and Continental Currency," *The Numismatist*, Vol. 78, No. 2-5, (Feb.-May, 1964), reprinted.

11 William Dunlap, *History of the Rise and Progress of the Arts of Design in the United States*, New York, 1834, p. 156.

12 Eric P. Newman "Counterfeit Continental Currency Goes to War," *The Numismatist*, Vol. 70, No. 1, 2 (Jan., Feb., 1957) p. 13.

13 Eric P. Newman "The Continental Dollar of 1776 Meets its Maker," *The Numismatist*, Vol. 72, No. 8 (Aug., 1959), p. 914.

14 *Journal of the (New York) Provincial Congress*, Albany, 1842, Vol. I, p. 446.

15 *Journals of the Continental Congress* (Oct. 27, 1780), Vol. 19, p. 983.

border cuts previously used on the face of the January 14, 1779 Continental Currency issue so that they could be reused on the back of those guaranteed state issues of 1780. The modification consisted of eliminating or changing the denomination insignia on the ten denominations of the 1779 issue which did not coincide with the denominations of the 1780 guaranteed issue.

How much more of the engraving any of the above artists did or whether any other artists participated is left to future research. In any event the artists were artisans and not the creators of the designs. Franklin is entitled to the credit for original designs during the 1775-76 period and Hopkinson is entitled to the credit for the original designs during the 1778-79 period.

Librarians Report

The following have made donations, for which we are grateful, to the library: Robert K. Botsford; Russell Hutchings; Allan Petrov; *Coin World and World Coins*; Edward B. Kirk; Michael J. Spatz, III; G. D. Johnson; Derick S. Hartshorn, III; Almanzar's; Bank Leu & Co. A.Q.; E. Strauss; Granvyl G. Hulse, Jr.; Manuel J. Kaplan, D.D.S.; Miss H. E. Zak; Roy S. Harte; Whitman Publishing Co.; Alfred Szego; William J. Wild; John K. Graves; W. C. K. Brown; Warren L. Olson; Foster B. Pollack; Warren T. Lybrook; M. Perlmutter and John Gregg.

The following books are to be added to your library catalogue:

- A-124 Allen, D. F. *A Catalogue of English Coins in the British Museum*. The cross and crosslets (Tealby) type of Henry II.
- A-25 Abraham, Irwin R. *U. S. Merchant Marine Decorations and Awards*.
- B-203 Edited by Bradfield, Elston. *Theodore Roosevelt and Numismatics*. A.N.A. reprint.
- B-204 Edited by Bradfield, Elston. *Franklin and Numismatics*. A.N.A. reprint.
- B-205 Bellinger, Alfred R. *Troy The Coins*.
- B-206 Byrne, Ray and Remick, Jerome H. *The Coinage of Jamaica*. Complete numismatic monograph of this island.
- C-192 Clapham, Sir John. *The Bank of England*. Vol. I, 1694-1797; Vol. II, 1797-1914.

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- H-143 Hallenbeck, Kenneth, Jr. *Counterstamped U. S. Large Cents*. A.N.A. reprint.
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- O-16 Olson, Warren L. *A Study of United States Overdate Coins Copper and Silver*. Reprinted from *Numismatic Scrapbook Magazine*.
- R-138 Reinach, Theodore. *Jewish Coins*. 1966.
- S-275 Spatz, Michael J., III. *A Proof Set Investment Primer*. Includes price predictions. 1966.
- S-276 Smith, Reginald A. *Catalogue of the Montague Guest Collection of Badges, Tokens and Passes*.
- T-62 Tokai Bank Ltd. *A Story of Japanese Currency*. From olden times to the Meiji Era. Illus. In English.
- W-106 Wild, William J. *Six Over Twelve*. Oak Tree six-pence struck over Tree Shilling. 1966.
- W-107 Wiseman, D. J. *Cylinder Seals of Western Asia*.
- W-108 Walker, John M. A. *A Catalogue of the Arab-Byzantine and Post Reform Umayyad Coins*. — JOHN J. GABARRON

From the President's Desk

Once more it is my pleasure to wish you a very Merry Christmas and a happy Holiday Season. Again may I suggest as a Christmas gift a membership in the Association.

One of the important steps taken by your board during the Chicago convention this year was recorded as motion number 26: "Motion made by Criswell, seconded by Berk, that the age for Junior Members of the Association shall be 11 to 21, and that no admission fee be charged to any Junior Member under the age of 20. The bylaws are to be amended reflecting this change."



Matt H. Rothert

Our Legal Counsel George Hatie has done a masterful job on the revision of the bylaws. This revision has now been approved by the Bylaws Committee and passed by the Board of Governors.

Article I, Section 5a, now reads: "Any individual of good moral character, eleven (11) years of age or over, but less than twenty-one (21) years of age, shall be eligible for Junior Membership, provided such individual's application be approved in writing by two persons, at least one of whom is a parent or guardian of the applicant and at least one of whom is a Member in good standing."

Article I, Section 4a, now reads: "Any individual, eleven (11) years of age or over, who is part of the immediate family of a Regular Member or Life Member in good standing, shall be eligible for Associate Membership, provided his application be approved in writing by such Member."

Article I, Section 2b, ties the old and the new together as follows: Members under twenty-one (21) years of age may not hold office. A member under seventeen (17) years of age may not borrow books from the Association library unless his parent or guardian shall guarantee the return thereof in their condition at the time of such borrowing. Members under seventeen (17) years of age may not vote."

And finally the waiving of the admission fee was spelled out by stating exactly who must pay the fee. In the revised bylaws, Article II, Section 5, reads as follows:

(a) The dues of Regular Members, Associate Members, Junior Members and Life Members shall be in an amount or amounts to be determined by the Board of Governors.

(b) Honorary Members and members receiving 50-year membership gold medals shall not be required to pay dues.

(c) An admission fee, in an amount to be determined by the Board of Governors, shall be payable by each applicant for Regular Membership and by each 20-year-old applicant for Junior Membership.

The age for Junior Members was dropped to eleven years because at eleven Boy Scouts can start to work on merit badges in numismatics, the 4-H Clubs are active, and hobbies of all kinds are bidding for the young person's time. Many life-time habits and associations are made at this age. History of America and of foreign countries receives the serious attention of young people at that age and thus an interest in numismatics comes alive.

Then, later in their junior years there is a period when athletics for boys and dating for girls becomes very important, and often during the high school years they may lose this numismatic interest. We hope it can be maintained by the thread of their membership in the A.N.A., and the thought that if they drop out and join again when they are older, they will have to pay the admittance fee.

As you know, there are examples of old societies, very highly respected and important associations, that have had many years of experience with young members. One organization, 350 years old, takes in members at the age of 11 and 12, giving them the full rights of regular members. Another society takes in members at 10, 11, and 12 years, and, after they have become members, they have

all the privileges of this 1900 year old organization. There is another even older organization, over 5,000 years old, that will take in a boy as a member at 12 years of age and he is counted in their census as an adult member.

I am sure that by this time you have guessed that these societies are the Protestant Church, the Catholic Church, and the Jewish Synagogue. These associations recognize the value of obtaining their members as early in life as is practicable.

Each year a junior program meeting for young numismatists will be held in conjunction with the annual A.N.A. convention. Articles on numismatics are requested from Junior members and these should be sent to Committee Co-Chairman Mrs. Hazel Lindstrom. Juniors are also urged to exhibit when possible.

This A.N.A. committee is a very active one, composed of the following A.N.A. members:

Chairman: Governor Grover Criswell, Jr., Rt. 2, Box 112, Citra, Fla. 32627
 Co-Chairman: Mrs. Hazel Lindstrom, 710 West 26th Ave., Pine Bluff, Ark. 71601
 Art Lovi, 307 S. Palafox St., Pensacola, Fla. 32501
 Mrs. Dorothy Humitsch, 1231 West Blvd., Cleveland, Ohio 44102
 Ray O. Lefman, 412 S. Van Brunt Blvd., Kansas City, Mo. 64124
 Mrs. Wm. H. Johns, 1412 Westheimer, Houston, Texas 77006
 Mrs. Doris Martin, 6207 Chevy Chase, Houston, Texas 77027
 George D. Hatie, Cross, Wrock, Miller, Vieson & Kelley, Penobscot Bldg., Detroit, Mich. 48226
 Charles K. Lyle, 17594 Coral Gables, Lathrup Village, Mich.
 E. H. Bixler, Jr., P. O. Box 744, Mobile, Ala. 36601
 Howard Eiesenberg, P. O. Box 307, Northtown Sta., Chicago, Ill. 60645
 Paul Whitnah, Box 236B, Holcombe Hall, Fayetteville, Ark.
 Lester Toftee, III, 5504 Lawson, Houston 23, Texas
 Glenn E. Otterman, Sr., 4804 Third Ave., McKeesport, Pa. 15132
 Ed Quagliana, 4 Chippendale Rd., Rochester, N. Y. 14616
 Historian: William More, 1705 Monroe Street, Evanston, Ill. 60202

These committee members not only work with the young numismatists in their area but also choose and appoint adult area leaders who will serve as advisers, guiding the local youth in both adult and junior clubs to a better, sounder future in numismatics. "Our future lies in the hands of our youth." Everyone attending the first meeting in Chicago in August became enthusiastic. The activities throughout each year will be climaxed by the meeting to be held in conjunction with the annual A.N.A. convention.

I join with our chairman, co-chairman, and committee members to thank all of you who are working with juniors for making this A.N.A. program a success. The Christmas Season is an excellent time to help "Young Numismatists." Happy Holidays! — MATT H. ROTHERT, President

Domestic Coinage Executed During September, 1966

Denomination	Total Value	Total Pieces
SUBSIDIARY		
Half dollars	\$11,320,000.00	22,640,000
Quarter dollars	40,546,000.00	162,184,000
Dimes	26,692,000.00	266,920,000
Total subsidiary	\$78,558,000.00	451,744,000
MINOR		
Five-cent pieces	\$ 912,800.00	18,256,000
One-cent pieces	4,440,700.00	444,070,000
Total minor	\$ 5,353,500.00	462,326,000
Total domestic	\$83,911,500.00	914,070,000
Special 1966 mint sets manufactured		152,000
Proof sets struck in 1966 through September		None
Coinage executed for foreign governments		None

A George Washington Medallion

By

PETER FRANQUET, A.N.A. No. 18112

DID YOU KNOW that the Republic of Venezuela owns a lock of George Washington's hair? I didn't know it either until one day recently, while contemplating a melancholy portrait of Simon Bolivar in Caracas, I noticed something extremely interesting—something curious. I saw the effigy of George Washington on the only medal ever worn by Bolivar.

Was it really George Washington? If so, where did the medallion come from and why did Simon Bolivar cherish it? Questions and tireless speculation and the usual dead end! The two Liberators of the Western Hemisphere never met and one died before the other became famous.

The usual impasse persisted until tireless research helped to bring to light a little incident concerning George Washington, Liberator of the North, and Simon Bolivar, Liberator of the South; an incident in which the friendship of the two most powerful but liberty-loving nations of the Western Hemisphere was cemented by a lock of human hair and a small gold medallion.

It was a warm March day in 1826 in Bogota, Colombia, but the walled courtyard with its little splashing fountain provided a refreshing sanctuary to General Simon Bolivar. He had just returned from a boisterous political meeting and was tired. His furrowed face directed a warm smile at his valet, O'Leary, as he slid into a huge leathery armchair.

"Ah, O'Leary," he sighed, "it was a tough fight but I finally corralled the bickering Peruvians into adopting the constitution. Peru is now the fifth Spanish colony in South America to hoist its own flag of freedom, along with Venezuela, Colombia, Ecuador and Bolivia."

"Yes, my general, and you liberated them all." O'Leary allowed the weary warrior to savor his proud words and,

after a pause, added in a supplicating tone: "With your permission, sir, we have a visitor who is *most* anxious to see you."

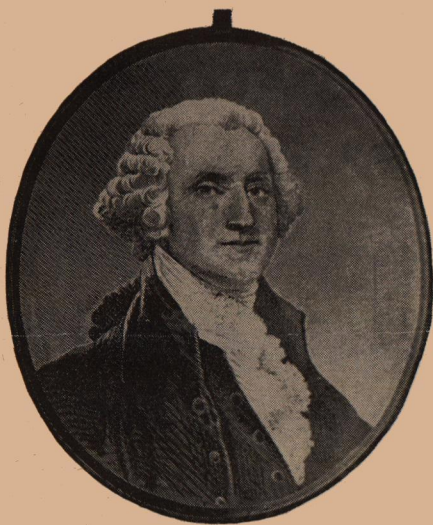


Engraved portrait of Simon Bolivar, showing him wearing the Washington medallion.

"Visitors? I've had enough for one day!" But the servant of humanity could no more ignore a caller than refuse a request from any man. "Who is he?"

"General Lafayette's emissary, Colonel Mercier," said O'Leary proudly. Bolivar's deep set black eyes shone beneath his broadening eyebrows as he suddenly took heart and commanded, "Show him in."

While he awaited Mercier's entry, Bolivar thought of Lafayette's letter received several months earlier . . . "The family of General Washington has entrusted me with a very honorable mission. I am to transmit to Your Ex-



Obverse of the Washington medallion by Field. Photo supplied by the Venezuelan National Museum.

cellency some mementos of George Washington. Among the men still living, and even among those of past history, my paternal friend, Washington, would have chosen none other than General Bolivar as the recipient of these tokens . . ." He arose as the door to the patio went ajar.

"General Bolivar," said O'Leary, "I have the pleasure to present to you, Colonel Mercier."

The French officer stepped forward and bowed reverently. Bolivar approached Mercier and grasping his arms said: "I have eagerly awaited this moment to greet the bearer of tidings from the noble protector of social reforms." There was a hushed pause as both men gazed into each other's eyes, and then Bolivar relaxed his warm gesture and bade Mercier sit alongside him.

"Tell me of your master," inquired Bolivar.

Mercier settled slowly in his chair, awed by the magnetic quality of Bolivar.

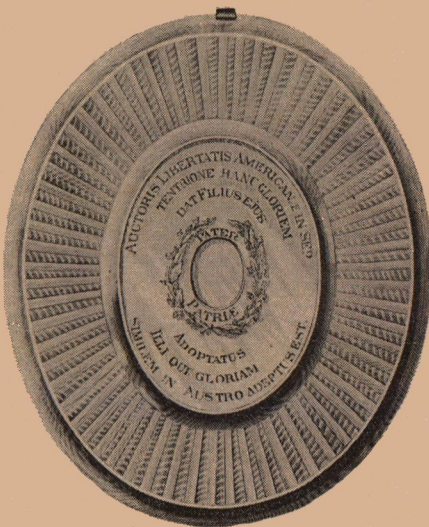
"Your Excellency, General Lafayette has just completed a triumphant visit of the United States, half a century after he first offered his life to the American cause. The Americans had not forgotten him. He was showered with gratitude."

"The Americans are an appreciative people," spoke Bolivar in a faltering voice, reminiscing momentarily of the tragic deception he suffered of his own people. "But then," he added with an air of reprieve, "tell me, when is General Lafayette returning to France?"

"His departure is imminent, sir, but before his trip General Washington's family entreated Lafayette to act on their behalf with Your Excellency. Sir, on behalf of George Washington Parke Custis, and the illustrious family he represents, I have the honor to remit presents which are deemed worthy of your good self."

O'Leary peered eagerly over Bolivar's left shoulder as Simon Bolivar read a letter from George Washington Parke Custis:

"Liberator: An American, of the family of Mount Vernon, presents to you, by the honored hands of the last of the Generals of the Army of North American Independence, the venerable, the good Lafayette, a medal, commemorative of the worth and fame of the most truly great and glorious of men, the gift of the ancient Capital of his native State, and preserved in his family since the War of the Revolution.



Reverse of the Washington medallion, showing the small center oval which contains the lock of hair.

Accompanying this memorial, is a portrait of the great Chief, enclosing a lock of his hair.

"Accept, Liberator, these offerings, made to your virtues and the illustrious services you have rendered to your country and the cause of mankind. Let them be preserved among the archives of South American Liberty, that they may command the veneration of ages yet to come and, with the interesting relics of their chiefs, receive the homage of all the Americans, who, with pure and triumphant acclaim, hail you as Bolivar, the Deliverer, the Washington of the South."

As he carefully opened a velvet case, Colonel Mercier said: "This gold medal, presented by the City of Williamsburg, the ancient capital of Virginia, to Mrs. Martha Washington in commemoration of the virtues and services of her illustrious husband in the war of independence is bequeathed to Your Excellency." The obverse of the medal had an engraving *VIRTUTE ET LABORE FLORENT REPUBLICAE*. The reverse side represented an armed warrior piercing a crowned lion with a lance, symbol of American victory over England.

Simon Bolivar sat enraptured.

"And this medallion," continued Mercier with greater solemnity, as he pulled out an oval-shaped gold locket, "contains a small lock of hair which once adorned the brow of the hero of the north."

"They are priceless objects," continued Mercier, "but their merit is today enhanced by the recipient. George Washington Custis begs Your Excellency to receive these medals as tokens of esteem and has asked me to state 'our family has conserved these articles until a second Washington should come along to lay rightful claim to their possession.' May they be conserved by Your Excellency until another Liberator of Freedom should appear in this world."

Bolivar gazed at the noble portrait of Washington on the obverse side of the medallion. It was a miniature executed by Field from the celebrated Gilbert Stuart portrait. Slowly he turned it over and saw a small concave crystal in the center of a dark blue enamel field. With a slight flip of his thumbnail the crystal lifted and a small fawn-colored sprig of hair silently

greeted his eyes. It was a lock of the Patriarch's hair.

A slight rustle of leaves from the luxuriant oak tree in the shady courtyard created a sleepy ripple of sound. Bolivar, visibly moved, turned slowly towards Mercier and said: "I lack the words with which to express the joy which is in my heart. Washington's family honors me beyond my wildest expectations because Washington, represented by Lafayette, is the crown of all human effort."

Mercier inclined his head, and in measured tone of voice, said: "Your words, Excellency, honor the persons I represent."

Turning to the medallion Bolivar noted the Latin inscription around the lock of Washington's hair: *AUCTORIS LIBERTATIS AMERICANAE IN SEPTENTRIONE HANC GLORIAM DAT FILIUS EJUS - PATER PATRIE - ADOPTATUS ILLI QUI GLORIAM SIMILEM IN AUSTRO ADEPTUS EST*: "This portrait of the Liberator of North America is glorified by the adopted son who has achieved similar glory in the South."

"What mortal should be worthy of the honors which Lafayette and Mount Vernon have bestowed upon me? My confusion is like the immense gratitude which I humbly offer you, and through you, to Washington's family and Lafayette." Bolivar was deeply touched as he added: "I have nothing but respect and veneration for the Nestor of liberty."

A smile of deep satisfaction crossed Colonel Mercier's grave face as he bade his leave. "I feel honored by the words of Your Excellency and shall convey them to my worthy commissioners. Public recognition of your benevolence allows me to extend to you my personal felicitations as a veteran of a common cause."

The visit was ended. Both men arose, exchanged the traditional Latin embrace, and Mercier slowly withdrew until the sturdy patio oak door closed behind him. Silence returned to the hallowed patio.

Bolivar looked at the medal and the medallion but could not shed a tear to refresh the joy his heart felt. The rude life experienced had tempered his spirit.

"O'Leary, please place the Washington medallion around my neck."

And there it remained from March 26, 1826 until December 17, 1830 when he died, at the age of 43, of tuberculosis, in Santa Marta, Colombia.

The medallion was inherited by a nephew, Pablo Clemente, who in turn, gave it to General Antonio Guzmán Blanco, President of Venezuela in 1876. The Venezuelan National Museum, later renamed "Sociedad Bolivariana," received the memento as a sacred chap-

ter of its history.

The world has little noted the small treasure locked up in Caracas, with which the family of George Washington recognized the greatness of Simon Bolívar. It represents a message from one liberator to another, and from one people to another. It is the highest order of Venezuela—the only one in existence which can be conferred to another liberator of peoples.

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NUMISMATIC NONSENSE

By

LYNN H. HORTON, EDITOR, LOMPOC STAMP & COIN CLUB *Gazette*

Once upon a time in ancient Rome there was a young boy who found a denarius of great age and beauty. He said to himself, "Why don't I keep this denarius and see if I can find another one of even greater age to go with it?" **Thus the coin collector was born!**

This young boy, being the son of a tax collector and having access to many coins from his father's business, was able to find many different ones. One day he showed his coins to some of his wealthy friends, one of whom said, "These denari are very pretty. Why don't we all try to make a collection of coins?" To this they all agreed. About III weeks later they all met to admire each other's coin collections. They discovered that some of them had II, III or even IV coins of the same type. "Why don't we trade among ourselves and thus improve our collections, and meet every Sun Day and compare our finds?" **Thus the coin club was born!**

At XII o'clock the next Sun Day they met again. At this meeting it was decided they should have a way to show their collections to greater advantage. This was discussed at great length and ideas were bandied back and forth. Finally one lad said, "Let's go

to the carpenter and have a holder made, the better to show our coin collections." They all agreed and went to the carpenter. "Mr. Carpenter, we would have you make a board of fine wood, II cubits long and II cubits wide with holes in it the size of these coins"; and they showed the carpenter their collections. The carpenter agreed to make such a board. Being a shrewd man and always on the lookout for an extra denarius or II, he proposed to the youngsters that they should have a scroll to list the coins they had collected. This was acceptable to the youths, and **thus the numismatic supply house was born!**

Other wealthy young Romans, hearing of the endeavors of the new coin club, asked if they too might join the hobby. One of the young lads, knowing that the newcomers would need some of the hard-to-get coins, and that he had a goodly supply of them, bought up his friends' extra coins also and opened a shop in the ghetto. **Thus the coin dealer was born!** — And the hobby has not been the same since.

Yes, this is fiction. But it might have happened just that way MMCCXXXVI years ago in ancient Rome.

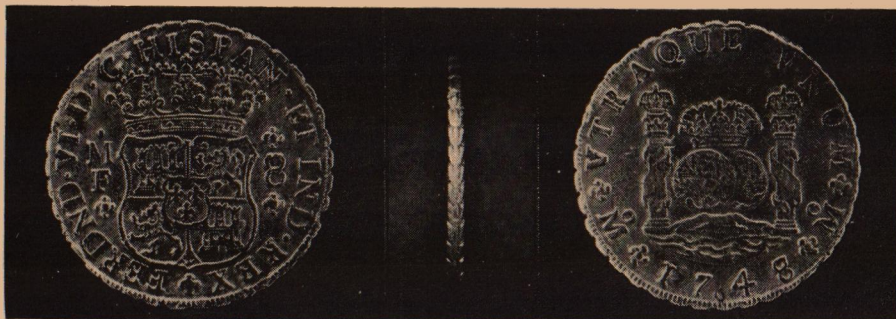
Do you have the original?

FEATURING FAKES

By

VIRGIL HANCOCK, A.N.A. No. 43616

© 1966 by Virgil Hancock



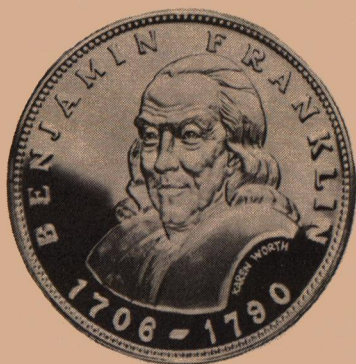
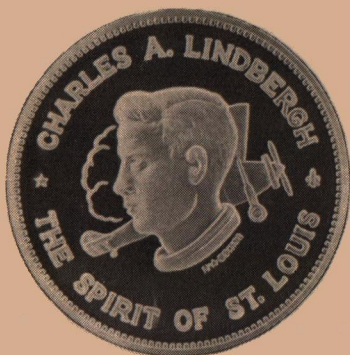
You see, above, the centrifugally-cast Mexico 1748/7 "Dos Mundos" ("Pillar Dollar") which was the subject of an experiment at the August A.N.A. convention at the Pick-Congress in Chicago. In centrifugal-casting, the molten metal is slung with great force into the hollowed mold. Such pressure forces the metal into every corner, every crevice in the mold, so that there appears to be the same clean-cut demarcation at juncture of field and letters as on a struck coin. Usually, though, a close, careful examination with even a 3-power magnifier can locate at least one porous, grainy spot on the field. This particular 1748/7 fake has one such granular area around the "E" in "VTRAQUE."

Without being disclosed as being a fake, this 1748/7 piece was offered at six different bourse dealers' tables, all six dealers agreeing that this was a genuine coin. One dealer explained away the porousness around the "E" as "That was caused by long immersion in sea water." Which proved that even the experts can be fooled.

The 1760 "coin" below is another of the many excellent counterfeit "pillar dollars," with full silver weight, now coming from the Orient by way of Manila. In this unusual specimen, though, the counterfeiter slipped up. The rubber mold from which was made the pattern of the reverse ("pillar" side) had sunk in a 15mm. x 4mm. vertical "gully" area to your left of the "PLUS" pillar. The pattern (and the final cast coin) thus shows a matching, elongated, raised area which resembles, but isn't, a blister.



NCS COMMEMORATIVE MEDALS



National Commemorative Society silver medals no. 25, 26 and 27 have been issued to the Society's 5252 members and no other pieces are available from these dies. No. 25 honors the celebrated General George A. Custer, his famous "last stand" of June 26, 1876, being commemorated on the reverse. No. 26 portrays the heroic young pilot Charles A. Lindbergh on the obverse while the reverse bears an artistic interpretation of the first nonstop New York to Paris flight in May 1927, made in 33½ hours. No. 27 bears an unusual bust portrait of Benjamin Franklin with a symbolic representation of his famed kite experiment on the reverse. Membership in the Society is closed.

New and Recent Issues

By

ERNST KRAUS, LM 129

It is the important duty of *The Numismatist* to record and illustrate new coins. To accomplish this, members in the United States and abroad are invited to submit new issues to Ernst Kraus, Room 939 (include room number in address), 393 Seventh Ave., New York, N. Y. 10001. Coins will be photographed and returned as soon as possible, and a credit line will be given to anyone assisting.

Bulgaria

Described here are four coins commemorating the 1100th anniversary (863-1963) of the introduction of the Slavonic alphabet. The first two values are not illus.

2 leva, 1963. Silver. Obverse: Standing figures of St. Cyril and Methodius, Cyrillic legend around, dates 863-1963 below. Reverse: Value above a shield and a floral design, legend above: "Narodna Republica" (National Republic), below: "Bulgaria." (not illus.)

5 leva, 1963. Silver. Similar except size and value. (not illus.)



10 leva, 1963. Gold. Similar except size and value.



20 leva, 1963. Gold. Similar except size and value.

Another set of four values commemorates the 80th anniversary (1882-1962)

of the birth of George Dimitrov, a national hero, and the 20th anniversary (1944-1964) of the people's power.



2 leva, 1964. Silver. Obverse: Head of Dimitrov to left, Cyrillic inscription "Georgy Dimitrov" above, dates 1882-1949 below. Reverse: Flag over value, dates 1944-1964 below, legend around: "Narodna Republica Bulgaria."



5 leva, 1964. Silver. Similar except size and value.



10 leva, 1964. Gold. Similar except size and value.



20 leva, 1964. Gold. Similar except size and value. (Courtesy of the official Bulgarian State Commercial Enterprise "Raznoiznos," and Neil Shafer, associate editor of *Whitman Numismatic Journal*.)



Colombia

Through the courtesy of Jack Friedberg, president of Capitol Coin Co., New York, we are able to illustrate the commemorative coins of Colombia, the set of six values, Yeoman numbers 73-77. These coins bear the double date 1810-1960, which are weakly struck on most values and may not be visible on some illustrations. They were struck to



commemorate the sesquicentennial of the uprising against Spain. The general designs are identical with Yeoman's numbers 61, 63, 67, 70 and 71 with the double dates added. The 1 and 5 centavos are in bronze, the 2 centavos is in brass, and the 10, 20 and 50 centavos are copper-nickel.

Dominican Republic



1 peso, 1963. Silver. Obverse: Liberty head left with feather head-dress, date 1963 below, value at left: UN PESO, at right the weight: 26.7 GRAMOS. Reverse: Arms in center, dates 1863-1963 below, legend around: 1ER CENTENARIO DE LA RESTAURACION DE LA REPUBLICA. Reeded edge. (Courtesy of Neil Shafer, associate editor of *Whitman Numismatic Journal*)

Spain

100 Pesetas, 1966. Silver. Obverse: Head of Franco to right, date 1966 below between two stars which bear the date 19-66; legend around: FRANCISCO FRANCO CAUDILLO DE ESPANA POR LA G. DE DIOS. Reverse: Central design taken from the old Spanish piece-of-eight with castle, lion and shield; a bundle of arrows and yoke of the Catholic Kings beneath; the crown above dividing the value: 100 PTAS. Inscription around the edge: UNA GRANDE LIBRE. This coin was struck at the mint in Madrid in 800 fine silver, size 34 mm., weight 19 grams. According to Sr. Carlos Castan Ramirez, who sent photos and information of this specimen, about 25



million pieces will be struck but so far no plans have been made to make any in proof.

Venezuela

25 centimos, 1965. Nickel. Obverse: Head of Bolívar to left, designer's name BARRE below; legend around the head: BOLIVAR LIBERTADOR. Reverse: Arms in



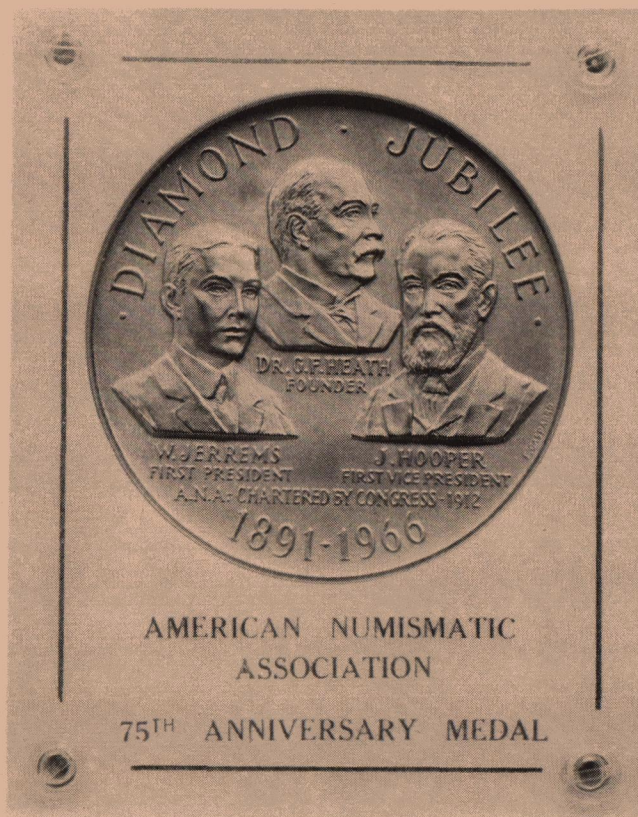
center, value and date below, legend above: REPUBLICA DE VENEZUELA. Reeded edge. This coin was donated to the A.N.A. collection by District Secretary Peter Franquet. This coin is slightly larger than the last one of similar design made in silver. It was produced at the Vereingte Deutsche Metalwerke in West Germany, according to information received from Ken Henderson of the International Nickel Company.

The Brazilian Mint is ready to distribute coins of the new cruzeiro coinage system. The Central Bank of the Republic placed orders with the mint for 11 tons of the new 10 and 20 cents coins, which are now ready for distribution. They will be equivalent to the

10 and 20 cruzeiro notes now in circulation, and will be their substitutes. The new coins are made in cupronickel. The mint is experimenting with stainless steel for the eventual issues of the 1 cent coins. The proposed designs for these pieces is the Republic's coat of arms on the obverse; the reverse to have designs representing commerce and industry. The design for the 10 cent reverse will be a steel furnace, and on the 20 cents an oilwell tower (derrick). The mint has a rather extensive program for improvements of

its present facilities, not only for the stamping of coins but also for the printing of paper money. Purchases of some of the equipment have already been made for the production of coins as well as paper money, also for equipment to produce special currency paper. The mint in Rio de Janeiro has been located in the same place since 1822, in a very large area, and has been producing both coins and postage stamps. (All of the above information was received through the courtesy of D. G. Coimbra of Rio, Brazil)

NATIONAL MEDAL FOR A.N.A. ANNIVERSARY



Pictured here a little less than actual size is one of the 3-inch bronze medals authorized by Congress to commemorate the 75th anniversary of the A.N.A. The medals are available from A.N.A. headquarters, P. O. Box 2366, Colorado Springs, Colo. 80901, at \$5.00 each postpaid. The special plastic holder, 4 by 5 inches with gold foil printing as shown, is available at \$3.75 postpaid from the D. & K. Mfg. Co., 637 W. Arrow Hwy., Claremont, Calif. 91711. The holder pictured has a center section of opaque white, but it can be had with a black center section. Be sure to specify which color you want when ordering the holder. The medal is available in bronze only. (Photo by Rehder)

Thank You! Your Association's members, officials and building fund committee gratefully acknowledge and express appreciation to those whose gifts are making possible our new home and headquarters. Especially to the growing group of Benefactors, Patrons and 250-Clubs, the thanks of all are given for their substantial gifts.

1966-67 OFFICER APPOINTMENTS

During the board meetings in Chicago at the Diamond Anniversary convention, and subsequently by a mail vote of its members, the following officers were appointed for a period not to exceed one year:

Executive Director, Jack R. Koch; **Editor**, Edward C. Rochette*; **Treasurer**, Eldridge G. Jones; **Advertising Manager**, S. W. Freeman; **Asst. to Advertising Manager**, Mrs. S. W. Freeman; **Public Relations Officer**, Glenn B. Smedley; **Librarian**, John J. Gabarron; **Asst. to Librarian**, Mrs. John J. Gabarron; **Historian**, Jack W. Ogilvie; **Legal Counsel**, George D. Hatie; **Curator of Coins**, Dr. V. Clain-Stefanelli; **Asst. Curator of Coins**, Dr. J. Hewitt Judd; **Curator of Medals**, Charles R. Hoskins; **Sergeant-at-Arms**, John J. Gabarron, **Asst. to Sgt.-at-Arms**, John H. Morris, Jr.; **District of Columbia Representative**, Ellis Edlow.

*To be effective at such time as Rochette is able to take over the editorial duties from Glenn B. Smedley.

THOMAS JEFFERSON MEDAL



In late July, the National Commemorative Society was completing its shipment of the Thomas Jefferson medal when the discovery was made that there was a spelling error on the reverse. Since all 5252 proofs had been struck and numbered and most had been shipped, NCS allowed the remaining proofs to be sent out and then gave each member the right to: 1) retain the error, 2) have the error replaced at no charge with a correct proof, or 3) purchase a correct proof in addition to the error proof. The error was a welcome addition to most collections as over two-thirds of the NCS members chose the third option. Sculptured by Abram Belskie, the Thomas Jefferson medal was the 24th issue by NCS. The obverse portrays a bust of Jefferson along with small replicas of the Jefferson Memorial and the American eagle. The reverse features an American family surrounded by symbolic representations of some American freedoms. The error? "Happinness."

"A peculiar blunder occurred in the engraving of the plate from which the reverse side of the five-dollar silver certificates were printed. It will be noted that on the back of these certificates are the facsimiles of several silver dollars. The third one from the left end of the certificate has the word 'trust' spelled 'trast.' On all others the word is spelled properly." (Hooper's Restrikes, *The Numismatist*, 1896, p. 58)

The Pacific Coast Numismatic Society, A.N.A. 1830, received a mounted certificate at the 1966 A.N.A. convention in recognition of its golden anniversary as a member organization. This 50-year membership award was mistakenly reported, in the October issue, as a gold medal. Individuals who reach the 50-year milestone do receive a gold medal, but not so in the case of clubs.

The Diamond Anniversary Convention

A Member's Pride

By

WILLIAM M. INGRAM, A.N.A. No. 56469

PRIDE was mine just to be there, my first A.N.A. convention; to see the numismatist, the coin collector, and the lay observer, all of whom appeared to be struck in the same metal; all with good spirit and all ready and willing to participate and do their best to make the Diamond Jubilee convention of the American Numismatic Association a success.

Pride for this stranger was to register with admiration for the courtesy shown at the desk and by the generalship of the "Red Hats" of the host Chicago Coin Club, who ably moved the sign-up line along on the second floor of the Pick-Congress Hotel.

Pride was to pin the convention badge on one's jacket, thus realizing an ambition to become officially a trouper at the Seventy-Fifth Anniversary assemblage, and to have the sudden warm feeling that I was a participant now and no longer a stranger.

Pride in recalling the history of the American Numismatic Association came to the forefront of one's mind when, at the A.N.A. headquarters table, one saw the great medal of the Diamond Jubilee, authorized by the Congress of the United States, approved by President Lyndon B. Johnson, and produced by the United States Mint. Thereon was honored Dr. G. F. Heath, who first organized the troupes of the A.N.A. in 1891, together with the first president, W. Jerrems, and the first vice president, J. Hooper. These founding fathers of my Association were peering from this medal in bold and realistic relief.

Pride in the democracy in the United States became most vivid as the Latin inscription on the great medal, "De Profundis," was translated: "Out of Great Depths." It recalled May 9, 1912 when the A.N.A. was given national recognition by the Congress of the United States and by President William Howard Taft in granting my Association its federal charter. Prominently in one's mind, brought vividly to thought by the history book on the

medal, was the dynamic spirit of our late President John Fitzgerald Kennedy who signed the amended charter on April 10, 1962 which, at last, made the American Numismatic Association a permanent national institution.

Pride was to talk to bourse dealers — men and women — young and not-so-young. Here on the floor of the arena of life one automatically became a participant of the coin megalopolis of today; learning from all by listening, looking and just plain talking. Here amongst a cross section of 1966 society one was truly at attention in the classroom of the able realists of the United States, gleaning from lessons learned by others in the everyday world of hard knocks.

Pride was to observe the cooperation and fellowship displayed by publishers of numismatic papers, magazines and books at their tables standing side by side. Their literature distribution and kind answering of questions, with equal ease when queried by either neophyte or well-schooled numismatist, renewed faith that in this highly competitive world a common bond for a common purpose is good — and can exist.

Pride in viewing the exhibits, which I felt were shown just for my edification as to what the more experienced collectors collect and how they exhibit their gems to the best advantage. Here one saw the finest there is to be shown by individual collectors and, in the non-competitive section, by the Bureau of Engraving and Printing in the nation's capital and other groups and individuals.

Pride was to see the A.N.A. officers and board members conduct efficiently the Friday morning awards presentation meeting. Also, pride was extended to those who gracefully received National Coin Week recognition, literary awards, competitive exhibit awards, special honors, and longevity medals for 25 successive years of membership in the Association. In looking over the

great American cross section of attendees, disappointment was not seen on the faces of those not recognized — just to be present in the Avenue West Room was an award in itself as a reward for full living.

Pride there was for those who persevered for many hours in cataloging the auction items, and for those who auctioned such for the benefit of all members of the A.N.A. to provide funds for its national headquarters in Colorado Springs.

Pride was to see and hear Miss Eva Adams for the first time. The members of the American Numismatic Association and the people of the nation are fortunate indeed in having this gra-

cious, gleeful, hard working federal official as a sincere friend. At the Friday meeting she certainly stood seven feet high as she intelligently acknowledged Felix Schlag; he, too, stood just as high in the hearts of the membership present at the Seventy-Fifth as he gracefully accepted his honor.

Pride was still present upon taking leave of the Seventy-Fifth, knowing that new friendships had been made and with the thought in mind that I really might still be here when the hundredth anniversary convention is held. The odds are not good, I know, yet there is some probability — at least, pride is instilled to try to make the centennial!

1967 CONVENTION PLANS TAKE SHAPE

Sidney W. Smith ("stop in and chat when you come to Miami"), general chairman of the 1967 A.N.A. convention, is starting to put together his official team to make this convention the talk of the town — of the nation, in fact. The annual event will be held at the Americana Hotel, Miami Beach, Florida, August 9-12.



Sidney W. Smith

For the first time, Chairman Smith is building a husband-wife concept into the labor force. He is appointing co-chairmen of the various committees composed of a husband-and-wife team. Here they are:

Registration: Al and Helen Griswold
Exhibits: Lou and Jean Montesi
Bourse: Ira and Vi Wander
Program: Joe and Jill McDaniels
Entertainment: Victor and Helene

Lindlahar

Banquet: Al and Dot Krainson
Patron's Listing: Jerry and Shirley Tralins

Hospitality Room: Mrs. William Florence and Mrs. Sidney Smith

Security: Joseph Konicek, Chief of Police, City of North Miami Beach

Publicity: Landon G. Haynes

The assistant general chairman of the convention is Robert Hendershott, the secretary is Robert Hundervadt, and the treasurer is George Traeger. The general chairman's address is 2512 Biscayne Blvd., Miami, Fla. 33137.

Birthday Greetings to:

Alphonse A. Kolb of Rochester, N. Y., whose birthday is December 5th. Enrolling June 1, 1923 as number 2528, he became Life Member 228 on March 1, 1949. A well known engraver, designer, sculptor and medalist, Kolb has made his talents available for years to the Association in making the dies for A.N.A. convention medals, bars and emblems. A continuous member since 1923, he received the 25-Year silver medal in 1949.

Will W. Neil of Abilene, Kans., whose birthday is December 6th. He became member number 2984 on April 1, 1926 and received his 25-Year continuous membership award medal in 1951.

R. N. James of Gibson, Tenn., whose birthday is December 28th. Admitted June 1, 1925 as number 2778, he received his 25-Year continuous membership award medal in 1950.

Diamond Jubilee Convention, Part II

By

HELEN B. RHODES, A.N.A. No. 55823

THE FIRST portion of this unofficial "story" of the 1966 convention of the Association was published, with many related pictures, in the November issue, pages 1435-1447. In addition, that issue contained items on specific convention activities. This is a continuation of the narrative of the convention as seen by the writer and the official photographer, Ken Rehder.

Awards Presentation Meeting

Miss Eva Adams, Director of the Mint, honored Felix Schlag by presenting to him the first Jefferson nickel struck with his initials on it. Announcement had previously been made that a new nickel variety bearing the eminent sculptor's initials would be struck beginning August 1. In the new design, Miss Adams had revealed that the lapel of Jefferson's collar would be moved back a sufficient distance to permit the inclusion of the initials "FS."

This presentation culminated a drive by American numismatists to pay a long overdue honor to Felix Schlag, designer of the Jefferson nickel. The Jefferson nickel was the only current U. S. coin that did not carry the initials of its designer. It is the only U. S. coin design that was ever selected as the result of nationwide, open competition among artists in the U. S.

In 1938, following a competition among 390 artists for the best design, Schlag won the prize of \$1,000, but neglected to initial his model because "no one asked me to, and I didn't want to push." Schlag, known for his patience and humility, was celebrating his 75th birthday at the time of the presentation.

Miss Adams then introduced Assistant Secretary of the Treasury Robert A. Wallace who thanked collectors for their aid during the coin shortage. He reiterated a statement made by him at the Houston convention just a year ago, saying "The Treasury Department is 'for' coin collectors. Recent coin shortages were essentially caused by speculators who bought up coins by the roll and by the bag in the hopes of reaping profits . . ."



Felix Schlag, designer of the Jefferson nickel, receives the very first 1966 piece on which his initials appear from Mint Director Miss Eva Adams.

In bringing out a point in his address, Wallace told of the man who loved children but got very perturbed when the neighborhood children ran through a freshly concreted driveway. The man shouted, "Get off my property, you little brats!" A neighbor who overheard him was shocked at the statement and said, "I thought you loved children." The reply was, "I like children in the abstract, not in the concrete."

Wallace concluded his address with, "Finally, I would like again to thank you from the bottom of my heart for your splendid cooperation during the ticklish period of the introduction of the new coinage materials. Without that cooperation we would have been in the 'soup,' with it we are in 'clover.'"

At the close of Mr. Wallace's ad-

dress, President Rothert stated that government officials know the problems of the collector and understand their desire to aid the Treasury Department. He said, "We appreciate the attitude of these people in furthering the interests of the A.N.A., which represents the hobby of numismatics." (The Wallace address was published in its entirety in the November issue.)

Other official awards were made during the Friday morning session, most of which were covered in some detail in the November issue. Those of the "Quarter-Century" members who were present received their silver medals at the hand of President Rothert. The list of 86 recipients, published in the previous issue, included the widely known J. V. McDermott who, we note with sincere regret, passed away just six weeks later, on September 29. On the brighter side, we were pleased to see that the list includes four ladies' names.

This year no members qualified for the gold medal for 50 years of continuous membership. However, one organization was celebrating 50 years of A.N.A. affiliation, and an award certificate was presented to member C-1830, the Pacific Coast Numismatic Society,

and accepted for it by Erich Werling.

Heath Literary Awards, to authors of outstanding articles published in *The Numismatist* during 1965; A.N.A. Medals of Merit, for exceptional service to the Association and numismatics in general; National Coin Week awards; and convention exhibit awards were presented at this meeting. The recipients of these hard earned and highly prized awards were listed in the previous issue.

The Outstanding Sculptor of the Year gold medal was awarded at this meeting to Paul Vincze of London, England. This being the first such award made by the Association, it carried special honor for the distinguished medalist who was present to receive it.

A highlight of the session to many was the presentation of the certificate to Past Editor Elston G. Bradfield, naming him Editor Emeritus of the Association. Those present indicated their approval by giving Bradfield a standing ovation.

Final Day's Activities

When was the last time you saw a sunrise? From long habit and with



Exhibit award winners present at the awards meeting included, l. to r., Albert C. Bobrofsky, 2nd, miscellaneous and specialized; Everett Snapp, 1st, U. S. coins; John A. Shaffer, 3rd, Latin American; Donald H. Doswell, 3rd, miscellaneous and specialized; Fred Hissong, 1st, junior class; Pierre Palmentier, 1st, obsolete paper money; Anthony J. Olszewski, 2nd, Latin American; Mrs. Donna Streeter, 3rd, Canadian; Carol S. Gearhart, 1st, Latin American; Jimmie Lawrence, 1st, foreign paper money; John S. Northcott, 1st, ancient coins. Exhibitors not available for the photo are included in the complete list published in the November issue.



Recipients of first place National Coin Week awards at the convention. L. to r. are John J. Gabarron who accepted the Class C award for the Panhandle Coin Club; Mrs. Marian Dempsey and Thomas Ashton, officers of the North East Ohio Coin Club, winner in Class A; Mrs. W. R. Robbins and Mrs. Onida Buckner share the Class B award won by the Liberty Coin Club of Corpus Christi; perennial award winner Jimmie Lawrence, individual outside the United States; and Larry Porter, United States individual winner.

the excitement of the final convention day subconsciously on my mind, your reporter awakened about 6 a.m.

Opening the draperies to check on the weather conditions produced a picture that would be an artist's dream. The sun was just making a sliver of red where the water of Lake Michigan and the sky met on the distant horizon. Within ten minutes a huge ball of fire was well above the water line; this shortly changed into the bright yellow of the sun that was blinding to the eyes.

I felt the peace and calm of the moment. Not one car (for one fleeting moment) was in view in the eight traffic lanes comprising a portion of Congress Plaza immediately beneath my window. As we often think but seldom getting around to doing, I vowed to myself that someday I would return to Chicago and get this same hotel room but, instead of being on the go every minute of the day, I would spend my time watching the ever changing scene from my 11th floor window. And I would rest, rest, rest!

My short interlude of daydreaming again must end. Let us continue our reminiscing of the never-to-be-forgotten A.N.A. Diamond Jubilee convention. This day's activities began with a traditional official breakfast in the beautiful Florentine Room of the Pick-Congress.

Club Representative Breakfast

When the Club Representative program was started in 1950, 20 persons attended the breakfast. Indicative of the growing interest in the program, almost 200 attended the 1966 breakfast. Your reporter took advantage of her early start and placed one of the souvenir Finance Center, U. S. Army \$4 bills at each plate to acquaint the representatives with the "Home of the Army Dollar" at Fort Benjamin Harris, Indianapolis, also the home of the United States Army Finance Corps Museum.

Other literature at each plate included information on the newest A.N.A. service to its members: namely, the Past President's Medal. Arthur Sipe, first vice president, later told the group that the medal, in bronze or silver, will be available to coin clubs that wish to present a medallic tribute to their presidents. Struck by the Medallic Art Company of New York City, the medal (pictured on page 1491 in November) is available from the office of Executive Director Jack Koch, P. O. Box 2366, Colorado Springs, Colo. 80901. It is priced at only \$3.50 in bronze and \$9.50 in silver, both in 2 inch size.

Once again, the ladies were lovely in their stylish ensembles. Mrs. A. L. Baber, El Cajon, Calif., representing the Convair Coiners of San Diego, was wearing a white two piece, sailor collar dress in sharkskin with black sou-tache braid trim. Two peso gold coins were fashioned into pierced earrings. Husband A. L. was representing the San Diego County Inter-Club Numismatic Council (13 clubs).

Anna Merle Panosh of San Diego, Calif., was wearing an unusual necklace, the pendant of which was a four ducat Austrian gold coin, larger than a U. S. silver dollar. Husband Leonel, A.N.A. past president and past president of California State Numismatic Association, was representing the San Diego Numismatic Society. He was second vice president of A.N.A. in 1950 when the convention was held in Milwaukee, at which time all of 20 persons attended the Club Representative breakfast.

Friendly, always smiling, curly

headed Mrs. Robert Alexander of Spokane, Wash., was sporting her dark green felt beret with "TAMS" in gold letters, which she acquired at the Token and Medal Society annual banquet held the previous evening. Mrs. Alexander, who collects "just about everything," was club representative for the Inland Empire Coin Club of Spokane; and is also president of the Pacific Northwest Numismatic Association.

Marian Yeoman, Racine, Wisc., wife of Richard "you know who" of the Whitman Publishing Company, was wearing a lovely ensemble. Her heavy textured, short sleeved wool jacket with shades of teal blue, white, and light green blended with the teal blue linen skirt. Her necklace was made from the seal of Hawaii medal presented to her husband for being guest speaker at a Hawaiian convention.

Jack Koch, A.N.A. executive director, informed the club representatives of what the A.N.A. is trying to do for the clubs. He interjected a note of humor in the meeting by telling of the man who had car trouble in an isolated area. The first place he came to in looking for help was a monastery. It was a dark, gloomy night and the monks invited him to the kitchen, saying, "Please join us, we are having fish and chips." On arriving in the kitchen, the traveler said to the monk working away at the stove, "I presume you are the fish fryer." "No," was the reply, "I am the chip monk."

On a serious vein, Jack told the group of the visual educational program which has been further expanded under the leadership of John Pittman. He stated that A.N.A. services are getting more and more varied and all clubs were urged to take full advantage for the benefit of their members.

District representatives reported on activities in their district. Among other suggestions, it was recommended that more districts be formed. Herbert M. Bergen, second vice president in charge of the club representative program, stated that all suggestions would be given consideration by the A.N.A. board.

Mrs. Paul H. Otis, general chairman of the 1966 National Coin Week, gave a report on that program. Her report

was most impressive. She stated that the theme "Friendships Flower Through Numismatics" received more publicity than could be dreamed possible. She concluded, "The success of National Coin Week 1966 is due to you, the people who did the work, and to you goes my very sincere thanks and appreciation for your support. This includes the many people who used publicity about the Week, and each person who did something to help the program along. It has been a pleasure to work with you as your general chairman of National Coin Week these past two years."

Virginia Bronson, wife of Sgt. Rick Bronson, USAF, told the group of the plans she and her husband, as chairmen of 1967 National Coin Week, were making. She gave a number of suggestions as to how the theme "Numismatics, Portrait of History," could be used effectively. She stressed that nothing can replace NCW as a bridge between the collector and the general public. "With this theme the public can be shown that the hobby need not be a money making proposition, but a serious study of tradition, history, and development of mankind."

Matt Rothert presented the coveted award for the outstanding club representative for 1966 to P. H. (Jim) Frans, of the Holland (Mich.) Coin Club. Jim's sincerity and interest in the club representative program was apparent in his remarks. He told of his long-time



P. H. (Jim) Frans, r., receives the 1966 Outstanding Club Representative Award from President Rothert during the Saturday morning breakfast.

work with the youth in the community and related a number of incidents which touched his listeners. He commended A.N.A. for its accelerated youth activities and encouraged all members to get behind this program. He concluded, "It will be the most rewarding experience you have ever had. . . . The most happiness you get is from what you give away."

Final Business Meeting

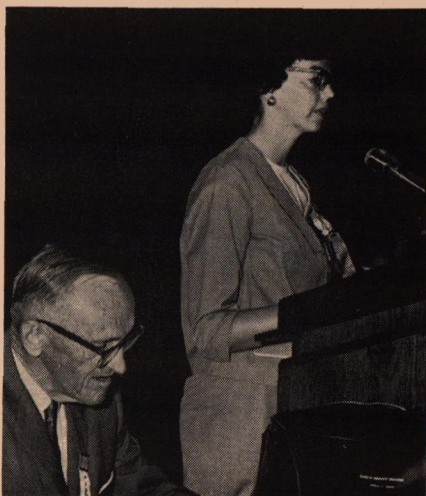
At the Saturday morning business meeting, President Rotherth read letters and telegrams from Carlos T. Martinez, Director of the Mexican Mint; U. S. Senate Majority Leader Michael J. Mansfield (Montana); Senator Lee Metcalf (Montana); Congressman Wilbur D. Mills (Arkansas); and Senator John L. McClellan (Arkansas), who entered the bill in Congress to make possible the minting of the A.N.A. 75th anniversary medal. A wire was read from Ernst Kraus, who writes "New and Recent Issues" in *The Numismatist*. He sent regrets on being unable to attend the convention.

Ray Byrne, Pittsburgh, A.N.A. board member and chairman of the Membership Committee, presented a Diamond Jubilee medal as a membership award to eight men for having signed up five or more new A.N.A. members in any month since the last convention. Recipients were Leonid Sadernan, Helsinki, Finland; C. L. Babcock, Beaumont, Texas; Clement F. Bailey, Iola, Wisc.; David K. Carnegie, Newport, R. I.; David L. Cooper, St. Louis, Mo.; Frederick L. Kretschmar, Tulsa, Okla.; Earl C. Schill, Detroit, Mich.; and Clifford Scott, Wellston, Mo.

Victor Snell, editor of *Canadian Numismatic Journal*, St. Catharines, Ontario, vice president of Canadian Numismatic Association and founding president of St. Catharines Coin Club, extended an invitation to A.N.A. members to attend the C.N.A. convention observing the 100th anniversary of the Confederation in Canada, to be held August 31-September 2, 1967 in Ottawa, Ontario.

Maurice M. Gould, Chestnut Hill, Boston, Mass., chairman of the Resolutions Committee, read the resolutions adopted at the convention (published

in November issue). Matt Rotherth announced that A.N.A. conventions will be held at the Americana Hotel in Miami Beach, Florida in 1967; in San



Virginia Bronson, co-chairman with husband Rick of National Coin Week 1967, speaks at the Club Representative breakfast while A.N.A. Vice President Herbert M. Bergen meditates.

Diego in 1968; in Philadelphia in 1969; and in St. Louis in 1970. Invitations for the 1971 convention were extended by Atlanta, Georgia; Boston, Mass.; Birmingham, Ala.; Chicago; and Seattle, Wash.

Here and There: Anytime

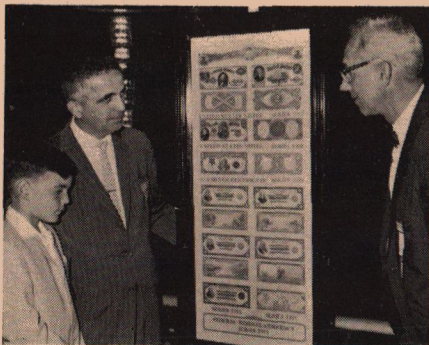
Jimmie and Valerie Lawrence of Johannesburg, South Africa, a popular couple at the convention, probably traveled the farthest distance. The Lawrences, world travelers, planned to return directly to Johannesburg. We "guesstimated" the distance to be about 9,000 air miles. A later check with the English ADC World Airways Guide showed the distance from Chicago to Johannesburg to be 8,993 miles by the most direct route.

Jimmie, who won first prize in National Coin Week category "Y" and also an individual prize, has a collection of 40,000 bank notes, rated the third largest collection in the world. Valerie, a collector of Chinese bank notes, is a statuesque redhead. When



Mrs. Jimmie Lawrence and her husband, Johannesburg, South Africa, explain their exhibit to someone out of camera range.

interviewed, she looked striking in an arnel turquoise dress with accordion pleated skirt. Their two daughters, now ages 6 and 8 years old, were with them when they attended the A.N.A. convention in Cleveland in 1964.



Bureau of Engraving and Printing representative Frank Tucci and grandson Freddie, I., talk with exhibits chairman J. L. Grebinger about a panel of the Bureau's extensive noncompetitive exhibit.

Robert A. Wallace, Assistant Secretary of the Treasury, was interviewed by members of the numismatic press in the Roosevelt Room. Numismatic publications represented were *The Numismatist*, *Coin World*, *Numismatic News*, *Coin Stamp Antique News* (formerly *Canada Coin News*), *Western Coin Collector*, and *Numismatic Scrapbook Magazine*. S. W. Freeman, A.N.A. advertising manager, was the moderator.

Wallace stated that August 1 ended the production of the 1965 special mint sets. "The mint will not make coins of different dates at the same time," he said, as he pointed out that 1966 special mint sets were in production.

He informed the group that, "I think the way things look right now, we can possibly resume mint marks next year." He said that this is a subject which will probably be discussed by the Joint Commission on Coinage when it starts to function. A general question and answer session brought out a number of subjects of interest to the numismatist.

On Wednesday, August 17, A.N.A. President Matt Rothert, called the first meeting of a committee of prominent and qualified numismatists to work on the standardization of numismatic definitions. He was very enthusiastic about this program and said that it is just one of the many programs being developed by the A.N.A. Board to help the new numismatist and the hobby in general. President Rothert stated, "The purpose of this committee is to develop definitions of numismatic terminology so that all collectors will be able to understand them." (See page 1176, September 1966 *The Numismatist* for list of committee members.)

One of the groups enjoying the facilities of the hospitality room was discussing the 1967 A.N.A. convention to be held at the Americana Hotel, Miami Beach, Florida. The group included Robert Hendershott, Clearwater, an A.N.A. member for 37 years. He is executive secretary of the Florida United Numismatists (F.U.N.) and president of the Clearwater Coin Club. Mrs. Alfred W. Hiebert, Marion, Kansas, wife of the vice president of the

Newton Coin Club; Miss Mabel D. Cook, Hapeville, Georgia, who is active in women's activities of the Atlanta Coin Club; and L. A. Cook, Hapeville, president of the Atlanta Coin Club, concluded the group.



Paul Otis, Mrs. Roy Dempsey and Thomas Ashton holding the North East Ohio Coin Club's NCW award, and Mrs. Paul (Lois) Otis.

Cook, who celebrated his Diamond Anniversary birthday in January 1966, is a native of Mansfield, Ohio. He was a personal friend of the late William "Pension Bill" Ashbrook, Congressman from the 17th District of Ohio, who introduced the bill for the A.N.A. 50 year Federal Charter in 1912.

Cook took a year and a half to collect and organize a special exhibit to commemorate the Diamond Anniversary of A.N.A. The display, "A Birthday Tribute," consisted of three cases. It was made to emphasize the accomplishments of the A.N.A. by giving certain facts of record and to display United States coins and paper money dated 1891, the founding year of the Association.

William T. Louth, president of Medallie Art Company, New York, and his lovely wife, Ellen, and son Thomas, were hosts at a buffet champagne breakfast on Thursday in the Bonaparte Room of the nearby Sheraton-Blackstone Hotel. The Bonaparte Room is an intimate French dining room of the Napoleonic period. The appointments are beautiful, with green velvet predominating.

The ladies in attendance were also beautiful in their early morning costumes. Especially attractive was the hostess wearing a navy blue two-piece

silk suit with a pink collar and pink bow.

Handsome Tom Louth, age 11, made a hit with the ladies in his sports jacket of off-white and toast check. His "Chicken Little, by Rooster" tie, a rust and gold design, provided a conversation piece. Not to be outdone was Harry X Boosel, convention general chairman, who was wearing a 1956 Chicago convention badge as a clip on a bolo tie.

Frank Darner, Clark Keysor, and James Harper were hosts at the Presidential Art Medals cocktail party Thursday in the Buckingham Room. Also welcoming guests were Ralph J. Menconi, New York City, designer-sculptor of the Presidential, Statehood, Signers series of medals, and Edward R. Grove, Drexel Hill, Penna., who have been commissioned to create and design the models for the World War II medal series.

Each bearer of an invitation received a high relief, finely sculptured commemorative medal showing the head of Abraham Lincoln and inscribed: "Land of Lincoln: A.N.A. —



Two "first ladies," Mrs. Matt H. Rothert and Miss Eva Adams, with Presidential Art Medals cocktail party hosts, l. to r., Clark Keysor, Frank Darner and James Harper.

August, 1966: Chicago, Illinois: Presidential Art Medals, Inc." Among the assortment of hors d'oeuvres were boiled shrimp, deepfried shrimp, egg rolls, numakis (chicken livers and water chestnuts wrapped in bacon), and a variety of other delicacies. I heard several ladies make the same remark they made at the ladies' lunch-

eon about waiting until "tomorrow" to start dieting.

As usual at such affairs, the conversation was stimulating. Numismatics, food, and fashions were among the topics of discussion. Mrs. John H. Morris, Jr., Homewood, Ala., secretary of the Birmingham Coin Club, was wearing a lovely blue flowered silk fabric dress. Mrs. Sidney Watkins, Cleveland, Ohio, looked very chic in a pink linen dress with four rows of narrow cording accentuating a low V in back. Her husband, always gallant to the ladies, rescued your reporter's drink several times just before the waiters were getting ready to whisk it away.

Mrs. Clain-Stefanelli, associate curator of the Division of Numismatics, Smithsonian Institution, wore a pure silk print of white and light blue. Mrs. Herbert M. Bergen, Fullerton, Calif., wife of the A.N.A. second vice president, was carrying a lovely brocaded evening bag in silver and gold, which complemented her silver thread dress.

Joseph Segel, president of General Numismatics Corporation, and Gilroy Roberts, chairman of its board, were hosts at a cocktail party on Friday in the Buckingham Room. Richard M. Johnson, G.N.C. director of sales, also welcomed guests. The Franklin Mint was established in 1964 by Segel, primarily to mint special issues of coins and tokens for private organizations and foreign governments.

Roberts, formerly Chief Engraver-Sculptor of the U. S. Mint, and designer of the Kennedy half dollar, was telling guests that the 1965 Nevada gaming tokens had proven especially popular. He said also that they were working on a special coin greeting card, involving



Officials of General Numismatic Corp. pose with sculptor Felix Schlag at the GNC cocktail party. L. to r. are Richard M. Johnson, Gilroy Roberts, Schlag, and Joseph Segel.

an actual coin. These would be available for Christmas, wedding announcements, birthday announcements, etc.

The party abounded in numismatic personalities. World-famous sculptors Felix Schlag, Ralph Menconi, Edward Grove, and Paul Vincze mingled with other guests. How can one stop to eat when in the presence of such distinguished people? Nevertheless, eat we did, and huge quantities of Cantonese and Polynesian hors d'oeuvres were consumed. Time slipped away all too soon and the hosts and many of the guests hurried down the hall to attend the annual banquet of the Token and Medal Society.

Fred W. Gadjen, Louisville, Ky., said that for him one of the highlights of the convention was a chat he had with William A. Philpott, Jr., of Dallas, Texas. The two had corresponded but had never met before. Philpott, who attended his first A.N.A. convention in the Congress Hotel in Chicago in 1929



The head table at the Token and Medal Society banquet included, l. to r., seated: Wm. B. Spilman, newly elected president, Virginia and John Culver, Max M. Schwartz, Mrs. Louth, Wm. T. Louth; standing: Ben and Mrs. Odesser, Nathan and Mrs. Eglit, Joseph Segel and Gilroy Roberts.

and who has not missed one since, was the recipient of the 1966 Lewis M. Reagan Memorial Foundation Award for his numismatic contribution to the science of paper money collecting.



Mrs. Lewis M. Reagan of Wichita visits with former A.N.A. General Secretary Don Sherer of Phoenix.

Mrs. James Grebinger, Oak Park, hard working committee member and wife of the exhibits chairman, was very pleased at the response shown by those participating in the outside activities. She and a few of her co-workers, although living in the Chicago area, were among the several bus loads who went on the after dark tour of Chicago on Wednesday. In fact, Mrs. Grebinger; Mrs. Donald Doswell, wife of an exhibits committeeman; Mrs. William Pettit, whose husband lectures on numismatics, and Mrs. James Babka, wife of the security chairman, were having such a good time in "Old Town," Chicago's new gaslight square, that they didn't make it back to the bus by the stipulated time. Since they were stranded and had to get back to the hotel by taxi, they decided to stay awhile longer.

"Old Town," a reclaimed area of near downtown Chicago, particularly fascinated the out-of-town visitors. One would have to see it to believe it, as it is a combination of Greenwich Village, the old village store, and the Victorian era.

The after dark tour afforded an op-

portunity to visit sections of the city seldom seen. It showed first hand how the vast masses of the city's great foreign population live. It also covered Grant Park, McCormick Place (new lakefront exhibit hall), Bughouse Square, the new west side Circle Campus of the University of Illinois, and along the outer drive to the Adler Planetarium east point for a panoramic view of Chicago's beautiful skyline.

One of the highlights of the convention for the younger set was a trip to the Lincoln Park Zoo. Sixteen boys and girls, ranging from 5 to 15 years of age, were accompanied by several numismatic ladies and mothers.

The day of the trip was a beautiful one, and the youngsters enjoyed the taxicab ride to Lincoln Park. They were able to see several of Chicago's landmarks along the way.

Mrs. Glenn B. Smedley, one of the escorts, reports that the main attraction at the zoo seemed to be souvenirs and postal card machines. However, the youngsters did manage to see a few animals in between purchases! Three



A group of youngsters on the visit to Lincoln Park Zoo. (Photo by Mary Harris)

little girls were lost for a time, and a loose tooth was reported.

One would have had a difficult time deciding whether the adults or the children were more tired at the end of the trip. A lad from New York decided

that he would be much more comfortable if he removed his shoes and socks. He was careful to replace them before leaving the taxicab and entering the hotel, though! The trip, despite tired feet and a few minor mishaps, was enjoyed by all.

The A.N.A. convention coincided with the Chicago Lakefront Festival, which featured parades and waterfront activities. Many watched the Venetian Night Water Parade from their hotel windows, while others went to the Grant Park concert. On this particular evening Buckingham Fountain had an extended color display in observance of the Water Festival.

There were just not enough hours in the day to see all that was available. However, for those fortunate enough to see the U. S. Navy Blue Angel precision flyers, it was a sight long to be remembered. One got an entirely different perspective of the fascinating spectacle of this aerial aerobatic team from the windows of the higher floors of the hotel. It seemed that they were putting on a special performance just for us.

Paul Whitnah, Little Rock, Ark., told of the work of the A.N.A. Young Numismatists Committee, of which Grover Criswell, St. Petersburg, Fla., A.N.A. governor, is chairman. Paul, student at the University of Arkansas and reporter for the bimonthly *Coin Market Report*, a junior member of A.N.A. and a member of the Young Numismatists Committee, was very enthusiastic about the organization which was formed to promote youth in numismatics on a local and state level.

Charles Lyle, Lathrup Village, Mich., A.N.A. 46478, was responsible for the colorful buttons and signs used at the convention to promote youth in numismatics. Matt H. Rothert, A.N.A. president, announced that the age of junior members had been reduced from 17 to 11. This was especially good news to the many young people who were looking forward to joining.

The A.N.A. was recipient of several worthwhile gifts made in impromptu ceremonies to Matt Rothert. A total of \$5,000 worth of U. S. coins was presented by Cyril Grillot of Dayton, Ohio,

vice president and past president of the Dayton Coin Club. These coins will be auctioned at the 1967 convention and the proceeds will go towards the A.N.A. headquarters building fund.



President Rothert receives a set of 1964 off-center coins in a plastic holder, donated by Roy E. Gray, r., Pasadena, Calif.

In another presentation, Roy E. Gray, a young man from Pasadena, Calif., presented a five-coin set of off-center 1964 U. S. coins, cent through half dollar, encased in a lucite container. This gift is for the museum to be located in the new headquarters building. A diamond shaped lucite piece affixed to the gift was inscribed in commemoration of the Diamond Anniversary of A.N.A. This contribution, in honor of the first anniversary of the founding of the "Numismatic Error Collectors of America," was presented to stimulate interest in the science of collecting major mint errors.

When Joseph Segel, president of General Numismatics Corp., presented a new A.N.A. award for artistic achievement to Paul Vincze of London, England, as the outstanding sculptor of the year, he spoke of the difficulty of capturing an exact likeness on a coin. He said that Vincze's style was truly classic, unique and inspiring.

Vincze showed with pride the solid 18 carat gold medal, executed by Gilroy

Roberts of the Franklin Mint. Vincze, Hungarian-born, world-renowned artist-sculptor, makes frequent visits to the United States with his French-born wife, Betty. They alternate between living in London and in southern France. In relating incidents concern-



Paul Vincze receives the Outstanding Sculptor of the Year gold medal from Joseph Segel, r., as Mrs. Vincze beams her approval.

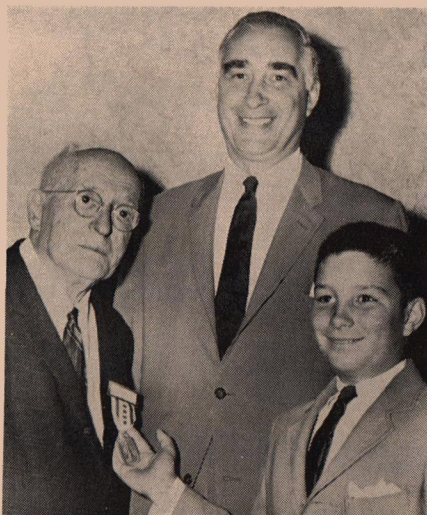
ing his famous pieces, Vincze displayed great humility.

Commemorating the 50th anniversary of the 1916 Irish revolution, Vincze designed the official medal honoring Padraig H. Pearse, hero of the rebellion. Several medals executed by Vincze have portrayed persons prominent in numismatics or mints. The crossing of the Mayflower II to America was commemorated on another medal designed by him. He won the Paris Salon's silver medal for his design of the William Shakespeare medal. One of his latest works is the medal commemorating the 900th anniversary of the Battle of Hastings and the Norman conquest of England, which was pictured in the November issue of *The Numismatist*. Of special interest to numismatists are the facsimile silver pennies of Harold and William on the reverse of this beautiful medallic piece.

Donald R. Heath, Grosse Pointe, Mich., son of A.N.A. founder Dr. George F. Heath, was a popular person during convention activities. Many of us delighted in listening to his wit, described as being sharp as a knife, and hearing him reminisce about his father. I know personally of one redheaded person who enjoyed hearing about his youth

when he was a redhead; his still ruddy complexion substantiated this story.

An interesting trio, whose distin-



Donald R. Heath, Bert B. Baulch and son Gary Stephen. (COIN WORLD photo)

guished ancestors had so much to do with the beginning of the A.N.A., were Donald Heath, Bert B. Baulch of Zion, Ill., and his son Gary Stephen, great-grandson and great-great-grandson of the Association's first Vice President and fourth President Joseph Hooper, a Canadian. This group attracted considerable attention during the convention; and it was most fitting that they should be in attendance to help celebrate the Diamond Anniversary.

The National Coin Week scrapbook exhibit area was a popular place for people to gather, look at the elaborate scrapbooks, and compare notes on their clubs' activities. Paul and Lois Otis, 1966 NCW chairmen, were usually around to answer questions and to discuss NCW in general. One of these groups caught by the camera included Lois, wearing a light blue crash linen ensemble, and Mrs. Roy Dempsey, NCW chairman for the North East Ohio Coin Club, Euclid, who was wearing an interesting ribbed knit tunic dress in cobalt blue.

Miss Eva Adams, Director of the Mint, is an honorary member of the Liberty Coin Club of Corpus Christi,

Texas, and members of this club are especially proud of a photograph taken with Miss Adams in the NCW exhibit area. The group consisted of Mrs. Mariam Gilmore, Weslaco, editor of *TNA News*; Mrs. W. R. Robbins, NCW chairman for the Club, which won first place in Class B; Mrs. Ouida Buckner, scrapbook chairman and treasurer of the Club; Edward J. Kane, Club president, and member W. R. Robbins.

Many of us admire a coin or a medal and never realize the research and work involved from the first conception of the design. For this reason, the exhibit set up by Presidential Art Medals, Inc., of Englewood, Ohio, was particularly fascinating and educational.

Edward R. Grove was commissioned by Presidential Art Medals to create and design the models for the medals to commemorate the history and events of World War II which will be struck by Medallic Art Company of New York. Grove is well known for his artistic works in sculpturing and illustration. He has engraved portraits or vignettes for nine U. S. postage stamps including the 1954 air mail stamp, later reissued as the 5¢ stamp, in addition to engraving portraits or vignettes on more than 200 stamps of other countries, and the currency of several countries. In 1962 he was appointed sculptor-engraver at the U. S. Mint but now is devoting full efforts to free lance commissions.



Convention reporter Miss Helen B. Rhodes and Lt. Col. Adna G. Wilde watch artist-sculptor Edward R. Grove work on a model for a medal.

Grove could be found each day modeling the original plastilene sketch of the attack on Pearl Harbor (December 7, 1941) medal. He explained to us that plastilene is a sculptor's medallie clay which remains permanently malleable. This is modeled on a concave "basin" of plaster of paris, on which the design has been previously sketched. From this original model evolves the many processes which culminate in the completed medal.

One group found in animated conversation with Grove included the Reverend James L. Lumadue, a member of the Ancient Coin Club of America and the Greater Mansfield Philatelic and Numismatic Assn. In querying Rev. Lumadue, pastor of the First Evangelical Lutheran Church of Shelby, Ohio, on his numismatic affiliations, your reporter asked something to the effect, "And who do you belong to?" Quick as a flash and leaving no doubt in anyone's mind, Rev. Lumadue replied, "I belong to Sallie!"

Another interested and interesting member of this group was LTC Adna G. Wilde, Jr., of Falls Church, Va., A.N.A. LM 232 and first vice president of the Washington Numismatic Society. When Colonel Wilde, a Regular Army infantry officer stationed in the Office of the Deputy Chief of Staff for Military Operations, in the Pentagon, learned that Grove would be going to the Pentagon to perform further research on the WW II medal series, he offered to lend any assistance possible.



Miss Eva Adams poses with members of the Liberty Coin Club of Corpus Christi of which she is an honorary member. L. to r. are Mrs. Gladys Robbins, Miss Adams, Mrs. Onida Buckner, W. R. Robbins, Mrs. Mariam Gilmore and Edward J. Kane.

It was enlightening to your reporter to learn that Colonel Wilde was acquainted with Major General William C. Haneke, Chief of Finance, U. S. Army, Washington, D. C., a long-time numismatist. The Finance Corps Museum, of which your reporter is curator, comes under General Haneke's chain of command. Before he assumed his present duties, General Haneke was commanding general of the Finance Center, U. S. Army, Indianapolis, where the museum is located. General Haneke's continued support has aided greatly in the progress made by the Finance Corps Museum.

Miss Mary Ann Rice, Iola, Wis., an employee in the advertising department of *Numismatic News*, made an attractive addition to this group. If other people involved the handsome, graying sculptor in conversation as much as we did, it is doubtful if he made very much progress in his work while at the A.N.A. convention.

Women are known to drool over other women's clothing. However, they also admire beautiful fabrics and smart styling in men's clothing.

Art Lovi, Pensacola, Fla., a man known for the courage to speak his convictions, is also known for his wardrobe. Your reporter, among others, drooled over his royal blue, pure silk suit with silk lining. The fabric, from Thailand, was tailored in Hong Kong. This ensemble, which had a bow tie of the same fabric, was repeated on other occasions in cocoa brown and gold-green.

Grover Criswell, St. Petersburg Beach, Fla., A.N.A. governor and chairman of the Youth in Numismatics Committee, sported a colonel tie in bright red, which read "A.N.A. Life Member 268." He wears beautifully tailored suits to perfection.

Genial Senor Miguel Munoz, president of the Numismatic Society of Mexico, and convention representative of the Mexico Mint, was wearing a green and red plaited knot tie, with eight braided chili peppers hanging in two branches. In trying to get an exact description of this tie, much side-talk was done in Spanish, much to the consternation of your reporter.

Sidney Watkins of Cleveland, a member who received his A.N.A. 25-year pin

at the convention in Houston, also created conversation with his criss-cross bow tie in Scotch plaid. He told us proudly that his picture was in Jean Bradfield's story of the Houston convention in the November 1965 issue of *The Numismatist*.

Accolades go to Harry X Boosel, general chairman of the convention, for the stupendous job he did in coordinating the many committees required to put over the Diamond Jubilee convention. His job would have been impossible to do, however, without all the hard work performed by his many committeemen. Pats on the back go to the following chairmen and their willing workers: James J. Babka, security; Howard B. Eisenberg, programs; Harry Flower, banquet; James Grebinger, exhibits; Marty Greene, registration; Evie Kelley, communication center; Hugh Knight, public relations; Jules and Mrs. Marshfield, hospitality; William More, pages; Richard Peterson, bourse; Charles Ricard, finance; Charles Ryant, cases; M. Vernon Sheldon, badges; and Glenn B. Smedley, hotel liaison.

Pre-Banquet Activities

Your reporter-photographer team almost missed the pre-banquet festivities in order to process film and get photographs posted on the bulletin boards for the viewing of those attending the cocktail party and banquet. Laughter and conviviality filled the Rendezvous Foyer, locale of the cocktail party. Someone asked the photographer when all the pictures would be printed. He said, "Everything is printed and posted except what is in the camera right now." For those who had been photographed only an hour or so previously, it was almost unbelievable. That was certainly photographically recording A.N.A. history as it happened!

Accolades go to Ken Rehder, convention photographer, for his good photography and for his interest and loyalty in documenting in photographs the highlights of the Diamond Anniversary convention. He worked many days practically around the clock in order to process film and still be back at the convention to cover the next day's activities. I cannot say enough for his pleasant manner and spirit of team-

work. It helped greatly to change what could have been a tedious job into a most rewarding one.

In my capacity as a D.A.C. (Department of the Army Civilian) historian and writer, I am very aware of the importance of recording current history for posterity. During the convention I sometimes felt like the postman must have when he took a hike on his day off. However, it was a privilege to represent the U. S. Army Finance Corps Museum at the A.N.A. Diamond Jubilee convention and to tell the many people I met about our museum. With a background of more years than I like to admit, I was very conscious of the historical value of photographically recording this A.N.A. convention, and of having correct background data for each photograph.

For reasons noted above, the greatest fashion show of the convention must go virtually unreported. The ladies were all lovely. Short cocktail dresses were predominant, with full length formals also popular. Sequinned and jewelled gowns sparkled in the candlelight. Laces, chiffons, pure silks, and feather trimmed gowns, furs of many descriptions, and fabric stoles vied for attention.

Grand Finale Banquet

The A.N.A. Diamond Jubilee Banquet was held Saturday evening, August 20, in the Great Hall, called one of America's newest and most beautiful ballrooms. It is decorated in terrazzo marble with hand-made wall fabrics, and is illuminated by 14 imported crystal chandeliers.

The banquet menu consisted of supreme of fresh fruits and assorted relishes; roast tenderloin of beef sauce bordelaise; bouquet of broccoli with buttercrumb sauce, potatoes parisienne, and sliced fresh tomatoes on bed of lettuce with selected dressings. Dessert, "french vanilla snowballs sauce ambrosia, flambe," proved to be very tasty and provided a great deal of conversation as it was being served.

As reported in a leading numismatic publication, the glittering two-tier head tables included about 40 guests whose names sound like a "Who's Who In Numismatics." Master of Ceremonies J. Douglas Ferguson, Rock Island, Que-

bec, introduced the members of the board of governors and gave a brief sketch of the activities of each in A.N.A. The appointed officers were then introduced to the 620 persons attending the grand finale banquet.

The 1966 Farran Zerbe Award for distinguished service was presented to Ferguson during the banquet festivities. The coveted Zerbe Award, highest numismatic honor bestowed by the A.N.A., was presented by Richard S. Yeoman, Racine, Wis., chairman of the committee which selected the recipient. L. S. Werner, New York, A.N.A. sergeant-at-arms emeritus, assisted in the presentation.

Ferguson, who was elected to the office of A.N.A. president 25 years ago, occupies a position of great eminence among North American numismatists. The accompanying citation was a tribute to Ferguson, who also has the honor of being one of the first to receive the medal of merit which was awarded in 1947 and the presidential medal established in 1948. The Zerbe Award was established in 1951 as a memorial to the former A.N.A. president whose name it bears, one of the most outstanding U. S. numismatists.

The Howland Wood Award for the best in show exhibit at the convention was presented to Dr. George L. Podlasky, Chicago, for his array of Bavarian orders, medals, and decorations. The Howland Wood Award is named for a famed numismatist of the early part of the 20th century.

The Good Fellowship Award, traditional recognition to the chairman of the convention, was awarded to Harry X Boosel of Chicago. Boosel, a "veteran" at the assignment of convention chairman, is the only other person besides the late Henri Ripstra to serve as general chairman of two A.N.A. conventions, and the only person to chair conventions in two different cities.

President Matt Rothert made the announcement that the board of governors had appointed Jack Koch to the newly-created position of Executive Director. A collector since 1945 and assistant to the A.N.A. executive secretary from February 1964 until his appointment as acting executive secretary on January 1, 1966, Jack brings a wealth of experience to the new position. His efficiency and cooperative

attitude will aid greatly in the A.N.A. plan to streamline and modernize its operations.

Donald R. Heath, Grosse Pointe, Mich., son of Dr. George F. Heath, founder of the A.N.A., honored the Diamond Jubilee convention banquet with his presence. His wry, dry sense of humor was much in evidence as he spoke to banquet guests. He reminisced about his father's activities when the A.N.A. was first founded. He told of his father's wit and commented on the poetry and other material that was printed in his magazine, first published in 1888. Heath stated that he planned to give the little press that printed the first numbers of *The Numismatist* to the A.N.A. museum when it is completed in Colorado Springs.

Mrs. Lewis M. Reagan, widow of the former general secretary of A.N.A., was among a number of persons recognized for their contribution and service to A.N.A. over the years. This was the first convention she attended since her husband's death nearly five years ago. The Lewis M. Reagan Memorial Foundation was incorporated in August 1962 to help perpetuate the memory of the late general secretary; to assist in the granting of awards supported by the A.N.A.; to assist in the establishment of scholarships at colleges and universities teaching numismatic courses; and to participate in other ventures deemed to be beneficial to numismatics. Earlier in the convention, the foundation's managing director, Sol Kaplan of Cincinnati, Ohio, announced that its funds have grown to \$19,000.

Elston G. Bradfield was given special recognition. Earlier in convention activities, President Rothert, in presenting a special award to "Brad," stated: "In appreciation of your years of service as editor of *The Numismatist*, the board of governors has awarded you the honorary title of Editor Emeritus."

Miss Eva Adams, Director of the Mint and an advisory board member of the National Hobby Institute of Cape Coral, Florida, presented the Institute's first National Achievement Award to the A.N.A. President Matt Rothert received the award honoring the Association for its service, direction, and efforts on behalf of coin collectors throughout the United States. The National Hobby Institute is dedicated to the pursuit of knowledge, research, and the development of hobbies by creative Americans. The Institute is also active in the preparation of programs concerned with the use of leisure time for creative activity.

A plaque, executed by Lewis S. Werner, was presented by President Rothert to Philip J. More, president of the Chicago Coin Club, convention host. This plaque was given as a symbol of appreciation for the dedicated services of the club members who gave so generously of their time and talent. In accepting the plaque, More replied, "On behalf of one who has done so little I accept this for those who have done so much."

Bill McMichael, who provided the entertainment, delighted the banquet guests with his stories. He concluded with, "Worry is the biggest problem



A.N.A. Medals Committee members pose with Wm. T. Louth of Medallic Art Company who brought a galvano of the new medal for clubs' use in honoring their past presidents. L. to r. are Adm. O. H. Dodson, Arthur Sipe, Louth and George M. Todd. The actual medal is 2 in. in diameter.



Philip J. More, I., president of Chicago Coin Club, receives the Lewis S. Werner Award for the host club from A.N.A. President Matt H. Rothert. Sergeant-At-Arms Emeritus Lewis S. Werner stands between the two presidents.

we have. The best ammunition we have for worry is laughter. So, if *you* don't laugh, then *I* worry." Music was by the Four Midnite Sons, under the direction of Joe Massey. Cheers were heard frequently as a certain state or collegiate song was played.

A highlight of the banquet festivities was when the pages handed out lovely simulated diamond rings to the ladies and diamond stickpins to the gentlemen. These rings, equivalent in size to at least a five carat diamond, provided a note of hilarity throughout the remainder of the banquet. Even later in the evening when the banquet was over, the ladies could be seen still wearing their Diamond Jubilee "diamonds." For myself, I was already looking forward to the fun when I returned to my office and displayed what the trip to Chicago had produced.

MC Ferguson, known as an eloquent speaker, concluded the evening's festivities with these remarks: "Good humor is great tonic and in these days of stress, nationally and internationally, in our home and in our lands, it is well that we can laugh and relax. May I, in signing off, express the hope that this next year will be a year of bounty and good health. May your friends and your family have all that

is worthwhile and all that means fundamental happiness. May we be privileged to come together again with many additional friends in Miami Beach a year from now. May we all continue to be dedicated to this great group of men and women we have chosen as our board of governors and to our appointed officers who are dedicated people. And may we never lose the opportunity of expressing our confidence in these people and in working every day in this next year and many years to follow, dedicated to the advancement and progress and activities of the American Numismatic Association. God Bless You All! We stand adjourned."

Thus officially ended the Diamond Anniversary convention of the American Numismatic Association. Thus ended the five days which had seemed like a long time at the start but now, in retrospect, were all too short.

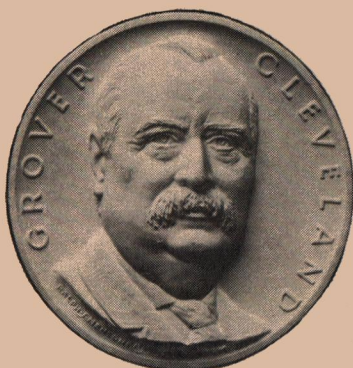
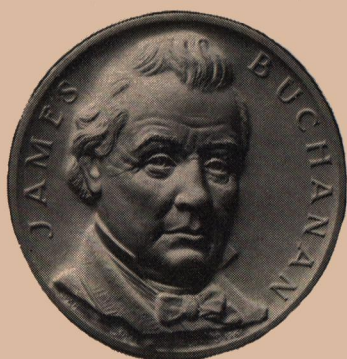
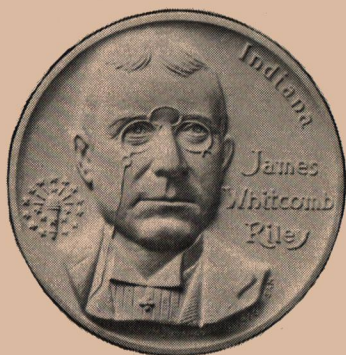
It's Over

Sunday morning—another early morning call from the hotel telephone operator. I opened the drapes to see what Chicago had to offer in the way of a view on this day. Well, *every* day can't be beautiful! The sky was overcast; the lake and the sky were as one. With a start I realized that mother nature had certainly brought me back to reality. Too, the early morning call was not to get started on another eventful day of convention activities, but to tell me that I must complete my packing and leave for home.

In last minute packing of clothes and cosmetics and of checking on my treasured Diamond Jubilee "diamond" with its perfect cut, I found a little slip saved from a Chinese fortune cookie obtained at some time during the convention activities. It read: "You will be given a post of trust and responsibility." Now, how did the fortune cookie know that I was being given the challenging, responsible job of working on the reporter-photographer team to cover our Diamond Jubilee convention; It was a rewarding experience for me, and I hope you have enjoyed my informal report.

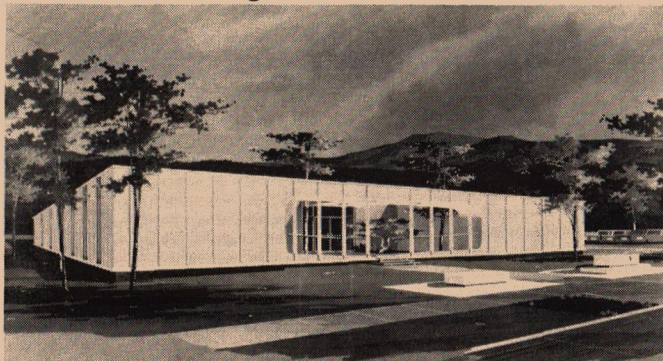
Collectors here to stay join the A.N.A.

PRESIDENTIAL ART MEDALS



Medals released recently by Presidential Art Medals, P. O. Box 187, Englewood, O. 45322, include these three in about 1¼ inch size. At the top of the page is the 19th of a series honoring states and their famous sons, this one commemorating Indiana's 150th year of statehood and the famous Hoosier poet James Whitcomb Riley. The James Buchanan (15th president) is issue no. 22 and the Grover Cleveland (22nd and 24th president) is no. 21 of the series honoring presidents of the United States. All are the work of sculptor Ralph J. Menconi and are available in bronze at \$2.50 each, in silver (limited issues serially numbered) at \$10 each, as are others in these and other series.

A.N.A. Building Fund



A National Home and Headquarters Will:

- ▶ Make possible more and better services to A.N.A. members through increased efficiency and consolidation of scattered facilities and personnel;
- ▶ Provide for expected rapid growth and expansion of A.N.A. and its programs;
- ▶ House the nation's largest circulating numismatic library and improve the dissemination of numismatic knowledge and information through its audio-visual program and its publications;
- ▶ Provide for the establishment of a national numismatic museum;
- ▶ Be a symbol of the importance of the collecting and study of money from the dawn of civilization to the present and tomorrow;
- ▶ Afford every member an opportunity to have a tangible part in the A.N.A. for its betterment and the advancement and enjoyment of numismatics on a nationwide scale.

MEETING OUR ESSENTIAL NEEDS

Building Fund. About \$10,000 more is needed to complete the \$250,000 fund to pay for the actual cost of building our Association's home and headquarters. One benefactor gift of \$10,000 or five patron gifts of \$2,000 each would write "finish" to a successful building fund drive. Is there someone who will do this job in a single stroke with a \$10,000 benefactor gift? Will patrons join in making \$2,000 gifts? Such significant gifts will be in the finest tradition of our numismatic fraternity and the donors will earn the everlasting gratitude of present and future collectors.

Furnishings Fund. As reported last month, it is necessary to raise an additional fund of \$40,000 to furnish and

equip the new headquarters. Contributions to this fund are necessary because the cost of the building itself will be more than estimated a year and a half ago. They will be treated the same as gifts made to the building fund, except that donors may specify the items of furnishings and equipment to be purchased with their funds and be recognized through a nameplate affixed to each such item.

Let's All Help Finish This Important Project. Ground was broken on September 6 and work is progressing on schedule (see "Headquarters Headway" photo in this issue). Including clubs, about 12 per cent of the members have been responsible for the building fund reaching about 94 per cent of its goal,

so it seems reasonable to expect that the remainder will be forthcoming. Surely not all the remaining 88 per cent are the "Let George Do It" type.

We all realize the need for the new headquarters and the improvement it will make possible in the Association's operations. Could your family live and function as well and as economically living in scattered places as in a single home? Unlikely, and neither can the largest numismatic family in the world. Our hobby benefits, in one way or another, most of its members; and the Association is their headquarters—their numismatic home.

The names of those who are making

this new facility possible have been reported previously in *The Numismatist*. Those who contributed since September 20 will be listed in a future issue, probably in January, including contributions received through November 20. If you have not helped, please do so promptly; and if you feel able, add to your previous contribution. Do your part now—don't leave it to "George," who has made a wonderful showing already. And remember, if you want to take advantage of your gift in preparing your 1966 income tax return, you must send it before the end of the month to: American Numismatic Association, P. O. Box 2366, Colorado Springs, Colo. 80901.

A.N.A. Benefactors — Whitman Publishing Company, Stack's, Grover C. Criswell, Jr., The National Commemorative Society, R. Henry and Mrs. Norweb and Cyril J. Grillot.

A.N.A. Patrons — Joseph M. Segel, Whitman Publishing Company, Mr. and Mrs. Matt H. Rothert, J. V. McDermott, Mr. and Mrs. A. E. Bebee, Mr. and Mrs. Al Overton, Albert J. Tanck, Delwyn J. Worthington, Heart of America Numismatic Association, Mr. and Mrs. John H. Morris, Jr., Mr. and Mrs. A. I. Martin, Leo A. Young, Toivo Johnson, Coin World, Amon Carter, Barber Coin Company, Arthur M. and Paul S. Kagin, The National Commemorative Society, V. Leon Belt, Maurice A. Storck & Sons, Wilson E. Pollard, Emery A. Redman, Cyril J. Grillot, Middle Atlantic Numismatic Association, Hal E. Hibler, Dr. Philip W. & Maxine Whiteley, Richard W. Rudolf, Dr. J. Hewitt Judd and Philip Y. Reinhart.

250 Clubs — Wichita Coin Club, Detroit Coin Club, McKeesport Coin Collectors Club, Milwaukee Numismatic Society, Colorado-Wyoming Numismatic Association, Heart of America Numismatic Association, Zebulon Pike Coin Club, Numismatic Association of Southern California, Hutchinson Coin Club, Middle Atlantic Numismatic Association, Rochester Numismatic Association, Pueblo Coin Club, Arkansas Valley Coin Club, Louisiana Numismatic Association, Omaha Coin Club, Chicago Coin Club, Denver Coin Club, Newton Coin Club, Boeig Coin Club, Evansville Coin Club, Oak Park Coin Club, Texas Numismatic Association, Pine Bluff Numismatic Society, California State Numismatic Association, Indiana State Numismatic Association, Washington Numismatic Society, Arkansas Numismatic Society, Muncie Coin & Stamp Club, Racine Numismatic Society, Council of International Numismatics, Bergen County Coin Club, Cheshire County Numismatic Society, San Diego Numismatic Society, Empire State Numismatic Association, Amarillo Coin Club, Southeastern Sierra Coin Club, Alabama Numismatic Society, Indianapolis Coin Club, Fairfield County Numismatic Association, Jefferson County Coin Club, Las Vegas Numismatic Society, Boulder Coin Club, Midwest Numismatic Association, Central Illinois Numismatic Association, Toledo Coin Club, Token & Medal Society, Kansas City, Kansas Coin Club, Lehigh Valley Coin Club, Philadelphia Coin Club, Maine Numismatic Association, Penn-Ohio Coin Clubs, South Plains Coin Club, Gold Coast Coin Club, Des Moines Coin Club, Society of Paper Money Collectors, Orange County Coin Club, Corpus Christi Coin Club, Lafayette Numismatic Society, Pomona Valley Coin Club, Covina Coin Club, Central States Numismatic Society, Lincoln Land Coin Club, Greeley Coin Club and Monroe County Coin Club.

A New Career for Allan Pinkerton

By

GLENN B. SMEDLEY, LM No. 296

Reprint from The MANA Journal, July, 1959, quarterly of Middle Atlantic Numismatic Assn.

ALLAN Pinkerton, son of a Glasgow sergeant of police, came to America in 1842 and soon thereafter set up business as the "only and original cooper of Dundee," Illinois. The scant records available indicate that he was an industrious Scot and soon had a thriving business. But the hand of fate intervened — as it so often does in the lives of men and women — to end his career with the staves and to point the way to international fame as a detective.

While searching for barrel stave material on a small island in the Fox River, Allan happened upon the hide-out of counterfeiters. The sheriff captured the outlaws soon thereafter, although accounts vary as to Allan's part in the actual arrest. But a few years later (ca. 1847) counterfeit \$10 bills of George Smith's Wisconsin Marine and Fire Insurance Company began to show up in the area. Two of Dundee's storekeepers, Henry Hunt and Increase Bosworth, called Pinkerton's attention to a suspicious looking stranger who might be connected with these bogus notes. They advanced \$150 to Pinker-

ton, who bought \$500 in counterfeit notes from the stranger as evidence and then landed him in the county jail at Geneva.

But "Old John" Craig, as he identified himself, had been in similar predicaments before. He bribed his way out and returned to his Fairfield, Vermont farm where he was reputed to keep two or more "farm hands" who just happened to be good engravers. Perhaps the astounding feature of this episode is the sequel; for Pinkerton is said to have taken the \$500 in counterfeit notes to banker George Smith and persuaded that canny Scot to give him \$150 in good notes, which he returned to the two Dundee merchants who had advanced that amount to him.

Allan Pinkerton had demonstrated his detective instinct and performed a service to the community in discouraging the counterfeiting of these notes. George Smith, whose insurance company was incorporated in Milwaukee but which did much of its business in a Chicago office, was a scrupulously honest man whose notes were considered as good as gold in the fast-grow-



This note (certificate of deposit) dated June 3, 1850, appears to be a counterfeit. The president's signature, when compared with a known genuine signature of George Smith (always Geo. Smith), seems to be a forgery. (Note in the author's collection)

ing Chicago-Milwaukee area. Other bankers tried in vain to discredit Smith and to cut in on his profitable business, but the "Smith money" was kept sound and was the backbone of the circulating medium in the area from 1839 until he retired from the field after Illinois and Wisconsin passed free banking laws in 1852.

In 1850 Allan Pinkerton left his cooper shop in Dundee and became the first detective on the Chicago police force. But soon after he was persuaded by a group of railroad officials to terminate his short career as a public servant and establish a private detective service. Although he was gaining a very favorable reputation, it was the Adams Express Company case in 1859 which made the Pinkerton name known throughout the country. Allan spent the better part of a year on this case before a former agent of the express company, Nathan Maroney of Montgomery, Alabama, pled guilty and was sentenced to ten years at hard labor. The cost to President E. S. Sanford was less than the \$10,000 reward offered for apprehension of the thief, besides which practically all of the \$40,000 stolen by Maroney was recovered for the company.

While investigating a plot by the secessionists to destroy railroad facilities near Washington, D. C., Pinkerton's

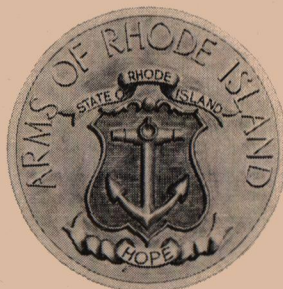
men became aware of another plot — to assassinate President-elect Lincoln in Baltimore during his journey to the inauguration. By careful planning and cooperation with officials of several railroads, especially President Felton of the Philadelphia, Wilmington and Baltimore, a plan was devised and executed to take Lincoln to Washington in safety. Accompanied by his small party and Allan Pinkerton and two of his operatives (George Bangs and Kate Warne), Mr. Lincoln traveled from Harrisburg in secret, arriving in Washington about 6 a.m. on February 23, 1861, a full day ahead of the planned and publicized trip.

Soon after his inauguration, President Lincoln summoned Pinkerton to confer with him and his cabinet on organizing a secret service department, but nothing came of the plan immediately. In May of 1861 Allan Pinkerton seemed to disappear completely, but during the War one Major E. J. Allen of the Department of the Ohio, under General McClellan, was to direct his operators in behalf of the Union. So great was his devotion to General McClellan that, when the General was relieved of his command following the Battle of Antietam, Major Allen severed his military connections. Once more Pinkerton was in active charge of his detective agency in Chicago.

Credits:

Article by May E. Holmes in the Elgin, Ill., *Courier-News*, February, 1957.
The Pinkertons, a biography by R. W. Rowan, Boston, Little, Brown and Company, 1931.

RHODE ISLAND MEDAL



Rhode Island, the latest state honored in Capitol Medals' States of the Union Series, makes the 28th medal struck in the series of 50. Its obverse shows the Rhode Island State capitol building, while the reverse carries the State coat of arms with the motto "Hope" across the bottom of the piece. For details of this and other medals in the series, see page 1554 in the November issue.

Youngsters Can Participate

Operation National Coin Week

Zero-hour and D-day for the start of Operation National Coin Week are nearly here. If you are thinking about competing for an award, you will accrue points for your activities on or after January 1, 1967. If you will report noncompetitively, January 1 is still the date to put your plans in motion. Yes, on January 1 the "countdown" begins, but if you are really taking National Coin Week seriously you have already begun to organize your campaign.

Sometime ago we made a few suggestions for pre-planning part of your Coin Week activity areas. Now we would like to make a few more suggestions to you.

The first is in regard to donating books to schools and libraries. Having considered this as one of the activities you wish to undertake, you may wonder what type of books should be donated. Looking at it from the viewpoint of the library or school, you will realize that they would rather have books that cover the history and art connected with numismatics than catalogs or similar value guides which soon become obsolete. Many libraries would be very pleased to receive subscriptions to numismatic periodicals if they are not already receiving them.

Our second suggestion concerns numismatic talks. Here is your opportunity to convey our hobby to the youth of your community. Young people's groups such as the Scouts, church youth groups, boys clubs and similar organizations always welcome interesting and educational speakers. Boy

Scouts may earn awards for participating in hobbies which makes coin collecting of even greater interest to them. Visit your local Scout headquarters and get a list of troupes, packs, etc., then call the unit leader to make arrangements. Make sure that the regional leaders have your name and phone number, and ask them to spread the word. Also contact school leaders to schedule talks.

If, like many of us, you are not a champion speaker, check out some A.N.A. visual aids and use them as a basis for a talk. These aids must be reserved well in advance with the Colorado Springs headquarters. Wherever possible, exhibit numismatic articles from your collection and relate the interesting little stories connected with them.

Another good bet for speaking engagements are local civic groups in your community such as Kiwanis, Rotary, and the Chamber of Commerce. Should you be planning a coin show or coin identification clinic for Coin Week, why not accompany it with an educational forum; not just at a specific time, but continuous in nature. Sound tapes and color slides can be very effective and provide a nonstop program.

If you have questions or suggestions regarding National Coin Week, April 22-29, 1967, why not drop us a line and we will try to cover them in future articles. Meanwhile, we would like to suggest that you start now on Operation National Coin Week. — SGT. RICK and VIRGINIA BRONSON, P. O. Box 241, Grandview, Mo. 64030.

REPRINTS AVAILABLE FROM LIBRARY

Listed here are the reprints and other numismatic material which the librarian has for sale at present. Send orders, with remittances payable to American Numismatic Association, to John J. Gabarron, Librarian, P.O. Box 3011, Lincoln, Nebr. 68510. A few items are in short supply, such as the index to the first 51 volumes of *The Numismatist*.

<i>Return to Gold Standard</i>	\$.50
<i>Medals Made in America</i>	.75

<i>George Washington Medals of 1889</i>	1.50
<i>National Bank Notes in Early Years</i>	1.00
<i>Coinage of Roman Egypt: Survey</i>	1.75
<i>Medieval Bracteates</i>	1.50
<i>Mexican Revolutionary Bills 1913-1917</i>	1.50
<i>Post Exchange and Other Military Tokens</i>	1.25
<i>Coin Mottoes and Their Translations</i>	1.25
<i>Copper Coins of Central and South America</i>	1.00
<i>Catalogue of Coins of Nepal</i>	1.25
<i>The Mark Penny (Masonic)</i>	2.00
<i>Sutler Issues of the Civil War</i>	1.00
<i>Michigan Depression Script of 1930's</i>	1.25
<i>War Prisoner Money and Medals</i>	1.00
<i>Unofficial Coins of the World</i>	1.50
<i>Coins: Questions and Answers</i>	1.00
<i>AU or BU on Commemorative Half Dollar</i>	.50
<i>China: Coins of Wang Mang</i>	1.50
<i>Introduction to Numismatics</i>	1.00
<i>Introduction to East Roman Coinage</i>	2.25
<i>Rubles of Peter the Great and His Successors</i>	1.25
<i>Let's Have New Commemorative Coins</i>	.50
<i>Financial History of Colonial Virginia</i>	1.00
<i>Financial History of Colonial Maryland</i>	.50
<i>Financial History of Colonial New Hampshire</i>	.75
<i>Copper Coins of Denmark and Possessions</i>	1.00
<i>Copper Coins of Sweden and Swedish Plate Money</i>	1.25
<i>Decimal Coinage of Canada and Newfoundland</i>	1.00
<i>Silver Dollar Size Coins of French Provinces</i>	1.00
<i>German Siege Pieces of 16th-18th Century</i>	1.00
<i>Charity Tokens of Netherlands</i>	.50
<i>British Colonial Coins and Tokens</i>	1.50
<i>Modern Chinese Copper Coins</i>	1.00
<i>Korean Coin Charms and Amulets</i>	3.00
<i>Medieval Fuedal French Coinage</i>	1.00
<i>Theodore Roosevelt and Numismatics</i>	1.75
<i>Mexican Patriots and Their Part in Numismatics</i>	1.00
<i>Coinage of William Wood for the American Colonies</i>	1.00
<i>Silver Dollars of Tuscanny During Rule of House of Medici</i>	.50
<i>Trial List of Countermarked Coins of the World</i>	1.50
<i>Survey of Medieval Iberian Coinages (Lhotka and Anderson)</i>	3.50
<i>Nature Printing on Colonial and Continental Currency</i>	1.50
<i>Copper Coins of German States</i>	1.50
<i>Confederate Treasury Notes (Chase) Hard cover book</i>	6.50
<i>Franklin and Numismatics</i>	2.25
<i>Counterstamped Large Cents</i>	.75
<i>Ships on Coins and Medals</i>	1.00
<i>Heraldry</i>	1.00
<i>Mormon Money</i>	1.50
<i>AU or BU</i>	1.00
<i>Spanish Dollars</i>	1.00
<i>Bryan Money</i>	2.00
<i>Coinage of Hawaii</i>	1.25
<i>Copper Coins of Vermont</i>	1.00
<i>Copper Coins of Mexico</i>	1.00
<i>German War Tokens: Notgeld</i>	1.50
<i>Copper Coins of Spain</i>	1.00
<i>Copper Coins of France</i>	1.00
<i>Strange Money of World</i>	1.25
<i>Finances of Colonial New Jersey</i>	1.00

Coinage of Korea	1.50
Coinage of Siam	7.50
Sutlers and Tokens 1861-66	1.00
Aluminum Coins	1.00
Coins of Syracuse	1.00
Old Coins of China	1.00
Copper Coins of Italy	1.50
Copper Coins of Papal States	1.00
Copper Coins of Russia and Poland	1.00
Copper Coins of Portugal	1.00
Coinage of Mexico Since 1905	1.00
Indian and Post Trader Tokens	1.00
Copper Coins of Austria-Hungary	1.00
CSA Issues in Panorama	.50
Early Coins of Philippines	1.00
Emergency Currency of Leyte	1.00
Hispaniola Divided	1.00
Copper Coins of Norway	.50
Coins of Japan (Munro)	25.00
Coinage of Iceland and Greenland	1.00
Scott's Silver and Gold Coins of World. 1916 edit.	3.00
Scott's Copper and Nickel Coins of World. 17th edit.	3.00
Scott's Coins of World, Copper, Nickel, Brass and Roman Imperial Bronze. 1913 edit. complete with 1964 addenda	4.50
Index to <i>The Numismatist</i> , Vol. 1-51 \$5.00; Vol. 52-71, \$1.00	
<i>The Numismatist</i> (1888-93) First 6 vol. reprinted in hard cover book.....	50.00
Back issues of <i>The Numismatist</i> : 1920's and earlier, \$5.00 each issue; 1930's, \$2.50; 1940's, \$2.00 each; 1950's \$1.00 each; 1960's, each	.75
Back issues of the <i>Numismatic Scrapbook Magazine</i> : before 1960, \$1.00 each issue; 1960's, each	.75
<i>Membership Directory: History, Clubs, By-Laws</i> . 1964 ed. (members only)	5.00

Calendar of Numismatic Events

- Huntington Coin Club. 9th annual show, Dec. 3-4, YMCA May Bldg., Huntington, W. Va.
Richard H. Hanewald, 4730 Riverside Dr., Huntington, W. Va. 25702.
- India Shrine Coin & Stamp Coll. Club. Show, Dec. 3-4, India Temple Shrine, Oklahoma
City, Okla. C. W. Morris, 10352 LeJean Dr., Midwest City, Okla. 73130.
- Great Eastern Numis. Assn. 4th annual convention, Dec. 8-11, Hotel Roosevelt, New York
City. Mrs. Joan Brand, sec., P. O. Box 4831, Frankfort Sta., Philadelphia, Penna. 19124.
- Dallas East Coin Club. Show, Dec. 10-11, Big Town Shopping Center Town Hall, Mesquite,
Tex. Chm. E. J. Hauck, 8339 Banquo Dr., Dallas, Tex. 75228.
- Pasadena Coin Club. 6th annual Greater Gulf Coast show, Dec. 10-11, Gulfgate Shopping
Center, Houston, Tex.
- F-U-N 12th annual convention, Jan. 5-8, Fontainebleau Hotel, Miami Beach, Fla. Exec.
Sec. Robert Hendershott, West Coast Hotel, Clearwater, Fla. 33515.
- Garfield County Coin Club. 8th annual show, Jan. 7-8, Hotel Youngblood, Enid, Okla.
Brse. Chm. Bob Wilson, 123 N. Washington, Enid, Okla. 73701.
- Sarasota Coin Club. 4th annual show, Jan. 13-15, Lido Beach Casino, Sarasota, Fla. Treas.
Carl H. Goetz, P. O. Box 5101, Sarasota, Fla. 33579.
- Fayette County Coin Club. Coin & antique show, Jan. 14-15, Mahan Bldg., Fair Grds.,
Washington C.H., O. Chm. Coyt A. Stookey, 134 E. Ohio Ave., Washington C.H., Ohio
43160.
- Springfield Coin Club. 12th annual Jamboree, Jan. 20-22, 304 S. 5th St., Springfield, Ore.
Chm. Harry H. Hawkins, 3740 E. Main St., Springfield, Ore. 97477.
- Georgia Numis. Assn. 3rd annual convention, Jan. 27-29, Manger Hotel, Savannah.
Brse. Chm. John Parks, P. O. Box 6202, Savannah, Ga. 31405.
- Greater Houston Coin Club. 10th annual show, Jan. 27-29, Trade Mart East Bldg., Hous-
ton. Chm. Gerald Kendall, 601 East Seventh, Houston, Texas.

Chambersburg Coin Club. Annual show, Jan. 28-29, Hitching Post Inn, Chambersburg. Chm. Mel Robertson, 59 Lincoln Way West, Chambersburg, Penna. 17201.

Ashland Stamp & Coin Club. Mid-winter show, Feb. 4-5. Contact the Club, Mrs. Ruth E. Miller, Sec., P. O. Box 124, Ashland, Ohio 44850.

International Coin Club. Annual show, Feb. 4-5, Sheraton Motel, El Paso, Texas. Chm. Glenn Roberts, 10076 Mercedes St., El Paso, Texas 79924.

Tri State Coin Club. 6th annual show, Feb. 4-5, Henry Clay Hotel, Ashland, Ky. Brse. Chm. Nick McCoy, Greydon Heights, Catlettsburg, Ky.

Fort Myers Coin Club. 2nd annual show, Feb. 16-18, Edison Mall, Cleveland Ave., Ft. Myers, Fla. Chm. Frank Love, 3504 E. Riverside Dr., Ft. Myers, Fla. 33901.

Ohio Valley Coin Assn. 11th annual show, Feb. 25-26, CIO Hall, Steubenville, O. Brse. Chm. Edmund Szypulski, 1119 Wellesley Ave., Toronto, Ohio 43952.

Tennessee State Numis. Soc. 1st annual convention, Mar. 3-5, Nashville City Auditorium. Chm. Charles Mahaffey & Gentry Hale, 142 Fourth Ave., N., Nashville, Tenn.

Columbus Numis. Society. Penn-Ohio Coin Clubs spring show, Mar. 17-19, Beasley Deshler Hotel, Columbus. Pres. Charles N. Case, 3552 E. Livingston Ave., Columbus, Ohio 43227.

Mississippi Numis. Assn. 6th annual convention, Mar. 18-19. Hosts: Clinton and Jackson Coin Clubs.

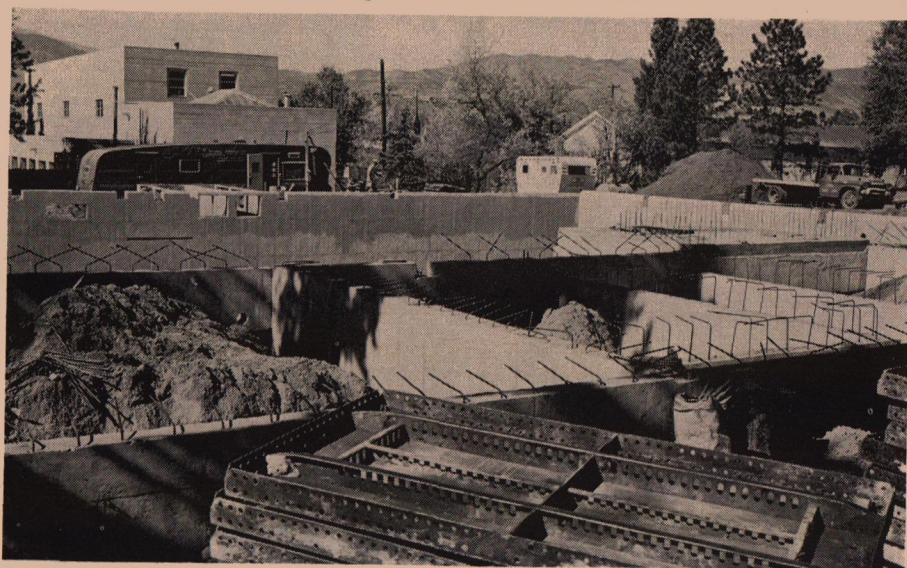
Texas Numis. Assn. 9th annual convention, Apr. 14-16, Baker Hotel, Dallas. Gen. Chm. Ed Zaremba, 118 Classen Dr., Dallas, Tex. 75218.

NATIONAL COIN WEEK. April 22-29. Co-chairman Sgt. Rick and Virginia Bronson, P. O. Box 241, Grandview, Mo. 64030.

Arkansas Numis. Society. Convention honoring A.N.A. President Rothert, May 13-14, Hotel Marion, Little Rock. Sec. Hazel Lindstrom, 710 W. 26th, Pine Bluff, Ark. 71601.

AMERICAN NUMISMATIC ASSOCIATION. SEVENTY-SIXTH ANNIVERSARY CONVENTION, AUGUST 9-12, 1967, AMERICANA HOTEL, BAL HARBOUR (Miami Beach). GEN. CHM. SIDNEY W. SMITH, 2512 BISCAYNE BLVD., MIAMI, FLA. 33137

HEADQUARTERS HEADWAY



The foundations for the home and headquarters building in Colorado Springs as they appeared on October 25, the 49th day after the official ground breaking. The trailers and truck in the background belong to the construction company but the mountains are quite permanent. See the building fund report elsewhere in this issue — your help is still needed to complete this project.

The 5 guarani note of Paraguay appears to be circulating in 2 colors. Several years ago I got one in blue, but one received recently is black. Except in color the two notes are identical, even to the signatures. — Jerome H. Remick, A.N.A. 11359

Obituaries

Carl W. Lounsberry **A.N.A. No. 3331**

Carl W. Lounsberry, 83, died September 24 in his home at Cherokee Village, Ark., following a two-year history of heart trouble. Funeral services were held at the Jay B. Smith Funeral Home in St. Louis, Mo., from whence the deceased was taken to Valhalla Chapel of Memories Crematory. His remains were returned to Marshalltown, Iowa, his birthplace. Survivors include his widow, Isola, A.N.A. member A-18608.

Lounsberry held a B.A. degree from Cornell College and a M.A. degree in Education and Political Science from Iowa State University. He became interested in numismatics in the early 1920's and pursued and supported the hobby vigorously until his death. In collecting he specialized in United States coins. His membership number indicates that he joined the Association in 1928. He was a charter member and an Honorary Life Member of the Missouri Numismatic Society of St. Louis; an Honorary Life Member of the Society of Philatelic Americans; and a member of other numismatic and philatelic organizations. — Mrs. BFS

Andrew S. Scott **A.N.A. No. 18708**

Andrew S. Scott of Wakefield, Mass., one of New England's best known numismatists, passed away recently in his 80th year. For many years he was a familiar figure at coin club meetings and shows, and helped many of them weather their bad times. He was a past president of the Collectors Club of Boston, secretary-treasurer of the Canadian Numismatic Society of New England, and affiliated with many other organizations. He was a senior partner in the Crystal Coin Company of Wakefield, in which his son, William Scott, and Edward Carr, his son-in-law, are members of the firm.

Andrew was known for his fair dealings with collectors and dealers alike, and his interest in young people who sought his help in numismatics. These

interests never waned and he was active in numismatics until the time of his death. A member of the old school of fine gentlemen, he will be sorely missed throughout the New England region, as well as everywhere in the numismatic field. — MMG

J. V. McDermott **A.N.A. LM 135**

J. V. McDermott, 68, of South Milwaukee, Wisc., died on September 29 following a long and recently confining illness. Not in good health for some years, he kept active up to the time he entered Trinity Memorial Hospital near South Milwaukee early in July. His condition worsened rapidly thereafter and he was never able to leave the hospital.

It is a paradox that this man, whose name was among the best known in the hobby, was so little known as a man. He had myriad friends but few, if any, intimates. A native of Iowa, he was a steeplejack in his young days; went into the vending machine business and, some 25 years ago, became a coin dealer. While not without reputation — and a very fine one — as a professional numismatist, it was the ownership of one of the five 1913 Liberty Head nickels and his generosity in sharing it with others that made him so well known. Even though the value rose over the years to possibly \$50,000, the coin was available for showing just about any time and anywhere, from the exhibit room of a national convention to a dimly lighted tavern where most of the patrons were strangers to its owner.

In September 1941, A. Kosoff, a member of 6 years standing, sponsored J. V. McDermott as A.N.A. member 8691. Five years later he became life member No. 135. Although he called South Milwaukee "home" for many years, he spent much time away from it attending coin shows and conventions and enjoying more pleasant climates during winter months. Much of his coin

business was done through extensive advertising and by mail.

So J. V. McDermott, whose name was practically synonymous with 1913 Liberty Head nickel, has passed on but will live long in the memory of many who saw him and "it" from coast to

coast. But he was a "loner" and leaves no close relatives except his devoted wife Betts, A.N.A. 18607, whose legal name probably is Elizabeth. Those who knew Mac and Betts, and there were many, know that they found happiness together and lived a full life. — GBS

ANNIVERSARY MEDAL TO SENATOR McCLELLAN



Arthur Sipe, I., A.N.A. first vice president and chairman of its medals committee, looks on as Senator John L. McClellan, Ark., receives a special A.N.A. Diamond Jubilee medal from fellow Arkansan S. W. Freeman, r., chairman of the A.N.A. Washington legislative advisory committee. The Senior Senator of Arkansas was instrumental in obtaining the approval of Congress for striking the medal.

ROTHSCHILD COMMEMORATIVE MEDAL



The Israel Government Coins and Medals Corp., 850 Third Ave., New York, N. Y. 10022, recently announced the issuance of a medal honoring the Rothschilds. The obverse has raised portraits of Baron Edmond de Rothschild and his son, James, with suitable inscriptions in English and Hebrew. The three symbolic groups on the reverse represent agriculture, education and industry, with the Knesset (parliament) building in Jerusalem above. A bequest of James provided for construction of the Knesset. Created by world-renowned medallist Paul Vincze of London, the medal is available from the corporation in bronze, 59 mm., at \$4.50, and in 986 fine silver, 45 mm., at \$14.00. It was struck in 22 carat gold also, 35 mm., \$90.

Some South Atlantic Flight Medals

By

ARTHUR L. NEWMAN, A.N.A. No. 48325

THE DISTANCE across the South Atlantic Ocean, from Dakar in French West Africa to Natal, Brazil is approximately seventeen hundred miles, about two hundred miles less than the distance across the North Atlantic from Newfoundland to Ireland. Also, since part of the southern route is near the equator, there is less danger of fog and far less danger of ice formation. Nevertheless, flight across the South Atlantic presented a very real challenge to airmen in the equipment available to them in the years following World War I.

At least for those of us residing in North America, flights across the South Atlantic have not received the publicity and acclaim awarded North Atlantic crossings. The first of the former was made in 1922 by two officers of the Portuguese Navy who completed a flight from Lisbon to Rio de Janeiro in seventy-nine days, after their aircraft was twice replaced en route. There followed approximately fifty successful pioneering flights across the South Atlantic before the needs of World War II accelerated such crossings and made them appear commonplace.

In contrast to the winds across the North Atlantic, surface winds across the South Atlantic, because the route crosses the equator, blow generally from the east. The earliest crossings were accordingly made in a westerly direction, with the ocean hop usually starting from some point on the west coast of Africa.

No. 1

On January 22, 1926, Major Franco, a brother of El Caudillo of Spain, took off from Palos de Moguer in that country, the same port from which Columbus had sailed in 1492, for an east-west crossing of the South Atlantic. His aircraft, named the Plus Ultra, was a German designed Dornier-Wal hydroplane, powered by two British engines. The crew consisted of Franco as Commander, Captain de Alda and Lieutenant Duran as copilots, and a mechanic, Senor Rada. Their route included stops at the Canary Islands, the Cape Verde Islands, Pernambuco and Rio de Janeiro. They completed their flight at Buenos Aires, Argentina on February 10, in the same plane in which they had started the flight.



Obverse: Laurel wreath at left. On a line indicating the route flown and stops made is superimposed the legend A / RAMON FRANCO / JULIO RUIZ DE ALDA / JUAN MANUEL DURAN / PABLO RADA / LA PROVINCIA / DE / BUENOS AIRES / 1926.

Reverse: Seal of Argentina at left and seal of Spain at right, with oval seal between them which the writer has not identified.

The medal is circular, made of silver and is 50 mm. in diameter.

No. 2

The first non-stop, heavier-than-air crossing of the South Atlantic took place in 1927 as the start of a flight which, except for crossing the Pacific Ocean by ship, was a journey around the earth. Two French pilots, Lieutenants Dieudonne Costes and Joseph Le Brix, departed from Le Bourget Airport, Paris, on October 10 and flew directly to Saint Louis, French West Africa, a flight of about twenty-seven hundred miles. After a delay due to rain, they took off on October 14 and flew non-stop to Natal, Brazil, which they reached in just under twenty hours. Their craft was a Breguet sesquiplane with a Hispano-Suiza engine and was named "Nungesser-et-Coli," in honor of the two well known French pilots who had just been lost in an attempt to fly westward across the North Atlantic.



Obverse: High relief profiles in helmets of the crew facing left, with their names indicated J. LE BRIX / D. COSTES. There also appears the name of the artist ANIE MOUROUX on the truncation of Costes' shoulder.

Reverse: Outline of plane in relief flying over portions of the globe showing the route travelled. Globe bears the legend PREMIERE TRAVERSEE AERIEENNE DE L'ATLANTIQUE SUD / SANS ESCALE LE 14 / OCTOBRE 1927. (First non-stop crossing of the South Atlantic October 14, 1927). Around the outer edge of the lower half are the names of places subsequently reached, TOKIO • HANOI • CALCUTTA • KARATCHI • BASSORA • ALEP • ATHENES • MARSEILLE • PARIS.

The medal is circular, is made in both silver and bronze and is 68 mm. in diameter. On the rim appears the word ARGENT or BRONZE as the case may be. It was issued by the French Mint and may still be available from it. (Administration Des Monnaies Et Medailles, 11 Quai De Conti, Paris VI).

No. 3

On December 17, 1930, twenty-seven years to the day after the Wright brothers made the world's first sustained, controlled airplane flight, General Italo Balbo, the Italian Minister for Air, led a squadron of twelve Savoia-Marchetti S55 twin-engined flying boats in formation from Orbetello, near Rome, on a flight across the South Atlantic to Rio de Janeiro. Their first stop was at Bolama in Portuguese Guinea from which they again took off on January 6, 1931. Two of the aircraft crashed on take-off and two other planes which had accompanied the squadron took their place. Two of the twelve were forced down on the flight but the remaining ten planes reached Port Natal, Brazil after an eighteen hour non-stop flight. The planes then proceeded to Rio de Janeiro in easy stages. General Balbo was

awarded the Fédération Aéronautique Internationale Gold Medal for 1930 in recognition of his leadership of this splendidly organized and executed flight.



Obverse: Twelve flying boats in flight, encircled by the inscription *ROMANA VIRTUS ITALO BALBO CONSULE OCEANUM PLURIBUS SURERAT ALIS* (Roman courage, under the consulship of Italo Balbo, conquered the ocean with many wings). Also shows the name of the artist *D. MORBIDUCCI*.

Reverse: Lobster and fish-tailed goat, with inscription *CROCIERA AEREA / ITALIA SUD AMERICA / DIC. 1930 - GENN. 1931*.

The medal is circular, made of a silver colored metal and is 70 mm. in diameter.

No. 4

Another smaller medal, sold attached to a bright blue ribbon, was issued to commemorate this flight.



Obverse: Three of the Savoia-Marchetti flying boats in flight over a fasces, the Fascist symbol, and the letters *AIX*. (The *IX* refers to the Fascist method of stating dates, according to which 1931 was the ninth year of the Italian fascist government).

Reverse: Map showing route travelled from Rome to Rio de Janeiro and in a panel around the circumference the legend *ITALIA-BRASILE. CROCIERA ATLANTICA ITALIANA*.

The medal is circular, with a link attachment at the top; is made of a silvery-bronze metal and is 33 mm. in diameter.

No. 5

The first approach to a commercially feasible trans-ocean flight occurred in 1931. Germany had produced the Dornier designed DO-X, the world's largest flying boat which, on trials over Lake Constance, had once carried 169 passengers in one flight. The DO-X weighed more than fifty tons and was powered by twelve Curtiss Conqueror engines mounted in six tandem pairs on top of the wing. It was commanded by Captain Friedrich Christiansen, and the crew consisted of officers of the German national airline. The giant plane took off from Lisbon on January 31, 1931 and, after various delays and stops, made a non-stop crossing from Boloma to Natal, which it reached on June fifth. The DO-X was one of the first planes to have comfortable accommodations and carried both mail and passengers on this flight.



Obverse: Eagles in flight and nude male figure standing over upper portion of a globe. Around the circumference, the words DO-X EUROPA SUEDE AMERIKAFLUG.

Reverse: DO-X in flight over the ocean and the legend UNTER KAPITAN CHRISTIANSEN 1931. Also shows at center bottom the small initials K.G. (for the name of artist Karl Goetz).

The medal is circular, bronze and 36 mm. in diameter.

No. 6

Jean Mermoz was a French pilot whose name was well known in South America as the man who had established reliable airplane service between Rio de Janeiro and Buenos Aires. Mermoz was convinced that regular airline service between Dakar and Natal was feasible and devoted his life to proving out his conviction. On May 12, 1930, he took off from the Senegal River, near Dakar, in a French Laté 28 hydroplane named the Comte de Vaulx, with the first load of trans-Atlantic mail. The plane carried a radio and two inflatable rubber dinghies. His crew consisted of Jean d'Abry as navigator and Leopold Gimie as radio operator. After a flight of twenty-one hours, they landed on the Rio Potengi at Natal. On their return flight, starting July 8, they were forced down on the ocean just a few hours short of Dakar but the crew and six hundred pounds of mail were rescued. Despite this disappointment, Mermoz' flight proved to be the forerunner of commercial crossings of the South Atlantic, not only by the French airline but by the German airline service and also by its zeppelin service.

Mermoz never relaxed his efforts to make the crossings safer and faster. On December 7, 1936, he was over the South Atlantic at the controls of an Air France plane bound for Brazil when he reported that his port engine had failed. Neither the plane nor any of its crew was heard from again.

Obverse: Profile in high relief facing right and the name JEAN MERMOZ. Also shows name of artist GEORGES GUIRAUD.

Reverse: Eagle in flight over wavy lines connecting shields containing the outlines of South America and France respectively. Under these, the quotation from Mermoz L'AVIATION TRAIT D'UNION IDEAL / SUPPRIME L'OBSTACLE NATUREL QUI / EMPECHA SI LONGTEMPS DES PEUPLES / ISSUS D'UNE MEME RACE LATINE / DE SE RECONNAITRE / MERMOZ (Aviation is the ideal bridge, eliminating the obstacles of nature which have so



long kept peoples descended from the same Latin race from recognizing one another).

The medal is circular, bronze and 68 mm. in diameter.

No. 7

Another medal honoring the memory of Mermoz was issued more recently.



Obverse: Profile facing right and the name JEAN MERMOZ. Also shows name of the artist E. BLIN.

Reverse: Erect winged female figure with the years of Mermoz' birth and death, 1901 1936, on either side at the base.

The medal is circular, is made in both bronze and silver and is 60 mm. in diameter. It was issued by the French mint and may still be available from it. (See under medal 2 for name and address of mint).

As indicated in previous articles in *The Numismatist* describing commemorative aviation medals ("The Bremen Medals," September 1964, and "Some North Atlantic Flight Medals," December 1965), the writer will be glad to serve as a clearing house for information concerning aviation medals. He can be reached at 99 Park Avenue, New York, N. Y. 10016.

Notes & Queries

1966 Ethiopian Gold Coins

The Ethiopian government has released 5 gold coins to honor the 75th birthday of H.I.M. Haile Selassie I and 50 years of his leadership, according to



reports from Numismatica Italiana of Milano, authorized distributor. The issue is limited to 12,000 sets of 900 fine gold coins in denominations of 10, 20, 50, 100, and 200 Ethiopian dollars, the latter size coins to be numbered serially. However, larger quantities of the first four sizes may be issued, up to 75,000 in the case of the smallest. The gross weight of the \$10 coin is reported to be 4 grams, giving it a gold content value of about \$4.00 U.S.

To the left of the King's image on

the obverse is reproduced the Imperial crown, with the Imperial monogram on the right. The surrounding inscription, in Amharic and Latin characters, is "Haile Selassie I - 75th Birthday and 50 Years of Leadership." The Lion of Judah is shown on the reverse, with the Ethiopian calendar date 1958 and the Gregorian date 1966 below. The coin's denomination is expressed in Amharic and Latin, as is "Empire Of Ethiopia."

The designer of these first Ethiopian gold coins issued in about 900 years is the Italian artist V. Gasperetti. A regulation, dated July 21, 1966, issued by the National Bank of Ethiopia specified the designs, weights, fineness, limitations of issue, etc. and gave the coins legal tender force. The distributor, Numismatica Italiana, may be contacted at Via G. Rossini 4, Milano, Italy.

First Kenya Banknotes

Our Canadian correspondent Jerome Remick, A.N.A. 11359, advises that the Republic of Kenya put its first series of banknotes into circulation on September 14, 1966. The notes, with one exception, are of the same denomination as those issued by the Republic of Uganda on August 15, and by Tanzania (Tanganyika and Zanzibar) on June 14, namely 5, 10, 20, 50, and 100 shillings. However, it should be noted that the latter two did not issue a 50 shilling note and that this is the first time this denomination has been issued in British East Africa since its formation before World War I. Kenya was the last member to use the notes of the East African Currency Board, which will now be withdrawn.

The new notes were issued by the Central Bank of Kenya. There is no indication of the firm that printed them, but each note has a watermark showing a lion and a thin string of metal vertically down the note, similar to those of Great Britain.

Each Kenya banknote is a different color and a different size, becoming progressively larger as the denomina-

tion increases. All notes are dated July 1, 1966. The obverse of each denomination is much the same, showing the portrait of the President of Kenya in western dress; the coat of arms of Kenya; and the denomination in English and in the native language. The reverse designs are different colorful scenes of natives working in the fields with mountains in the background. The size of the notes increases from 2¼" by 5¼" of the brown back 5 shillings to 3¾" by 6" of the purple backed 100 shillings.

Tanzania issued a set of coins in August, as reported in "New and Recent Issues" herein. The Republic of Kenya and the Republic of Uganda will probably each issue their own coinages next year. In the interim, Kenya and Uganda continue to use the coinage issued by the East African Currency Board.

TNA Convention Plans

Chairmen of all committees have been appointed and plans are rapidly taking shape for the 9th convention of Texas Numismatic Association. It will be held April 14-16 at the Baker Hotel in Dallas.

The educational program and exhibits will be given top priority, and we expect to have an outstanding forum with several authorities on their subjects. Several notable exhibits have been promised which should insure that the display area will be one of our main attractions. The bourse will have 60 tables for well-known coin and currency dealers in addition to two large supply dealers. There will be tables in the lobby for numismatic publishers, the American Numismatic Association, the Society of Paper Money Collectors and, of course, Texas Numismatic Association.

Our planning calls for a convention having something for the collector of many years experience as well as many things to interest the beginning collector. If you want a room in the convention hotel, it is recommended that you write direct to the Baker Hotel at once. You should tell the hotel that you plan to attend the TNA convention as all rooms will most certainly be reserved in advance. Start making your plans now to attend the TNA annual convention, April 14-16, Dallas.

Not For Collectors

A Bahamas News Bureau release of recent date reminds us of the collectors' items created by the unusual coins issued by the Bahama Islands earlier this year, then states that the color of the Bahama \$5 bill will be changed soon from green to dark orange. However, it states, after commenting that the green bills will become collectors' items, "no such purpose is intended in the upcoming change." Reason stated for the change is to eliminate the similarity in color of the present \$1 and \$5 bills.

New Christmas Medal

Our faithful member A. A. Freiwah, A.N.A. 54919, of Munich has donated one of the new Christmas medals issued by the Bavarian State Mint to the building fund. He has previously donated several other medals issued in Germany, as well as keeping us informed on them.

The piece illustrated in about actual size is struck in fine silver, 40 mm. size,



and limited to 3,000 pieces. It is priced at \$7.00 and is obtainable from Merkur Bank Horowicz & Co., Bayerstrasse 33,

8 Munich 3, Germany. The illustration is of the 900 fine gold issue of only 200 pieces which weigh 70 grams each, are serially numbered and bear the stamp of the Bavarian State Mint.

On the obverse is reproduced a portion of Botticelli's painting "Birth of Christ." On the reverse is "Master of the Paints in Gold / Botticelli / Birth of Christi / National Gallerie in London." Our thanks is extended to member Freiwhah for the gift to the Association and for the information.

Information Wanted

Dear Editor:

I am searching for information and/or bibliographic references regarding the coins described by Eduard Kann in his *Illustrated Coins of China* at page 332, under numbers 939, 940 and 941. These coins were issued in silver during the period of World War II (circa 1943) for use in Burma, Laos and, probably, Yunnan by Allied authorities. They were most certainly intended as payment units for indigenous services and they were commonly called 1 tael and $\frac{1}{2}$ tael respectively. Two strikes were used, on the first the obverse carries the Chinese "FU" symbol (prosperity). This strike was in both 1 and $\frac{1}{2}$ tael. On the second, the obverse is a stag's head. The reverse of both, while slightly different, states in Laotian script that the coin is a certain weight and fineness.

Most collectors are familiar with these often-called Burma taels. I would greatly appreciate hearing from any reader who has information on their derivatives and origins. Having seen many of them in South Asia, my interest has quickened as to their source, authority, striking and such. Letters received on the matter will be acknowledged promptly, with thanks. — J. G. CORNETT, Colonel, U. S. Army, 4 Reynolds, Fort Leavenworth, Kans. 66027.

The Segel Literary Award

The second annual gold medal award for the best article published in the *Token and Medal Society Journal* was presented to Virginia Culver at the Society's meeting held during the 1966 A.N.A. convention in Chicago. Mrs. Culver, widely known as the immediate

past president of the Society and as a current member of the A.N.A. board of governors, won the award for her article "La Fiesta de Los Angeles."



The 57 mm., 750 fine gold medal is presented annually by Joseph Segel of the Franklin Mint in Philadelphia. It was designed by Gilroy Roberts of Kennedy half dollar fame, former chief engraver of the U. S. mint and now with the Segel organizations.

More Gold Counterfeits

Struck counterfeit Austrian gold 4-ducats and Costa Rica gold coins have been reportedly made in a private "mint" in Brazil, the owner of which is said to have been arrested and his presses, dies, and gold bars seized in mid-September. The Austrian fake 4-ducats weigh only about 11 grams,

the report says, and have been exported to Europe and to other Latin American countries. A simple specific gravity test should expose any of these short-weight gold counterfeit pieces.

What's New In Germany

Under the above title the medal illustrated herewith was received for the A.N.A. building fund or museum from A. A. Freiwah, Munich, recently. In



unusually high relief, it was issued in fine silver by the Bavarian State Mint in two sizes, 28 and 40 mm. diameter. It honors the last three United States presidents: past President Dwight D. Eisenhower, the late President John F. Kennedy, and President Lyndon B. Johnson. Either size is available from Merkur Bank Horowicz & Co., Bayerstrasse 33, 8 Munich 3, Germany, at \$7.00 for the smaller and \$15.00 for the larger.

In the same communication was information about two fine silver bar portraits relative to Rembrandt paintings. The bars are 100 by 80 mm. and weigh 200 grams each, and the issue of each is limited to 500, states Freiwah. One is a reproduction of Rembrandt's painting "Saskia," the other being of

his "The Man With the Golden Helm." Further information may be obtained from Merkur Bank Horowicz & Co.

Shop Talk

Paramount International Coin Corp., 5055 N. Main St., Dayton, Ohio 45415, announces a 24-page ancient coin catalog available to readers of *The Numismatist* upon receipt of 25¢ to cover mailing cost. About 325 ancient Greek and Roman coins are offered at fixed prices, mostly from \$25 to \$100, many of them illustrated with photographic cuts on 4 pages.

The International Coin Co., 2341 Carnegie Ave., Cleveland, Ohio 44115, is distributing the Czechoslovakian 10 korona "Greater Moravia" commemorative coin pictured on page 1488 of the November issue. Dated 1966 and struck at the Czechoslovakia national mint, it is available in proof (5,000 struck) at \$5.95 in a presentation case, and in brilliant uncirculated (115,000 struck) at \$2.75. According to a descriptive brochure, the coin is 500 fine silver, 30 mm. in diameter, and weighs 12 grams.

Marvin Frank, Windy City Coin Co., 22 W. Madison St., Chicago, Ill. 60602, reports authentication by the British Royal Mint of a 7-piece 1959 proof set of Iraq. According to records, the Royal Mint struck 400 proof sets of six coins each, 1 to 100 fils, but its published report did not list a set containing a proof 500 fils crown-size coin. However, Frank sent his 7-piece proof set to the mint, via B. A. Seaby of London, and it was returned with a letter of authentication. Frank would appreciate hearing from any reader who knows of the existence of another such set.

In reporting on the sale of the 2nd portion of the Lazar collection of depression scrip at the Empire State Numismatic Association convention, Michael R. Kolman stated that his Federal Brand Enterprises will sell the remainder of the collection in a mail bid sale in early 1967. "When the sale is completed," Kolman added, "we'll combine catalog descriptions and prices realized from all three sections and produce a reference book on depression

scrip." A few of the prices realized in October were: Granite Falls, Minn., "Make Work" notes of 25¢, 50¢ and \$1, and a letter concerning them from the Granite Falls City Clerk, dated July 27, 1933 — \$19.00; Fremont, Nebr., 5¢ and 25¢ notes of the Fremont Retail Merchants Assn., with cancelled stamps affixed, letters, and other material — \$22.00; Wolfeboro, New Hamp., \$1 and \$5 notes, with an official letter dated Jan. 5, 1934, relative to "Bank Holiday" — \$70.00.

Some prices realized for coins in the same auction sale were: 1793 half-cent, Gilbert 3, VF, \$775; 1793 liberty cap cent, Sheldon 13, nearly VF, \$1,500; 1877 cent, reddish-brown unc., \$785; 1871 gold \$3, EF, \$350; 1889 same, unc. with proof surface, \$475; Canadian sovereign, 1908, AU, \$750; 1919 same, \$42; Newfoundland \$2, 1865, EF, \$45; same, 1872, \$140; Siam eighth tical, 1864, \$195; Uruguay 5 pesos, 1930, unc. \$90; U. S. proof sets, 1950, \$135, 1955, \$30; 1964-D Jefferson nickel struck on cent planchet, \$50; 1921-S silver dollar one-tenth off center, \$65; encased postage stamps, nine pieces reported ranged from \$30 to \$125, average \$62.

Oddity Collector Groups

CONE (Collectors of Numismatic Errors, Inc.) and BIE-Double Line Date and MM Guild are joining in a campaign to determine the most popular geographical definition of the doubling of mint marks, etc. They are asking the numismatic public to participate in a seminar on definitions. Having obtained the consent of the publishers of two widely read oddity reference books to place their differing viewpoints before the public, the groups ask all who are interested to express their ideas on the subject and to state their preferences of the definitions presently in use. In this way, it is felt that a trend toward standard terminology for this branch of numismatics has begun, lack of which has been a stumbling block to the ultimate goal of winning recognition in the numismatic world. Please address letters to Joy Williams, 1817 E. Cherry St., Columbus, Ohio 43205.

Each of the publishers has agreed, for the good of the hobby, when a

definite decision has been reached, to revise his book accordingly. They are Frank G. Spadone, publisher of *Major Variety & Oddity Guide of United States Coins*, with a 4th edition scheduled for release early in 1967; and Everett Jewett, publisher of the recently released 4th edition of *Misstrokes and Oddities in the Lincoln Cent*.

TAMS Past President Medal

The first of the Token and Medal Society past president medals, honoring its 3rd president, Paul Hamm, has been issued. Medals for past presidents



George Fuld (1st), James J. Curto (2nd), and Virginia Culver (4th) are in various stages of production by sculptor Don Dow of Phoenix and the Medallion Art Company of New York City. It is planned to have medals ready for future presidents at the time they retire from office.

The obverse carries a portrait of the recipient flanked by his name. The reverse features the seal of the Society

with "President" and the years in office on the outer rim. Struck in dark bronze and in silver, the medals are available to TAMS members at \$6 and \$15 each, respectively. Nonmembers may obtain them at \$7.50 and \$17.50, respectively, from President William B. Spilman, P. O. Box 1122, Waynesboro, Va. 22980. Orders for the Hamm medal only are being accepted at this time.

Preparing Allied Military Currency Book

Robert H. Meyer and R. S. Toy report that they have received gratifying response to their request (see September, p. 1157) for help in compiling a book on World War II Axis issues of military currency. Finding that many new pieces of Allied military currency has come to light since Toy's book was published last year, they plan to include a supplement in the new Axis book on recently discovered Allied scrip. Listings will include illustrations and descriptions, as well as up-to-date valuations of all such currency. The authors report there is still time to send new information about any World War II issues to Meyer at 2056 Genesee St., N., Orange, Calif. 92667 or to Raymond S. Toy, 992 Hacienda Dr., El Cajon, Calif. 92020.

Coin & Stamp Benefit Sale

The Federation of Jewish Philanthropies of New York will benefit from an unrestricted auction of coins and stamps to be conducted at the Park-Sheraton Hotel, Seventh Ave. at 56th St. on January 28. The entire proceeds will go to the Federation which supports 130 health and social service agencies serving more than a million persons of every race and faith. The auction is under the direction of Jack Kay of the Mint Sheet Brokerage Co. and Benjamin Stack of Stack's Coin Co. Contributions that catalog at least \$25 are solicited, for which contributors will be given recognition, without identifying lots, in the catalog for the sale.

Send items to Executive Secretary Irving Kahn, Federation Stamp & Coin Div., Room 589, 130 East 59th St., New York, N. Y. 10022.

NCNA Has New King

At the September 15-18 Northern California Numismatic Association convention, the perennial favorite of its numismatists, Rudy Gjurovich of San Jose, was elected president for the ensuing year. The position, coveted by many, climaxes a spectacular career for the "King of the Coin Collectors" who has attended most of the numismatic events in the state for thirty years, usually dressed in his \$10,000 "money" suit. Other officers elected are First Vice President Edward Sins, Second Vice President John Cobb, Treasurer Roy Johnson, and Lillian Hooker of San Jose, the favorite secretary since the inception of the Association. Board members will be the representatives from the 25 member clubs.

While the convention, held in the beautiful San Francisco Hotel Hilton was adjudged a tremendous success, it was decided to "go back to the Tar." So the 1967 convention will be held in September in the famous Jack Tar Hotel in San Francisco, the place where NCNA originated. "Bud" Grimes, 1081 El Camino Real, Menlo Park, Calif., will be the bourse chairman.

Other actions at the convention included the approval of a new set of Bylaws. Exhibit judges Hy Brown, John Sears and Sidney Smith chose the following as award winners: 1st best-in-show, Woody Pickett; 2nd best-in-show, Guillett Davis; 3rd best-in-show, Al Shimonau; president's trophy, Discoverer Coin Club of Sunnyvale, Calif.; dealer's award, Jay's Coin Shop of Santa Cruz; junior awards: 1st, Chris Roberts, 2nd, Karla Von Hungen, 3rd, Steve Jacobberger; first awards in classes—Sins, Hofer, Chew, Gjurovich, Faraday, and Bland; second awards—Erkson, Prunier, Pickett (2), Lager, and Manthei; third awards—Hofer, Hill, Barney, Beretta, Katz, and Trinny.

"Maria Theresa's effigy will now, after a century and a half, disappear from the Levantine dollars used in Abyssinia, as Negus Menelik II has approved of the designs for a new coin submitted by two French artists." (Hooper's Restrikes, *The Numismatist*, 1897, p. 165)

Book Reviews

Die Taler Der Schweiz by Jean-Paul Divo, 1966, published by Bank Leu & Co. AG, Bahnhofstrasse 32, Zürich, Switzerland, and Adolph Hess AG, Luzern; 94 pp. plus 36 plate pp., board covers, \$10.00. An illus. numismatic collection of talers of Swiss cantons, cities and bishoprics.

While this fine book is written completely in German, there are only six pages that will be lost to the reader who is not thoroughly familiar with the language. The balance of the work carries the description of the coins and should be understandable with the help of a German dictionary.

The plates are excellent and show 169 main types of talers which have been attributed with numbers; variations carry A, B, C, etc. A separate evaluation table is enclosed with the book. At the close of the descriptive listing is a bibliography of all books and catalogs used for reference.

The preface is by Dr. Kuno Müller and tells a rather complete story of the taler. The love of royalty to out-do one another during the Renaissance period brought forth many medals and coins of great beauty. Duke Sigismund of Austria, Count of the Tirol, (1427-1496) was the ancestor of the taler. The pieces were first known as "gul-diner" until the Bohemian counts of Joachimsthal coined them to such profusion that they were given the name of the valley. This was later shortened to "taler."

The book deals with all Swiss taler coinage to the founding of the Confederation of Switzerland in 1848, at which time reason called a halt to the many-fold coinage. Since that time, the collector interested only in dates or series has come to the fore. It is understandable, however, that the collector who finds pleasure in art still is interested in the old talers which tell such a wealth of history. We can be grateful to Jean-Paul Divo for his comprehensive work, which is a first in this field.

— GERDA BIRKHOLZ

Greek Coins by C. M. Kraay (photographs by Max Hirmer), Thames and

Hudson, London. Board covers, 396 pages, 20 colour plates, 1329 illus. 4 maps. £8/8.

Magnificent is the only word that really describes this huge volume. The author has approached the Greek coinages basically as works of art and, although he briefly notes other aspects, the intrinsic beauty of the coins constitutes the basis of the book. All of the principal silver and gold coins of the Greeks are illustrated in fine photographs by Max Hirmer, many in colour, and most enlarged. The text is brief and for the most part notes the source of each coin, weight, and types and legends. A rather extensive bibliography is scattered throughout the text as well as a select one at the end. The bronzes are neglected but this oversight is minimal and is soon forgotten in the light of the overwhelming coverage of the silver and gold issues.

The reviewer must admit that there are far superior handbooks to the Greek coinage on the market for the student but this work is unsurpassed in presenting the numismatic beauty of this coinage to the reader. It is a little embarrassing to compare the artistic efforts of the ancient Greeks to what we now offer as "art" on modern coins. The book is a must purchase for any advanced collector of ancient coinages in spite of its rather high price. In addition, this volume should be added to the library of those who consider themselves connoisseurs of the arts whether they collect coins or not. Nothing quite of this caliber has appeared on the market presenting the artistic side of Greek coinages in many years. Considering the number of illustrations, the price cannot be considered unreasonable. — J. LHOTKA

Beginner's Guide to Coin Collecting by Howard Linecar, 1966, published by Pelham Books Ltd., 26 Bloomsbury St., London, W.C. 1, England, 160 pp., illus., \$4.20 net.

This new book, which in its first month of issue sold over 3000 copies, is full of useful data for the beginning numismatist and is an excellent source

of fundamental data for the advanced numismatist. Howard Linecar, author of a number of excellent books on numismatics, uses his usual free flowing, interesting and easy to read style. While the book is primarily aimed at orienting and helping the new collector in Great Britain, the general principals discussed are of value to numismatists throughout the world.

The book is divided into 12 chapters and a selected bibliography of periodicals and books of general interest. The chapter headings are: Some Thoughts On What Coins to Collect; Something About British Coinage; How to Collect; Housing a Coin Collection; Numismatic Societies and Clubs; Expanding the Collection; Where Coins Can Be Seen; Pattern and Proof Coins; Commemorative Medals; Decorations, Military and Civil; Token Coinage; and Numismatic Literature. The listing of "Where Coins Can Be Seen," in chapter seven, is of great value to anybody living or traveling in Great Britain. Over 100 museum and public displays of coin collections are listed by town or city. The book contains 16 full pages of photographs of coins to illustrate the text.

A very useful listing of 37 numismatic societies and clubs in Great Britain is given in chapter five. The time and place of the monthly meeting is given. Again, this is useful data for numismatists traveling in Great Britain. The writer recommends this book as having something worthwhile for all coin collectors, yet must repeat that it is biased to those interested primarily in British and related coinages. — JEROME H. REMICK

The Confederate Coinage of the Arcadians in the Fifth Century B.C. by Roderick T. Williams. Numismatic Notes and Monographs 155 (1965). Foreword 19 pages, text 141 pages, 1 map, 14 plates. American Numismatic Society, New York City, \$4.50.

This is the latest in the series of fine publications of the A.N.S. and covers a minor but fascinating coinage of the northern Peloponnesus. It is not designed for the beginner but it is a must for advanced collectors and for historians who realize the value of numismatics in their research. The Confederate coinage is divided into 5 periods: I. ca. 490-ca. 477 B.C. (mint at Cleitor);

II. ca. 477-ca. 468 B.C. (mints at Cleitor, Tegea, and Mantinea); III. ca. 468-ca. 460 B.C. (mints at same three cities); IV. ca. 462/0-ca. 428 B.C. (mint at Mantinea alone, the other mints being closed by the Spartans); V. ca. 428-ca. 418 B.C. (mint at Mantinea, closed after the battle of Mantinea). A catalog of 320 coins, hemidrachms and obols, is included with die linkages noted, as well as metrology and frequency tables. The plates are sharp and illustrate almost all of the coins discussed. The many variations in the standard type (obv.: female head, usually facing right; rev.: figure of Zeus, usually seated) are clearly shown in the plates. The legend forms (APKA, etc.) are also covered in text and catalog. Since this is a descriptive, not critical, review no academic comment is indicated. It is enough to say that Mr. Williams leaves no stone unturned in his coverage. This monograph is an outstanding contribution to numismatic knowledge as well as an excellent illustration of the ramifications of Greek political developments on economic life in the 6th century B.C. — J. LHOTKA

Renniks Australian Coin and Bank-note Guide by Dion H. Skinner, 4th Edition, 1966, 84 pages, illus., \$1.50 Australian, \$1.68 U.S. Published by Renniks & Co. Pty Ltd., 246 Unley Road, Unley, South Australia.

This fourth edition was released in Australia on August 1 last. The big feature of the new edition is a completely illustrated section of 36 pages devoted to the banknotes of Australia from 1910 to 1966. Thirty-two different types of banknotes from half pound through 100 pound denominations are fully illustrated and priced in fine and extra fine condition. A full page is devoted to each banknote giving a description of it and listing the various signatures and other data. Syd Hagley, well known Australian numismatist, is the author of the section on banknotes.

Other new features for this edition are: prices are in Australian dollars (\$1.12 U.S.); a full page, including very sharp illustrations, is devoted to a thorough description of the two obverse dies used on the one penny coins of King George V, which were used at the mints in Calcutta, India, and London, and then shipped to Australia

where both were used for various years at the Melbourne and Sydney Mints; a full page with illustrations devoted to the 1916 half penny mule (India ¼ anna obverse and Australian 1916 reverse); a full page with illustrations of the Bombay Mint restrikes in proof condition of the 1942 and 1943 Australian penny and half-penny with the "T" mint mark; illustrations of the 2 pattern coins for 1920 and the 4 for 1937; a general increase in prices, especially for coins in uncirculated and extra fine condition; the inclusion of prices for all coins in brilliant uncirculated condition; the number of pages increased from 56 pages in the 3rd edition to 84.

Left out of this edition are: a 7-page listing of Australian tokens; a 2-page section on the "History of Australian Commonwealth Coinage"; an illustrated section on grading Australian coins. It is a pity that these three sections were not included in the fourth edition, as it would have made the booklet more complete.

This reviewer feels the catalog would be more useful if all coins for which proof specimens are known would be priced in proof condition even though this would be a "guess-timate." No indication is given of the price of the 1938 coins in proof condition nor the proof specimen of the 1937 crown, yet these coins are listed at least once yearly for sale.

It is the personal opinion of this reviewer, and not a general criticism of the catalog, that the many die varieties and die variations given in the present edition should be placed either in a separate section in the catalog or published in a separate booklet. Their absence in the main section of the catalog would make it easier to follow and give it a "less-cluttered-up" appearance. Many of the die variations listed are due to flaws (often pitting) in the die or die cracks, and thus of really no value to the true numismatist.

The booklet is printed on the same high quality glossy paper as before and the pages are the same size. The illustrations and printing are excellent. The section on banknotes alone is worth the price of the book. This reviewer recommends it highly to all collectors of Australian coins and banknotes, and to collectors in general. — JEROME H. REMICK

Christmas Tokens and Medals by Arlie R. Slabaugh, published by the author, 1966, heavy paper cover, 32 pp., illus., \$1.00.

The versatile collector, serious student and well known writer, Arlie Slabaugh of Chicago, has published a booklet which will delight many who would never think of themselves as numismatists. This is not to imply that it will fail to interest numismatists and collectors of numismatic items. In fact, the list of persons who contributed help to the author includes several names which will be recognized by most coin, token and medal collectors.

Slabaugh follows an enlightening introduction with a listing of 105 metallic items issued in observance of Christmas; and that figure does not include variations of some of the pieces. Each is described carefully, including the metal of which it is made, size in mm., and an estimate of its value in the numismatic market. Over half of the pieces are illustrated with photo cuts, most of which are quite good.

While this is a very limited and specialized field in which only a few have shown prior interest, this booklet will be a stimulant to its expansion. It probably will result in the issuance of many more metallic "Season's Greetings," which will draw more collectors into the field even if it does not create more goodwill among men. If your favorite dealer does not have the booklet in stock, order it from Arlie R. Slabaugh, 7409 W. Howard St., Chicago, Ill. 60648. Merry Christmas! — GLENN S.

Paper Money of The Kingdom and The Republic of Hawaii by Gordon Medcalf and Robert Fong, Numismatics Hawaii, Inc., 1966, heavy paper cover, 24 pp., illus., \$2.50.

Here is another of the pamphlets on minor phases of numismatics; yet of importance to those who venture into the unpublicized byways. While the paper money covered in this high-quality booklet was issued by a "foreign" authority, it now falls in the class of issues of a state of the Union. Furthermore, the true notes were printed in the United States and will have a familiar appearance to collectors of notes issued by banks here.

Being of only a few types, the sub-

ject covered is not extensive. Yet the author seems to have made every effort to present complete and accurate information. The preface contains the statement that the facts and statistics "have been taken from official Hawaiian Government records preserved in the Archives of Hawaii." Most of the notes are illustrated with excellent cuts about $\frac{3}{4}$ the size of the originals, the actual size being given for each.

While the number of notes printed and the amount in circulation at various times is indicated, the authors made no attempt to price them or indicate relative rarity now. This reviewer feels that it was a wise decision, but presumes some collectors and would-be collectors will consider it a shortcoming. Available at coin dealers or from Island Coin Exchange, 257 Pouli Rd., Kailua, Hawaii 96734. — GLENN S.

SIGNERS SERIES MEDAL



The John Hart medal is the 18th in the signers series produced by Presidential Art Medals, P. O. Box 187, Englewood, O. 45322, and is offered in bronze at \$2.50 and in silver (limited to 7500 serially numbered) at \$10, both about $1\frac{1}{4}$ inch diameter. The reverse portrays Enoch Crosby, Nathan Hale, Paul Revere and John Honeyman, four of the major figures in colonial espionage during the Revolutionary War. John Hart signed the Declaration of Independence as a delegate from New Jersey.

FIRST IFCS MEDAL



The recently organized International Fraternal Commemorative Society (see page 586, May issue) has issued its first medal, which portrays George Washington on the obverse and records dates when he passed through the three stages of Freemasonry. The reverse, featuring the Masonic symbol and IFCS motto, will be continued on future issues. The medal was sculptured by Gilroy Roberts, designer of the Kennedy half dollar obverse, and produced by the Franklin Mint.

Secretary's Report

Applications A57678 through R57814 and R57140 as published in the October issue have been admitted to membership except R57809.

APPLICATIONS FOR MEMBERSHIP

The following applications were received in October, 1966. If there are no objections filed prior to January 1, 1967, these applicants will become members on that date and notice to this effect will appear in the February, 1967, issue.

- J57846 **Lee A. Wright**, Thornton, Colo.
 J57848 **Bruce Johnson**, Northbrook, Ill.
 J57850 **David Shaheen**, 400 University Ave., Apt. 1011, Little Rock, Ark.
 J57851 **James W. Plath**, 4901 W. Eddy, Chicago, Ill. 60641
 J57852 **David M. McLane**, 118 Sunset Rd., Arlington, Mass. 02174
 J57853 **Stanley Birnbaum**, 3 Behnke Ct., Rockville Centre, N. Y. 11570
 JA57892 **Robert Alan Berk**, 704 Perkinswood Blvd., N.E., Warren, Ohio 44483
 J57893 **Christopher J. Nichols**, 7226 - 193rd Pl., S.W., Lynnwood, Wash. 98036
 J57895 **Richard Saffro**, Skokie, Ill.
 J57896 **Larry Gibson**, 232 J. Gibson Circle, Rt. 2, Ocala, Fla. 32670
 J57942 **William Scott Nawrocki**, Chicago, Illinois
 J57943 **Frank J. Morana**, 399 Prospect Ave., Brooklyn, N. Y. 11215
 J57944 **Rena Alexander**, 3178 South Verona Circle, Birmingham, Mich. 48009
 J57945 **Tony Nichols**, 16190 Lauderdale, Birmingham, Mich. 48009
 J57946 **Judy L. Nelson**, 16221 Beechwood, Birmingham, Mich. 48009
 J57947 **Russell Bruce**, 11727 Nathaline, Detroit 39, Mich.
 J57948 **John R. Crooker**, 244 N. Seminary, Park Ridge, Ill. 60068
 J57949 **Thomas A. Norgard**, 827 Stelle Ave., Plainfield, N. J. 07063
 J57950 **Peter Aloisi**, 50 Lynnway, Revere, Mass. 02151
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 R57952 **Gary L. Kirkpatrick**, Davenport, Iowa
 R57953 **Euclide DesRochers, Jr.**, 352 Maple St., Holyoke, Mass. 01040
 R57954 **Carson W. Orr**, 910 N.E. 72nd Terr., Miami, Fla. 33138
 R57955 **Phillips Feld**, 3405 Mountain Lane, Birmingham, Ala. 35213
 R57956 **Clinton B. Julian**, Aloha Village, H-20, 1907 Buena Vista Dr., S.E., Albuquerque, N. M. 87106
 R57957 **George Shamulka**, 14 Washington Ave., Endicott, N. Y. 13760
 R57958 **Leslie F. Bloom**, 2608 River Drive, Denver, Colo. 80211
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 R57967 **John A. McGeary, M.D.**, Linden, New Jersey
 R57968 **James C. Breen**, 23 York St., Hartford, Conn. 06106
 R57969 **Dr. A. Gorter**, Middellaan 32, Bilt-hoven, Netherlands
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 A57971 **David E. Smies**, P. O. Box 66, Courtland, Kans. 66939
 J57972 **Barbara Schnell**, 106 Huntley, Clawson, Mich.
 J57973 **Alan Goldberg**, Chicago, Ill.
 J57974 **Roy Sandstrom**, Minneapolis, Minn.
 J57975 **Joseph Hardell, Jr.**, 980 Nightingale, Miami, Fla. 33166
 J57976 **Bruce King**, 2144 Stanhope, Grosse Pointe Woods, Mich. 48236
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 J57979 **David Ceresa**, 28440 Barton, Garden City, Mich.
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 J57983 **Steve Replin**, 375 Elm, Denver, Colo. 80220
 C57984 **Arlington Hts. Area Coin Club**, 38 So. Dunton Ct., Arlington Hts., Ill. 60005
 R57985 **Victor Gadoury**, 4 Wing RCAF CFPO 5056, Via Belleville, Ont., Canada
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- R57991 **Saunders Pinckard**, Albany, Ga.
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R58002 **John Feldwisch**, St. Louis, Mo.
R58003 **C. C. Low**, P. O. Box 711, Kuala Lumpur, Malaysia
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R58005 **Barry Kulawy**, 398 Brixton Rd., London, England
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R58010 **Walter T. Stephens**, Rochester, N. Y.
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R58012 **Leo Bachner**, 1088 Delaware Ave., Buffalo, N. Y. 14209
R58013 **George L. Lane**, Arnold, Mo.
R58014 **Emery Parks**, 4225a Juniata St., St. Louis, Mo. 63116
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R58016 **John L. Kirwan**, 20 Norwood Dr., Blue Point, N. Y. 11715
R58017 **Nat Kardon**, 495 Odell Ave., Yonkers, N. Y. 10703
R58018 **Lloyd T. Smith, Jr.**, 620 Park St., Charlottesville, Va. 22902
R58019 **Robert E. Evans**, 201 Washington Ave., Lancaster, Ohio 43130
R58020 **Marvin L. Fowler**, 925 Coach Rd. (Whitman Sq.), Blackwood, N. J. 08012
R58021 **TSgt. Nelson O. Woodford**, AF Section JBUSMC, APO New York 09676
R58022 **Charles E. Buffinger**, 918 Paseo Del Mar, San Pedro, Calif.
R58023 **James Martin Jones**, P. O. Box 1636, Hendersonville, N. C. 28739
R58024 **Mrs. Elizabeth L. Taylor**, 3448 Eagle Ave., Key West, Fla. 33040
R58025 **Kenneth L. Taylor**, 3448 Eagle Ave., Key West, Fla. 33040
R58026 **George A. Anderson**, 612 Highway 15 South, Ripley, Miss. 38663
R58027 **Willard E. Potts**, Enon, Ohio
R58028 **Francis Gaughan**, 1140 W. 101st St., Chicago, Ill. 60643
R58029 **Richard W. Siebrecht**, Malden, Mass.
R58030 **Wallace A. Pickett**, Malden, Mass.
R58031 **Ben K. Foulks**, 2216 Edmond St., St. Joseph, Missouri
R58032 **John H. Houston**, 24 Church St., Glen Rock, Pa. 17327
R58033 **Lawrence Kupferman**, Newton Centre, Mass.
R58034 **Peter L. Sheldon**, R.F.D., Casco, Maine 04015
R58035 **William E. Bost**, 9 Hoyle Street, Malden, N. C. 28650
R58036 **Edwar Hollifield, Sr.**, Rector, Ark.
R58037 **Reid A. Gills, Jr.**, 9906 Holmhurst Rd., Bethesda, Md. 20034
R58038 **Dr. William H. Johnson**, Norfolk, Virginia
R58039 **Harry Goldberg**, 8025 Subet Rd., Baltimore, Md. 21207
R58040 **Kenneth S. Anderson**, 216 South 2nd St., Clinton, Iowa 52732
R58041 **Seymour Braverman**, 1543 S. La-Cienega Blvd., Los Angeles, Calif. 90035
R58042 **Sherwood E. Moore**, 2120 Northeast 21st St., Ft. Lauderdale, Florida 33305
P58043 **Eugene C. Smith**, P. O. Box 551, Pensacola, Fla. 32501
R58044 **Henry J. Clerici**, Chester, Va.
R58045 **V. K. Thacker**, Vonkia St., Bhuj-Kutch, India
R58046 **Carl J. Kennedy**, Bartonville, Ill.
R58047 **I. Louis Sarokoff**, 2879 West 12th St., Brooklyn, N. Y. 11224
R58048 **Bill Fedoruk**, Vancouver 5, B.C.
R58049 **James R. Morris**, Box 264, Gallup, New Mexico
R58050 **Charles E. Garrett, Sr.**, 3533 St. Germaine Ct., Louisville, Kentucky 40207
R58051 **Alistair F. Robb**, C.P.O. Box 3705, Wellington, New Zealand

DECEASED

- R23002 **Albert C. Butzen**, Detroit, Mich. 48226
R56809 **Leo Casey**, Jones Mills, Arkansas 72105
R7816 **Charles Gusikoff**, Philadelphia, Pa.
R53350 **William E. Johnston**, Rocky River, Ohio
R24702 **Peter Romanch**, Winnipeg 4, Man., Canada
R50162 **Frederick W. Schwarz**, Newark, N. J. 07104
R18708 **Andrew S. Scott**, Wakefield, Mass. 01880
R42708 **William F. Willoughby**, Los Angeles, Calif.

There is more gold buried in a vault in Manhattan than in all of Fort Knox, reports the N. Y. *Sunday News*. Some \$13 billion in gold bars lies in the New York Federal Reserve Bank, 33 Liberty St., but the catch is that it belongs to foreign governments. It can be seen by taking a guided tour of the bank, which can be arranged by calling the bank's public information office, RE 2-5700. — Thanks to Max Vlotkoffsky for the clipping

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SO ENDS THE 79TH VOLUME OF *The Numismatist* and the Diamond Anniversary year of the Association. Many changes have taken place in three-quarters of a century, the pace having accelerated greatly during the past few years. The future? The ensuing year will see the Association in its own home, representing the greatest potential for improvement in its history. Yet a home is only as productive as those it houses, so the future is still in the hands of those who control it: the members. Growth is important; improvement is essential!

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ANCIENT COINS



- (5) LUCANIA, Heraclea 370-281 B.C. Silver stater (7.73 gm) Head of Athena to r, wearing crested helmet ornamented with Scylla; signature KAL in field r. Rv. Naked Herakles wrestling with lion, owl betw, legs of Herakles. BMC 29, NNM 91, 34. Ex-Leu 1962 Sale, #26 (2600 F) Superb 1400.00
- (14) Syracuse under Agathocles 317-289 B.C. Gold drachm (4.1 gm) Head of Apollo left; laureate, ear of corn behind. Rv. Biga to right, horses galloping, triskeles beneath. EYRAKOEILN BMC 338, Boston 456. (Similar specimens in Bank Leu's April 1963 sale brought 2000 F.) EF 680.00
- (15) CARTHAGE, 410-310 B.C. Silver tetradrachm (16.8 gm) Head of Persephone to l, a dolphin behind and below her neck. Rv. Horse's head to left, palm tree to r, Punic letter below Muller, p. 76 #23. Superb condition, splendid portrait. A most unusual coin 1000.00
- (34) Alexandria the Great, 336-323 B.C. Gold double stater (17.0 gm) Pella mint. Head of Athena wearing crested helmet to right. Rv. Nike standing left, holding wreath in r. hand; behind her ALEXANDROU; in front, thunderbolt symbol. Muller l., very rare and EF 1450.00
- (58) LYSIMACHUS, 323-281 B.C. Gold stater (8.35 gm) Head of defied Alexander to r. Rv. BASILEYS ALSIMAXOU; Athena seated left, holding Nike in r. hand; l. arm rests on shield. Muller —. Slight abrasion on cheek but coin is still EF, the reverse especially so 475.00
- (71) PTOLEMY I, 304-284 B.C. Gold stater (7.00 gm) Diademed bust of Ptolemy to r. Rv. Alexander holding thunderbolt, driving quadriga of elephants to l; above YTOLEMAIOU BASILEYS, in exergue 3 monograms. Svoronos 151, V, 1. Ex-Pozzi #3192. Rare and EF (a similar specimen in Bank Leu sale April 1963 brought 4500 F.) Ex-Lockett Collection 1100.00
- (77) Ptolemy II, Silver dekadrachm (34.7 gm) struck in 260 B.C. Bust of Arsinoe to r., D behind head. Rv. APSINOHS FILLADELFOU; double cornucopia. Svor. 477, XVI, 3. VF/F 375.00
- (86) Ptolemy IV, 222-204 B.C. Gold octodrachm (27.5 gm) Draped and radiate bust of Ptolemy IV to r., Trident to left, Rv. PTOLEMAIOY BASILEYS, radiate cornucopia, D 1 below. Svor. 1117, XXXVI-6 (800 F.) Very rare and superb 1800.00
- (107) VITELLIUS, 69 A.D. gold aureus (7.1 gm) A VITELLIUS GERMAN IMP TR P; laur. head to right. Rv. XV VIR SACR FAC; tripod dolphin above, raven below. C110, rare and nearly EF, with slight reverse scratch in field 575.00
- (121) MARCVS AVRELIVS, gold aureus (7.1 gm) struck in 167-168 A.D. M. ANTONINVS AVG ARM PARTH MAX; laureate bust to right. Rv. TRPXXII IMP V COS III; Victory advancing to left. C. 903, RIC 194. FDC 525.00

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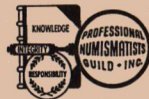


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19	Crisp Unc.	110.00
20	Crisp Unc.	52.50
26	Crisp Unc.	47.50
27	Crisp Unc.	47.50
29	About Unc.	25.00
30	Ex. Fine	16.00
35	VF 17.00; AU	30.00
35	Crisp Unc.	42.50
37a	Very Fine	45.00
40	Crisp Unc.	36.00

\$2.00 LEGAL TENDERS

42	Fine 50.00; AU	200.00
42	Crisp Unc.	275.00
43	About Unc.	275.00
44	Ex. Fine	52.50
45	Very Good	30.00
46	Fine/V. Fine	75.00
48	Crisp Unc.	100.00
50	AU 42.50; Cr. Unc.	60.00
52	Crisp Unc.	60.00
55	About Unc.	100.00
56	Crisp Unc.	72.50
58	Crisp Unc.	27.50
57	VF 12.50; Cr. Unc.	27.50
59	Crisp Unc.	33.50
60	Crisp Unc.	27.50

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63	Crisp Unc.	130.00
63a	Ex. Fine	90.00
64	AU 60.00; Cr. Unc.	68.50
65	Ex. Fine	42.50
66	Crisp Unc.	140.00
67	Crisp Unc.	140.00
69	Very Fine	77.50
73	VF 45.00; Cr. Unc.	105.00
74	Crisp Unc.	135.00
78	Crisp Unc.	215.00
80	Crisp Unc.	65.00
81	Crisp Unc.	60.00
82	XF 30.00; Cr. Unc.	60.00
83	Crisp Unc.	30.00
87	Crisp Unc.	27.00
88	Crisp Unc.	27.00
89	About Unc.	32.50
90	Crisp Unc.	27.50
92	About Unc.	40.00
95a	About Unc.	185.00
96	About Unc.	145.00
96	Crisp Unc. narrow edge	165.00
96	Crisp Unc. choice	210.00
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102	About Unc.	110.00
103	Crisp Unc.	115.00
106	Fine/V. Fine	50.00
106	Ex. Fine	110.00
107	Ex. Fine	110.00
108	Crisp Unc.	135.00

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122	About Unc.	67.50
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217	Crisp Unc.	82.50
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319	Ex. Fine	140.00
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321	Ex. Fine	135.00

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COIN NOTES

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351	VF 32.00; Abt. Unc.	57.50
351	Crisp Unc.	70.00
351	Unc. cut sheet 4 notes	350.00
352	Very Fine	34.00
353	VF/XF	215.00
356	VF 70.00; AU	150.00
356	Crisp Unc.	200.00
357	Crisp Unc.	200.00
357	VG 30.00; AU	150.00
363	VF 70.00; Cr. Unc.	175.00
364	Crisp Unc.	175.00
364	About Unc.	135.00
365	Ex. Fine	180.00
368	Fine/V. Fine	140.00
368	Crisp Unc.	425.00
369	Crisp Unc.	255.00

NATIONAL BANK NOTES

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398	Crisp Unc. UNIQUE Condition	3000.00
399	Crisp Unc.	175.00
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482	Ex. Fine	55.00
484	Unc. Ohio	81.50
485	VF 37.50; AU	70.00
487	Cr. AU TEXAS	85.00
490	Crisp Unc.	81.50
490	Cr. AU Ohio	75.00
494	Ex. Fine	75.00
537	Crisp AU	85.00
540	Ex. Fine	60.00
543	F/VF Iowa	45.00
545	VF, Madison, N. J.	52.00
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568	Unc. Sioux City, Iowa	600.00
628	VF Wyoming	80.00
577	Ex. Fine, Iowa	125.00
577	AU, Napoleon, Ohio	150.00
577	Crisp Unc., Illinois	185.00
609	Crisp AU	20.00
613	Ex. Fine, Missouri	30.00
616	VF, Missouri	27.50
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629	AU, Jackson, Tennessee	90.00
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632	Crisp AU, Missouri	27.50
641	Ex. Fine, Number 21	47.50
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648	Fine/V. Fine	75.00
649	Fine/V. Fine, Michigan	100.00
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719	Crisp Unc.	38.50
721	Ex. Fine	25.00
722	About Unc.	39.00
730	Crisp Unc.	62.00
733	Crisp Unc.	65.00
734	Crisp Unc.	110.00
736	XF 70.00; AU	110.00
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741	Crisp Unc.	160.00
743	XF 30.00; AU	42.50
746	Crisp Unc.	47.50
747	About Unc.	55.00
750	Crisp Unc.	47.50
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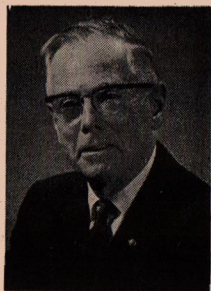
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1912-S VG 3.60, Fine 4.60, VF	6.60
1912-D Fine .. 3.20	1912-D VF .. 5.75
1913-S Fine .. 2.85	1913-D Fine .. 1.70
1913-D XF .. 14.00	1914-S Fine .. 4.60
1914-D Fine .. 54.00	1915-S VG .. 2.85
1921 Unc. 17.00	1920 Unc. 4.85
1921-S VF .. 2.55	1922 XF .. 175.00
1923-S VF .. 3.25	1924-S Fine .. .85
1926-S VG .. 2.60	1926-S Fine .. 3.60
1931 Unc. 12.00	1931-D Unc. 55.00
1931-S Unc. 55.00	1932 Unc. 14.00
1933-D Fine .. 1.85	1933-D Unc. 15.00
1933-D VF .. 2.00	10c 1916-D XF 285.00
Dollar 1900 Lafayette choice Unc.	170.00

50c EXTRA WITH EACH ORDER — POSTAGE

NEED FOR SHOP OUR-CHECK-BY-AIR-MAIL

No over graded or bent or dark coins that have been in a fire wanted as we must sell the coins at the same grade we paid for them. OK.

5c 1913-S Ty. 2, VG 24.00, Fine	25.00
5c 1913-S Ty. 2, VF 30.00, XF Nice	38.00
5c 1915-S VF 14.00, XF Nice	24.00
5c 1917-S VF 14.00, XF Nice	20.00
5c 1918-D VF 16.00, XF Nice	20.00
5c 1918-S VF 14.00, XF Nice	18.00
5c 1919-D VF 15.00, XF Nice	20.00
5c 1921-S VF 36.00, XF Nice	45.00
5c 1926-S VF 20.00, XF Nice	30.00
5c 1924-S VF 24.00, XF Nice	30.00
5c 1931-S XF Nice	8.00
5c 1937-D 3 Leg. VF 35.00, XF Nice	40.00

SILVER DOLLARS WE NEED

1879-CC XF 15.00, A.U.	35.00
1880-CC XF 15.00, A.U.	25.00
1881-CC XF 20.00, A.U.	28.00
1882-CC XF 7.00, A.U.	10.00
1883-CC XF 7.00, A.U.	9.00
1884-CC XF 14.00, A.U.	18.00
1885-CC XF 15.00, A.U.	20.00
1888-S XF 10.00, A.U.	15.00
1889-CC XF 60.00, A.U.	80.00
1894 XF 45.00, A.U.	55.00
1895-S XF 50.00, A.U.	65.00
1902-S XF 20.00, A.U.	28.00

We need large cents, 3c Nickel & Half Dimes

Two cent, in VG at 1.25 to 1.50 Each

Trade Dollars in A.U. AT	23.00
Seated Dollars in A.U. AT	21.00
20c XF @ 20.00 A.U. @	35.00
Jeff. Nickel Gem Unc. Sets AT	100.00
Franklin 50c Sets Gem Unc. AT	100.00
Rose Dime Sets Gem Unc. AT	29.00

CAN USE PROOF SETS

ALL PROOF SETS MUST BE CHOICE

1950 @ 118.50	1954 @ 16.00	1958 @ 11.50
1951 @ 60.00	1955 @ 25.00	1959 @ 6.25
1952 @ 34.00	1956 @ 10.50	1960 @ 6.00
1953 @ 26.00	1957 @ 6.00	1964 @ 7.00

CAN USE CANADA PROOF LIKE

1963 @ 3.50	1964 @ 3.35	1966 @ 3.35
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HALF DOLLARS WE CAN USE

1916-P VG 5.00, Fine 6.00, VF	10.00
1916-D VG 3.00, Fine 6.00, VF	8.00
1916-S VG 14.00, Fine 18.00, VF	21.00
1919-P VG 2.00, Fine 4.00, VF	6.00
1919-D VG 3.00, Fine 5.00, VF	7.00
1921-P VG 20.00, Fine 30.00, VF	40.00
1921-D VG 25.00, Fine 40.00, VF	50.00
1921-S VG 2.00, Fine 4.00, VF	6.00
1938-D VG 15.00, Fine 17.00, VF	20.00

QUARTERS WANTED

1932-D VG 15.00, Fine 20.00, VF	25.00
1932-S VG 15.00, Fine 20.00, VF	25.00
1937-S VG 2.00, Fine 2.50, VF	4.00

LINCOLN CENTS WANTED

1909-S VG 12.00, Fine 15.00, VF	18.00
1909-VDB VF 45c, XF	.75
1910-S VG 1.45, Fine 1.55, VF 2.00, XF	3.00
1911-D VG 1.70, Fine 1.00, VF 1.50, XF	4.00
1911-S VG 2.70, Fine 3.00, VF 4.00, XF	5.00
1912-D VG .70, Fine 1.00, VF 1.25, XF	3.00
1912-S VG 2.00, Fine 2.50, VF 3.00, XF	4.00
1913-D VG .50, Fine .70, VF 1.25, XF	3.00
1913-S VG 1.50, Fine 1.75, VF 2.00, XF	3.00
1914-S VG 1.75, Fine 2.00, VF 2.50, XF	3.50
1915-S VG 1.50, Fine 1.75, VF 2.00, XF	3.00
1931-S VG 10.00, Fine 15.00, VF 17.00,	18.00
XF	
1931-D VG 1.25, Fine 1.50, VF 2.00, XF	2.50

BROWN'S COINS & STAMPS

529 S.W. 29th Street

Oklahoma City, Oklahoma 73109

DECEMBER, 1966

1675

CASH ADVANCE

THAT'S RIGHT ! ! ! ! We will advance a percentage of the fair retail value of your collection immediately upon receipt. We will then sell your collection at one of our forthcoming auction sales and you will receive your final settlement within 30 days after the sale. Our commission rates are always reasonable.

During the time that your coins are in our possession they are stored in our protected and insured vaults. When you receive your advance check, if for any reason you are not satisfied with the amount of the check, just return it and your coins will be returned postpaid.

In many cases our advance will be almost equal to others offer of outright purchase.

If you are not currently on our mailing list, just drop us a postcard with your full name and address and we will place your name on our catalogue mailing list.

REMEMBER — It is not too late to have your collection included in our next outstanding auction sale.

OUR SALES ARE USUALLY HELD IN THE PARKER HOUSE

We are always in need of desirable numismatic material and will be happy to travel anywhere in the world to acquire it — either for auction or for outright purchase provided the value of the material warrants it.

NO COLLECTION IS TOO LARGE — We will furnish bank references upon request.



MAYFLOWER COIN AUCTIONS, INC.

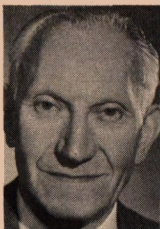
MANUEL J. LIPSON, *President*

40 Bromfield Street

Boston 8, Massachusetts

Tel. Liberty 2-5774

A MESSAGE
OF EXCEPTIONAL IMPORT
TO SERIOUS COLLECTORS,
LOVERS OF MEDALLIC ART
AND INVESTORS
WITH FORESIGHT....



Robert Silk, Chairman of the Board of Advisers of the Britannia Commemorative Society, is a connoisseur of medallic art and a prominent member of the British business community. He is on the Executive Committee of the National Federation of Property Owners, and is also Chairman of the Board of Directors of several companies, including Silk's Estates (Investments) Ltd., a publicly-owned property investment company headquartered in London. His pioneering achievements in developing low-cost housing projects while at the same time providing an attractive return to property investors have been widely acclaimed in British financial circles.

The Society's special technical consultant is Joseph M. Segel, well known to American numismatists as Chairman of the Board of Directors of the National Commemorative Society, President of General Numismatics Corporation and Patron No. 1 of the American Numismatic Association.



The Britannia Commemorative Society

OPERATED UNDER THE CORPORATE CHARTER GRANTED TO THE NATIONAL COMMEMORATIVE SOCIETY, INC.

North American Headquarters: International Trade Building, Philadelphia, Pa. U.S.A.

Dear Fellow Numismatist:

On behalf of a group of numismatists interested in the commemoration of British history by noted medallic sculptors, I would like to extend to you, from across the Atlantic, a warm invitation to become a Charter Member of one of the most novel -- and, we sincerely believe, one of the finest -- commemorative societies in the world.

There are actually two Britannia Commemorative Societies -- joined together with a single program that will be operated concurrently in England and the United States. The Britannia Commemorative Society Ltd. of England will service members in the United Kingdom and Europe. The Britannia Commemorative Society of the U.S. will service members in North America. The Charter Membership rolls will be closed simultaneously, and membership numbers will be assigned so that the sequence will be continuous with no duplication of membership numbers. Voting for subjects will be pooled, and everything issued by the two B.C.S. groups will be as identical as possible.

This unique program has been made possible by the co-operation of The National Commemorative Society, whose outstanding service has been observed and admired by numismatists throughout the world. We shall be guided by the proven policies and experience of our N.C.S. colleagues, yet the B.C.S. program will differ from the N.C.S. program in several respects.

Some of the more important differences are: (1) Our commemoratives shall be limited to the outstanding events and personages from the rich lore of British history; (2) A new medal will be issued by our Society once every two months; and (3) Our medals will be about 50% heavier, and larger, than the usual crown-size pieces. Other, less significant differences will become apparent as you read on.

This is our plan:

1. Once every two months, the combined membership of B.C.S. will select, by mail ballot, a subject of important British historical significance.

A noted sculptor will then be commissioned to design and sculpt a fine medal to commemorate this subject. (The subject that has been selected for our first issue is the 900th anniversary of the Crowning of William I on Christmas Day, 1066. This medal is now being sculpted by Paul Vincze, one of the most celebrated medallistic artists of our time.)



2. A strictly limited number of specimens of each issue will be struck, as follows:

A. PROOF-QUALITY SPECIMENS
(Restricted to members only)

The number of specimens of each issue struck with a true proof-quality finish will be exactly equal to the combined B.C.S. membership. One, and only one, proof-quality specimen of each issue will be struck for each member in good standing. These proof-quality medals will be struck in 999 fine silver, 1 1/4" in diameter, with a minimum weight of 40 grams. The total cost to each member, for each issue, will be only \$9.80 -- which is substantially less than the usual cost for medals of this size, weight and quality.

B. OXIDIZED-FINISH SPECIMENS

For collectors interested in certain individual sculptors or subjects, rather than the whole series, a very small number of non-proof specimens of each issue will be struck. However, these pieces will be sold at prices substantially higher than members will be charged for their proof-quality specimens -- and the non-proof specimens will have an oxidized finish to clearly distinguish them from the proof-quality specimens. This will

minimize the necessity to break up complete proof sets to satisfy the demand for individual pieces -- and at the same time will reinforce the value of the proofs. The maximum total quantity of oxidized-finish pieces that can be struck of any issue will be limited to 1000 in silver, 100 in gold and 25 in platinum. The Board of Advisers will decide, prior to each issue, how these quantities will be split up between two sizes -- 1 $\frac{3}{4}$ " and 2 $\frac{1}{4}$ " -- and between the two countries. (In the case of the first issue, the oxidized-finish pieces will be struck only in the 2 $\frac{1}{4}$ " size and most of this issue is allocated for sale in England.) The minimum retail prices for these non-proof, oxidized-finish specimens will be:

<u>Material</u>	<u>2$\frac{1}{4}$" Size</u>	<u>1$\frac{3}{4}$" Size</u>
999 Fine Silver	\$ 28.00	\$ 16.80
22 ct. Gold	\$336.00	\$201.60
Platinum	\$980.00	\$588.00

NO OTHER PIECES WILL BE STRUCK, IN ANY METAL, AND PRECISE CONTROL WILL BE EXERCISED TO MAKE CERTAIN THAT EVERY PIECE STRUCK IS ACCOUNTED FOR. ALL PIECES ISSUED WILL BE SERIALY NUMBERED. AFTER ALL AUTHORIZED STRIKINGS HAVE BEEN COMPLETED, THE DIES WILL BE DESTROYED AND A NOTARIZED STATEMENT WILL BE FILED TO THAT EFFECT.

3. The Charter Membership fee is 5 Guineas (\$14.70 in U.S. funds). The Charter Membership rolls are now open, and will remain open for a relatively short period of time. Since the first B.C.S. medal is due to be issued on Christmas Day, 1966, the Charter Membership rolls must be closed by December 15, 1966 -- or earlier, if necessitated by the limited availability of proof-quality silver planchets.

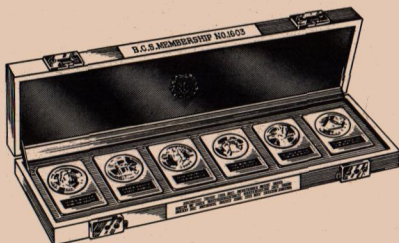
The by-laws provide that once the Charter Membership rolls are closed, no additional members can be accepted for at least one year. A vote of the membership will be taken at the end of the first year to determine whether or not to reopen the membership rolls. In the event that a majority of the Charter Members decide that the membership rolls are to be reopened after one year, the by-laws provide that the membership fee shall then be increased to at least 10 Guineas (\$29.40).

4. If you become a Charter Member of B.C.S., you will have the right to acquire one 999 fine silver proof of each B.C.S. issue at the original issue price of \$9.80, as long as your membership remains in good standing. Each of these proofs will be inscribed with your membership number on its edge.

Along with each proof, at no additional charge, you will receive (a) a deluxe protective clear plastic holder, (b) an etched nameplate identifying the issue and the sculptor, (c) a bi-monthly ballot, and (d) a bi-monthly Newsletter.

The Newsletter will provide members with an effective international forum for their views on the operation of the program and the selection of subjects. Members will be encouraged to speak up, to criticize, to suggest, and to vote on all questions put before the membership. The Newsletter will also contain a photograph and a biography of the sculptor of the current issue and a synopsis of the subject being commemorated.

Charter Members will enjoy one of the greatest values ever offered in the numismatic field. As a Charter Member, you will also receive, at no additional charge, a magnificent collector's chest to hold the first year's medals, a handsome Charter Membership certificate and a Charter Membership card.



5. As long as you exercise your option, once every two months, within the prescribed time period, your membership will continue in good standing. Memberships in good standing may be bought and sold and will be freely transferable on the books of the Society. You are under no obligation to continue your membership; you may drop it or sell it any time you wish.

6. The Society will always be sold out of proof-quality specimens on the day of issue, since only one proof will be struck for each member. (The non-proof, oxidized-finish specimens will most likely also be sold out about the same time, since they too will be exceptionally desirable collector's items of very limited issue.) After the Charter Membership rolls are closed, anyone who wishes to acquire a complete proof set of these unique medals will have to purchase the set from a member who is willing to sell his collection, with or without his membership rights, at a price determined by the law of supply and demand.

Please note that the Charter Membership rolls must be closed by December 15, 1966 - or earlier, if necessitated by the limited availability of proof-quality silver planchets. Therefore, if you wish to take advantage of this unusual opportunity, you would be well advised to fill in the application form on the following page and mail it immediately.

Faithfully yours,

Robert Silk

Robert Silk, Chairman
Board of Advisers



Charter Membership Application

Applicants residing in North America, please mail to:

The Britannia Commemorative Society

International Trade Building

Philadelphia, Pa., U.S.A. 19102

Please enroll me as a Charter Member of the Britannia Commemorative Society. Enclosed is a remittance of \$24.50 (\$14.70 for my Charter Membership fee and \$9.80 for my proof-quality 999 fine silver specimen of the Society's first medal). If my application is not accepted for any reason, I shall expect the immediate return of my remittance together with an explanation. If I am accepted for Charter Membership, I shall expect to receive notification within 30 days.

Contingent upon your acceptance of my application, I hereby agree that all of my relationships with the Society are to be governed by the Society's by-laws, which are established and amended solely by its Directors. However, it is expressly understood that the following rules cannot be changed except by a two-thirds vote of the membership at large: (1) That the Society shall issue a new commemorative medal once every two months. (2) That each member in good standing shall have an equal say in the selection of subjects to be commemorated. (3) That each member in good standing shall have the sole right to purchase, at the original issue price of \$9.80 (subject to a proportionate adjustment if and when the price of silver increases more than 5%) the one proof-quality 999 fine silver specimen of each issue struck expressly for that membership. (4) That a membership may be maintained in good standing for the life of the Society, without the necessity of paying any additional membership fees, by simply exercising each bi-monthly purchase option within the time period prescribed by the Society's Board of Directors. (5) That each membership in good standing is freely transferable on the books of the Society. (6) That any member may cancel or drop his membership at any time, thus automatically releasing both parties from any further obligation to each other.

It is further understood that, if my application is accepted, I shall receive, at no additional charge, a deluxe collector's chest to hold the Society's first six medals, a Charter Membership certificate and a Charter Membership card.

Name _____

Address _____

City, State, Country _____

NU

© B.C.S. 1966

European Talers 16th to 18th Century

1. **BADEN. Wilhelm, 1622-1677.** Taler, 1624. Armored bust r., wearing ruff. Rv. Arms with seven helmets. Bally 126; BG 106. Superb, Extremely Fine, small planchet defect on edge 145.00
2. **BRANDENBURG-ANSBACH. Alexander, 1757-1791.** Taler, 1775. Bust r. Rv. Two eagles support Arms. Dav. 2013. Very Fine 35.00
3. **BRUNSWICK-LUNEBURG. George II William, 1648-1665.** Broad Horse-Taler, 1654. Arms, with 5 helmets. Rv. Free horse l. Nice V. Fine 35.00
4. **BRUNSWICK-WOLFENBUTTEL. Henry Julius, 1589-1613.** "Truth" Taler, 1597, Goslar mint. RECTE/FACIENDO/NEMINEM/TIMEAS in center. Rv. Naked Truth standing within circle of Arms. Fiala 504. Scarce. Very Fine 35.00
5. Taler, 1602 commemorating the Death of Duchesse Hedwig of Brandenburg. Wildman standing, holding quartered shield. Rv. Legend. Rare. Very Fine 60.00
6. **August II the Younger, 1634-1666.** Seventh Bell-Taler, 1643. Arms with five helmets. Rv. Three hands ringing bell, suspended above City-view. Choice Very Fine 45.00
7. **CAMBRAI. Archbishop Maximilian of Bergehes, 1556-1570.** Taler, 1568. Helmeted Family Arms. Rv. Imperial Eagle, name of Emperor Maximilian II. Rare. Sch. 3252. Very Fine, but not sharply struck 65.00
8. **DENMARK. Christian IV, 1588-1648.** Krone, 1624 struck as piefort with 1/2 Krone dies. Bust r. Rv. Crown. Schou obv. Nr. 61, rev. Nr. 60; Hede 129 as RR. Fine 35.00
9. **Christian V, 1670-1699.** Krone or 4 Mark, 1676, **Kopenhagen.** Crowned monogram. Rv. Arms on cross. Hede 68. Legend weakly struck from 9 to 12 o'clock on obv. Nice Fine 20.00
10. **HOLY ROMAN EMPIRE. Leopold I, 1657-1705.** Taler, 1701 for Tyrol. Hall mint. Narrow bust. Rv. Crowned Arms. Dav. 1003. About Very Fine 15.00
11. **Joseph I, 1705-1711.** Wooden checker, 1690. Struck with dies by P. H. Mueller, commemorating coronation of Joseph I. Bust r. Rv. Germania crowning King, who is accompanied by Hungaria and Bohemia. Mont. 1212; Horsky 2409. 57 mm. Very Fine, choice 30.00
12. **Maria Theresa, 1740-1780.** Taler, 1780, S-F. Gunsburg. Dav. 1151. Original Levantine Taler. E.F. — Similar Taler, but "modern" official restrike of the Austrian Republic. Brilliant Proof. 2 pieces 25.00
13. **MILAN. Charles II of Spain and Marie Anna of Austria as Regent, 1665-1676.** Filippo, 1666. United busts of the infant and veiled Queen r. Rv. Arms. CNI 6. Nice Fine 85.00
14. **SAXONY. Christian II as Elector and brothers.** Taler, 1609. Piedfort struck with 1/4 Taler dies. Armored bust r. Rv. Two busts face to face. Mers. 806 as RR. Amp. 14230. Very Fine 60.00
15. **John George I, 1617-1657.** Double Vicariat Taler, 1619. Elector on horseback r. Rv. Legend. Not in Erbstein. Mers. 909. Choice Extra Fine 145.00
16. **Frederick August III as Elector, 1763-1806.** Taler, 1800. Roman bust. Dav. 2701 (and 850). Extremely Fine 17.50
17. **Frederick August I as King, 1806-1827.** Taler, 1821. Uniform bust l. Dav. 857. Extremely Fine 15.00

COIN GALLERIES

123 W. 57th Street, Hotel Salisbury, 2nd Floor, New York, New York 10019

BRILLIANT UNCIRCULATED ROLLS

CENTS		NICKELS		DIMES		QUARTERS		
1930-P	\$95.00	1938-P	 50.00	1946-S	 45.00	1941-S	200.00	
1930-S	 145.00	1938-D Buff	105.00	1947-P	 25.00	1946-S	115.00	
1932-D	 475.00	1939-P	 30.00	1947-D	 26.00	1947-S	105.00	
1934-P	 80.00	1939-S	425.00	1948-D	 27.50	1952-D	 18.00	
1934-D	330.00	1940-S	 48.00	1948-S	 47.50	1953-P	 44.00	
1935-D	 60.00	1942-D	325.00	1949-S	325.00	1954-D	 16.00	
1935-S	145.00	1942-P	 30.00	1951-D	 22.00	1955-P	 34.00	
1937-P	 16.00	1946-P	 7.00	1952-P	 16.00	1955-D	115.00	
1938-P	 34.00	1946-D	 25.00	1952-D	 32.50	1956-D	 15.50	
1938-D	 80.00	1946-S	 35.00	1953-S	 23.00	1957-P, D	.. 14.00	
1939-D	130.00	1947-P	 7.00	1955-P	 60.00	1958-P	 49.00	
1940-P	 13.00	1947-S	 33.00	1955-D	 40.00	1958-D	 13.50	
1940-S	 15.00	1948-D	 32.00	1955-S	 25.00	1959-D	 14.00	
1941-P	 14.00	1949-P	 20.00	1956-P, D	.. 7.25	1960-P, D	.. 13.75	
1941-D	 27.00	1949-S	 69.00	1957-P	 7.00	1962	13.50	
1941-S	 28.00	1950-P	 70.00	1958-D	 6.75	1962-D	12.50	
1943-P	 9.25	1950-D	475.00	1958-P	 21.00	1963-P, D	.. 12.25	
1943-D	17.00	1951-D	 34.00	1959-P, D	.. 6.50	1964-P, D	.. 12.00	
1945-P	 8.50	1953-D	 7.00	1960-P, D	.. 6.25	1965	10.95	
1945-D	 7.00	1953-S	 27.00	1961-P	 8.25	1966	10.75	
1945-S	 8.50	1954-D	 4.75	1961-D	 6.25			
1946-P	 5.25	1954-S	11.00	1962-P, D	.. 6.50			
1946-D	 6.00	1955-P	 55.00	1963-P, D	.. 6.25			
1946-S	 6.50	1958-P	16.00	1964-P, D	.. 6.00			
1947-D	 6.00	1959-P	 6.00	1965	 5.65			
1948-P	 8.00	1959-D	 2.75	1966	 5.50			
1948-S	 33.00	1960-P	 3.25				☆	
1949-D	12.00	1960-D	 2.75					
1950-P	 9.00	1961-P	 2.95					
1950-S	 20.00	1961-D	 2.90					
1951-D	 3.75	1962-P	 2.75		☆			
1952-P	18.00	1963-P, D	.. 2.75				HALVES	
1953-P	 5.50	1964-P, D	.. 2.70				1941-P	100.00
1953-D	 2.75	1965	 2.75				1943-P	 80.00
1953-S	11.00	1966	 3.25				1947-D	 90.00
1955-P	 4.25						1953-D	 23.00
1955-D	 3.50						1955-P	140.00
1956-P	 3.00						1956-P	 48.00
1956-D	 1.10						1957-P	 35.00
1957-P	 2.95						1958-P	 44.00
1958-P	 2.75						1958-D	17.50
1958-D	 1.00						1959-P	 31.00
1959-P, D	.. .90						1960-P	 32.00
1960-P, D	.. .90						1961-D	17.50
1961-P, D	.. .85						1962-D	13.50
1962-P, D	.. .90						1963-P, D	.. 13.25
1963-P, D	.. .80						1964-P	12.50
1964-P, D	.. .75						1964-D	14.00
1965	75						1965	12.50
1966	75						1966	11.25

1938-P	 50.00	1946-S	 45.00
1938-D Buff	105.00	1947-P	 25.00
1939-P	 30.00	1947-D	 26.00
1939-S	425.00	1948-D	 27.50
1940-S	 48.00	1948-S	 47.50
1942-D	325.00	1949-S	325.00
1942-P	 30.00	1951-D	 22.00
1946-P	 7.00	1952-P	 16.00
1946-D	 25.00	1952-D	 32.50
1946-S	 35.00	1953-S	 23.00
1947-P	 7.00	1955-P	 60.00
1947-S	 33.00	1955-D	 40.00
1948-D	 32.00	1955-S	 25.00
1949-P	 20.00	1956-P, D	.. 7.25
1949-S	 69.00	1957-P	 7.00
1950-P	 70.00	1958-D	 6.75
1950-D	475.00	1958-P	 21.00
1951-D	 34.00	1959-P, D	.. 6.50
1953-D	 7.00	1960-P, D	.. 6.25
1953-S	 27.00	1961-P	 8.25
1954-D	 4.75	1961-D	 6.25
1954-S	11.00	1962-P, D	.. 6.50
1955-P	 55.00	1963-P, D	.. 6.25
1958-P	16.00	1964-P, D	.. 6.00
1959-P	 6.00	1965	 5.65
1959-D	 2.75	1966	 5.50
1960-P	 3.25		
1960-D	 2.75		
1961-P	 2.95		
1961-D	 2.90		
1962-P	 2.75		
1963-P, D	.. 2.75		
1964-P, D	.. 2.70		
1965	 2.75		
1966	 3.25		

Gem roll set Silver Nickels	\$850.00
Silver Dollars 1882P	 37.50
1965 "Denver Dash" cents	 150.00
Single sample DD Cent	 3.00

WANTED — BU Rolls — Please advise quantity and price wanted.

Above prices include postage and insurance. Please add 75c on orders under \$50. Will be glad to quote on 10 roll lots of the later rolls, also will sell half rolls at 5% over the roll price. Satisfaction guaranteed. Merry Christmas to all you wonderful friends and customers!

WALT LAUB

1532 Broadway

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Denver, Colo. 80202

1684

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\$5.00 1807 new style choice Unc.	\$700.00	\$5.00 1914-S VF	30.00
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\$5.00 1837 Sharp AU	225.00	\$10.00 1852-O About Unc.	110.00
\$5.00 1840-D Ex Fine	190.00	\$10.00 1887 F-VF	47.50
\$5.00 1841-D Almost Fine	85.00	\$10.00 1888-O Ex Fine	72.50
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\$5.00 1843-C Ex Fine	190.00	\$10.00 1892-O Ex Fine	65.00
\$5.00 1843-O VF	95.00	\$10.00 1895-O Unc.	67.50
\$5.00 1844-O Ex Fine	95.00	\$10.00 1906-D Unc. 1st year of Denver mint	42.50
\$5.00 1845-D F-VF	100.00	\$10.00 1907 Indian VF-EF	45.00
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\$5.00 1846-D Fine	80.00	\$10.00 1908 Motto Unc.	65.00
\$5.00 1847-D Ex Fine	165.00	\$10.00 1908-D No Motto Abt. Unc.	60.00
\$5.00 1847-C VF-EF	140.00	\$10.00 1910-D Unc.	50.00
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\$5.00 1909-S Ex Fine	30.00	\$20.00 1914-D Unc.	62.50
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\$5.00 1910-S Ex Fine	28.00	\$20.00 1915-S Unc.	65.00
\$5.00 1911-D Ex Fine	130.00	\$20.00 1922 Unc.	62.50
\$5.00 1911-S VF	30.00		
\$5.00 1912-S About Unc.	35.00		
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12 Crisp, new Uncirculated \$1 Federal Reserve notes from the 12 different Federal Reserve Districts with Granahan-Fowler signatures, \$14.95 per set; last two #'s matched \$15.95 per set; Star set \$20.00.

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102-9	1953 Star #	6.00
102-10	1953A	6.00
102-11	1953B	4.00
102-11	1953B Star #	Wtd.
102-12	1953C N/M	3.50
102-13	1963 W/M	3.00
102-13	1963 W/M Star #	4.00
102-14	1963A	3.50

\$5.00

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201-5	1928D	Wtd.
201-6	1928E	Wtd.
201-7	1934	Wtd.
201-8	1935	12.50
201-9	1935A	3.50
201-10	1935B	11.00
201-11	1935C	5.50
201-12W	1935D	5.00
201-12N	1935D	4.50
201-13	1935E	3.50
201-15	1935F	2.50
201-15	1935F Star #	3.00
201-17	1935G N/M	2.75
201-17	1935G N/M Star #	3.00
201-18	1935G W/M	3.25
201-20	1935H	2.50
201-14	1957	Wtd.
201-16	1957A	2.25
201-19	1957B	1.75
201-19	1957B Star #	2.25
H-201	1935A Hawaii	Wtd.
R-201	1935A Red R	
S-201	1935A Red S—Rare—The Pair	145.00
	\$5.00	
205-1	1934	25.00
205-2	1934A	17.50
205-3	1934B	17.50
205-4	1934C	17.50
205-5	1934D	16.50
205-6	1953	Wtd.
205-7	1953A	9.00
205-7	1953A Star #	9.50
205-8	1953B	7.50

\$10.00

210-1	1933	Wtd.
210-2	1934 (Cat. \$65)	34.50
210-3	1934A	Wtd.
210-4	1934B	Wtd.
210-5	1934C	22.50
210-6	1934D	22.50

\$10.00 (Contd.)

210-7	1953	Wtd.
210-8	1953A	22.50
210-9	1953B	20.00

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FROM "THE KING OF GOLD"

Special — \$20.00 Liberty or St. Gaudens	
Singles, BU each	47.75
10 pieces, BU each	47.50
100 pieces, BU each	47.00

Pay \$45.50 ea. for nice BU \$20 either type

Common dates of our choice:	Sell	Pay
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10.00 Indian, XF-AU	41.00	35.00
10.00 Liberty, BU	33.00	27.50
10.00 Liberty, XF	31.00	25.00
5.00 Indian, BU	25.50	21.50
5.00 Indian, XF-AU	23.50	18.00
5.00 Liberty, BU	25.00	21.00
5.00 Liberty, XF-AU	22.00	18.00
3.00 AU	215.00	180.00
3.00 XF	200.00	165.00
3.00 VF	175.00	150.00
2.50 Liberty, BU	40.00	32.50
2.50 Liberty, XF-AU	33.75	30.00
2.50 Indian, BU	29.50	23.00
2.50 Indian, XF-AU	26.50	21.00
1.00 Type 1, Unc.	45.00	37.50
1.00 Type 1, XF	40.00	33.50
1.00 Type 2, XF	135.00	100.00
1.00 Type 2, VF	115.00	80.00
1.00 Type 3, Unc.	Wtd.	42.50
1.00 Type 3, AU	47.50	37.50
1.00 Type 3, XF	42.50	33.50
1907 \$20 St. G. Unc. N/M (Cat. \$115)	50.00	
1908 \$20 St. G. Unc. N/M (Cat. \$37.50)	50.00	
1910-D \$20 St. G. Unc. (Cat. \$90)	50.00	
1913 \$20 St. G. Unc. (Cat. \$90)	55.00	
1914-D \$20 St. G. Unc. (Cat. \$90)	50.00	
1901 \$20 Liberty Unc. (Cat. \$125)	55.00	

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10 different dates our selection	18.50
15 different dates our selection	30.00
BU 1964-P HALVES	\$12.75 roll
BU 1964-D HALVES	\$14.00 roll

BU SINGLES

1955-P Half Dollars	7.50
1955-D Quarters	3.25
1955-P-D-S Dimes	2.75

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Complete set 1938-P-D-S - 64-P-D	127.50
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Complete set 1932-P-D-S - 64-P-D	875.00
Complete set 1948-P-D-S - 63-P-D	145.00
BU 1965 ROLL SET	
Cents thru Halves (5 rolls)	83.00
BU 1966 ROLL SET	
Cents thru Halves (5 rolls)	84.00
STRICTLY BU 1950-D NICKELS	
\$13.50 each	
1965 MINT SET IN PLASTIC HOLDER	
\$1.75	

MARIA THERESA THALER PROOF REISSUE

\$1.85 each — 10 pieces \$17.50	
In snaplock holder, \$2.35 each	
BU 1960-P Small Date Cents	
Per coin \$4.50 — Per Roll \$195.00	

BU SILVER WAR YEAR NICKELS*	
Set 1942-P-S - 1945-P-D-S (11 pcs.)	
with Cotwell plastic holder	
with metal screws — \$2.35 each	

BU MERCURY DIMES*	
Starter Set (Cat. \$32.10)	
1940-P-D-S - 45-P-D-S	\$25.00
1931-S LINCOLN CENTS	
NICE XF — \$30.00 each	

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1955 P/S IN MINT BOX — \$27.50
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1965 CANADA P/L SETS
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\$260.00 Express Collect
Also BU Rolls 1965 1c, 5c, 10c, 25c, 50c and Special
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BEAUTIFUL WALL PLAQUES

Pair: obv. and rev., 5 $\frac{1}{4}$ " dia., 1877 Ind. Head Cent.
Ideal for den, office, Christmas gift: \$2.95 plus postage.

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Swank Wallet with genuine silver dollar	5.95
Swank Key Chain with genuine silver dollar	3.95
Swank Tie Clasp with genuine Buffalo nickel	2.50
President Kennedy official inaugural medal, Bronze	12.50
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Also—with 1964-D BU coins: 50c, 25c, 10c, 5c, 1c	8.50

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1918 Lincoln	19.00	1934 Maryland	32.50
1920 Maine	21.50	1926-P Oregon Trail	13.00
1921 Pilgrim	17.00	1934 Texas	14.25
1922 Grant, no star	19.00	1936-P Boone	10.00
1923-S Monroe	12.50	1935 Connecticut	36.50
1924 Huguenot	19.50	1935-P Arkansas	10.00
1925 Stone Mountain	6.50	1935 Hudson	215.00
1925-S California	20.00	1935-S San Diego	14.00
1926 Sesqui	12.50	1935 Spanish Trail	195.00
1927 Vermont	32.50	1900 Lafayette Dollar	147.50
1928 Hawaii	450.00	Only one of each on some.	

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1864-L on ribbon, Fine	42.50	1908-S Very fine	30.00
1877 Good	90.00	1909-S Very fine	125.00
1877 Very good	125.00	1909-S Very good	80.00

LINCOLN HEAD CENTS

1909-S VDB Extra fine	165.00	1931-S Uncirculated	50.00
1909-S Plain. Very fine	33.50	1931-S Extra fine	35.00
1909-S Plain. Very good	23.00	1955 Dbld. die. A.U.	225.00

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Flying Eagle Cents	2.75
Two Cent Pieces	1.10
Three Cents — Nickel	1.10
Three Cents — Silver	1.50
Bust Half Dimes	2.75
Lib. Seated Half Dimes	1.50
Shield Nickels	1.25
Bust Dimes	3.00
Liberty Seated Dimes	1.10
Twenty Cent Pieces	14.00
Bust Quarters	8.00
Liberty Seated Quarters	2.25
Bust Half Dollars	4.00
Liberty Seated Halves	2.25
Bust Dollars	50.00
Liberty Seated Dollars	8.50
Trade Dollars	9.50

INDIAN HEAD CENTS

Copper Nickel Cents,	
Each	1.00
1880 to 1883, Each	.30
1884 - 1886 - 1894, Each	.75
1885	2.00
Common Dates, Each	.17
Average Complete Set	200.00

LINCOLN CENTS

1909S VDB	90.00
1912S or 1914S	2.75
1915S	2.25
1922D	2.00
1911D or 1912D	1.00
1909 VDB	.70
1913D or 1923S	.65
1932	.40
1924S	.35
1915 - 1915D - 1916S	.25
1927S	.12
1938S	.12
1916D - 1917S - 1925D	.09
1931 - 1938D	.09
1909 - 1912 - 1917D	.07
1918D - 1918S - 1926D	.07
1927D-1926S-1943D-1943S	.06
1911-1913-1914-1919D	.04
1920D - 1920S - 1921	.04
1928D - 1930S - 1954	.04
1910 or 1937S	.03
1919S - 1929D - 1929S	.02
1930D or 1939S	.02
Average Complete Set	177.50

LIBERTY HEAD NICKELS

1883 Without "CENTS"	.60
1885	37.50
1886	16.50
1887 - 1889 - 1890	1.25
1888 or 1894	2.25
1891 - 1892 - 1893	1.00
1895 or 1896	1.00
1912D	.60
1912S	20.00
Common Dates, Each	.13
Average Complete Set	97.50

BUFFALO NICKELS

1937D 3 Legs Variety ..	30.00
1913S Type Two	20.00
1913D Type II—1914D ..	9.75
1913S Type One	3.00
1913D Type I—1915D ..	2.00
1916-D - 1918D	2.00
1914S - 1917S	1.75
1917D - 1919D	1.25
1926D	1.25
1913 Type Two	1.00
1913 Type One—1914 ..	.65
1916 - 1917 - 1918	.20
1928D - 1929D	.20

All Must Have FULL DATES

Average Complete Set .100.00
Complete with 3 Legs .130.00

JEFFERSON NICKELS

1938S	1.25
1939D	2.75
1950D	9.00

BARBER DIMES

1893-O - 1893S	2.25
1894 - 1896	1.25
1892-O	1.00
Dates cat. \$1.50 to \$1.75 ..	.80
Dates cat. \$1.00 to \$1.25 ..	.60
Dates catalog 60c to 75c ..	.25
Dates catalog 50c to 55c ..	.25
Dates catalog 25c to 40c ..	.20
Catalog value given above re-	
fers to the GOOD price listed.	
Average Complete Set	152.50

MERCURY HEAD DIMES

1916D A.G. \$45.00. Good ..	75.00
1942 over 1941	65.00
1921D A.G. \$6.00. Good ..	10.00
1921 Good	6.50
1926S	2.25
1931S	1.25
1925D	.80
1917D	.50
1916S	.45
1916 or 1927D	.25
1918D - 1918S - 1920S ..	.20
1923S - 1924D - 1925S ..	.20
1926D - 1929D - 1929S ..	.20
1917-1918-1919-1928S ..	.15
1934D-1936S-1937D-1937S ..	.13
Average Complete Set	110.00
Complete with overdate	175.00

ROOSEVELT DIMES

1949S .24; 1955	.40
1955D .20; 1955S	.12

BARBER QUARTERS

Common Dates Good & Up ..	.35
Average Complete Set	340.00

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1932-1934D-1946S-1958 ..	.30
1937S	2.25
1938S - 1939S - 1940D ..	.75
1955D	1.25
Average Complete Set	77.50

BARBER HALF DOLLARS

1892-O - 1892S - 1893S ..	11.00
1893-O - 1895S	3.00
1896S - 1897-O - 1897S ..	11.00
1913 - 1915 Plain	6.50
1914 Plain	9.00
Common Dates Good & Up ..	.75
Average Complete Set	192.50

LIBERTY WALKING HALVES

1916	4.00
1916D	3.00
1916S	12.00
1917D on the Obverse ..	2.50
1917S on the Obverse ..	3.50
1921	17.50
1921D	28.00
1921S	7.00
1937D or 1946D	1.00
1938D	15.00
Average Complete Set	125.00

FRANKLIN HALF DOLLARS

1948 2.10; 1948D	.80
1949D .65; 1949S	.80
1953 2.10; 1955	6.00
1956 .75; 1958	.65
Average Complete Set	28.00

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\$1.00 Liberty Head ...	22.50
\$2.50 Liberty Head ...	22.50
\$2.50 Indian Head ...	16.00
\$3.00 Liberty Head ...	125.00
\$5.00 Liberty Head ...	15.00
\$5.00 Indian Head ...	16.00
\$10.00 Liberty Head ...	21.00
\$10.00 Indian Head ...	27.00
\$20.00 Liberty Head ...	43.00
\$20.00 Liberty Standing ...	44.00

We are interested in many items which are not on this list. We buy Proof Sets, Mint Sets, Unc. Sets, Used and Unc. rolls, type coins in better condition or in rare dates, early US coins in any condition, Colonial or Bank Notes of the various states or Confederate Currency, U.S. Legal Tender Notes, Commemorative US Coins, Civil War Tokens, Hard Times Tokens, Canadian Coins, Foreign Crowns and other items. Send list and we will price any items which we can use. Estate appraisals can be arranged.

PLEASE INCLUDE AN INVOICE AND INSURE OR REGISTER ALL COINS SENT TO US

We reserve the right to return any coins not up to our standards of grading and to limit quantities or change prices. This September, 1966, list cancels all previous lists.

BRYSON INC.

612 WHITE

TOLEDO 5, OHIO

DECEMBER, 1966

1689

FOR THE DISCRIMINATING COLLECTOR

HALF DIME — 1796. A Truly **CHOICE UNCIRCULATED** Specimen.

Delicate Toning and a well struck coin. The Hair Detail shows full and strong. The Full, Strong, Rounded Breast is further enhanced by the clear and sharp feathers, with absolutely no wear. This coin is struck on a semi-prooflike planchet, which shows some minute bag marks through the luster. Probably ranks among the nicest coins of this type available and will fit the Finest of collections . . . \$2750.00

DIME — 1837 No Stars. A Lustrous, Delicately Tones Uncirculated Coin. For those who prefer a Brilliant Uncirculated Specimen, this coin can be dipped to bring out its full bloom. If you need this type, you know how difficult it is to find and will be willing to pay for an Uncirculated Coin . . . \$425.00

QUARTER — 1837 BUST. Magnificent — Sharp and fully struck. **BRILLIANT** and **FULL** Luster. At first glance, this coin could be mistaken for a **PROOF**, the planchet and the field is so nice. This coin has been dipped to bring out its full bloom and for the quality collector, this truly uncirculated coin is . . . \$350.00

ONE DOLLAR — 1795. This offering would not be complete without this real nice tid-bit. Formerly a part of the **JUDD** Collection, this coin was selected because it is a Brilliant Uncirculated Coin and struck on a planchet that is virtually free from bag marks on the obverse, where the hair detail is full, clear and sharp. Due to the size of this coin and the crude presses used at that time, the breast feathers have an inherent weakness seen on all of these dollars. One of the real rarities that is available for sale today at . . . \$2500.00



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1873 Two Cent, Scarce.....	575.00
1866 Nickel, With Rays.....	975.00
1883 Nickel, Shield	57.50
1883 Nickel, Liberty, No Cents	30.00
1913 Nickel, Matte, Type One	285.00
1937 Nickel, Brilliant	142.50

Some Nice Cents

1864 Cent, L on Ribbon, Unc.	225.00
1869 Cent, Proof, Scarce	595.00
1871 Cent, Proof, Scarce	525.00
1872 Cent, Proof, Scarce	575.00

Nickels

1912-D Nickel, Unc., Very Nice But Not Gem.....	145.00
1912 Nickel, Proof	55.00
1936 Nickel, Proof, Brilliant	150.00

Quarters

1937-S Quarter, Unc., Very Nice	57.50
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Dollars

1903-O Dollar, Unc., Very Nice	23.50
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In my opinion, the Federal Reserve Bank Notes, national currency series of 1918, have been overlooked by discriminating collectors, because superb specimens have always been and still are in short supply. I believe these notes, in brilliant condition, are currently the soundest investment in the U. S. paper money field. As a seer, I predict a surging wave of popularity will hit this series — the perfect specimens, that is. These notes will never be cheaper, but are likely to go very much higher. Listed by Friedberg's numbers.

Every note listed herein is crisply new, with brilliant inks, perfectly centered, worthy of an honored place in any collection. Check these numbers; see how many you lack; then ask Mr. Claus to deliver.

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708 \$1 Boston #81	75.00	721 \$1 Richmond #24	150.00
708 \$1 Boston #88	85.00	737 \$1 K. C. #200	110.00
714 \$1 Phila. #666666	100.00	774 \$2 K. C. #200	300.00
757 \$2 Cleve. #6	200.00	740 \$1 Dallas #10	150.00
757 \$2 Cleve. #23 & 34 each	150.00	776 \$2 Dallas #2	450.00
757 \$2 Cleve. #94 & 98 each	150.00	740 \$1 Dallas #24	150.00
785 \$5 Cleve. #37	175.00	776 \$2 Dallas #24	350.00
776 \$2 Dallas #1111 "Four Aces"		450.00	

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710 \$1, each	40.00
710 Cut sheet of 4	150.00

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721 \$1, each	65.00
721 Cut sheet of 4	275.00
722 \$1, each	65.00
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715 \$1, each	65.00
717 \$1, each	40.00
717 Cut sheet of 4	160.00
754 \$2, each	85.00

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790 \$5, each	125.00
790 Cut sheet of 4	500.00

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712 Cut sheet of 4	120.00
713 \$1, each	35.00
713 Cut sheet of 4	125.00
752 \$2, each	75.00
752 Cut sheet of 4	210.00

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718 Cut sheet of 4	160.00
718 \$1, ordinary serial	30.00
719 \$1	45.00
719 Cut sheet of 4	160.00
720 \$1	35.00
757 \$2, 3-digit serial	125.00
757 Cut sheet of 4	450.00
785 \$5, 3-digit serial	125.00
785 \$5, ordinary serial	100.00
785 Cut sheet of 4	400.00

WILLIAM A. PHILPOTT, JR.

A.N.A. No. 1978

CONSULTANT, TEXAS BANKERS ASSOCIATION

P. O. BOX 1466

DALLAS, TEXAS

PHILPOTT'S OFFERINGS CONTINUED

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727 \$1, each	35.00
727 Cut sheet of 4	125.00
727 Cut sheet (star notes)	350.00
728 \$1, each	40.00
765 \$2, each	75.00
765 Cut sheet of 4	280.00
767 \$2, each	75.00
767 Cut sheet of 4	280.00
794 \$5, each	100.00
794 Cut sheet of 4	400.00

KANSAS CITY

738 \$1, each	65.00
738 Cut sheet of 4	260.00
739 \$1, each	55.00
739 Cut sheet of 4	240.00
774 \$2, #171 serial	260.00
774 \$2, each	215.00

ST. LOUIS

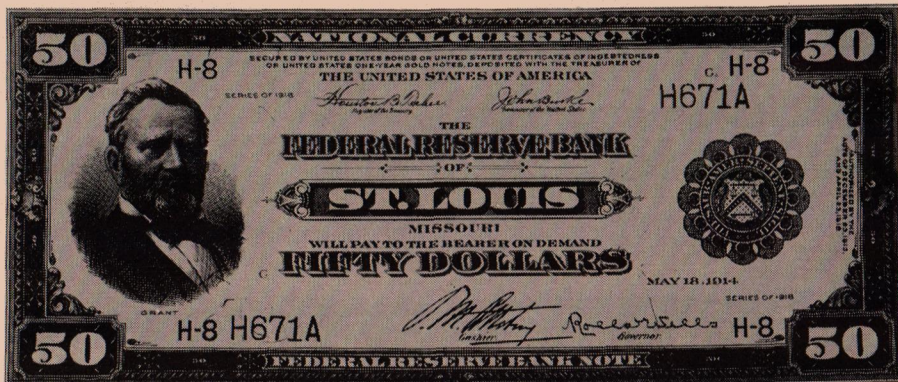
730 \$1, each	125.00
831 \$50, only one (see plate below)	3,500.00

DALLAS

740 \$1, #102 serial	100.00
740 \$1, ordinary serial	75.00
742 \$1	65.00
742 Cut sheet of 4	260.00
776 \$2, each	250.00
776 Cut sheet of 4	800.00

SAN FRANCISCO

743 \$1, each	75.00
743 Cut sheet of 4	300.00
744 \$1, each	70.00
744 Cut sheet of 4	280.00
746 \$1, each	75.00



THE \$50 ST. LOUIS RARITY

Only the St. Louis Bank issued the \$50 denomination. Less than 35 are outstanding. Fewer than a dozen are known in superb condition. No dealer has ever advertised an uncirculated specimen. This note has never appeared, uncirculated, in an auction catalogue. 99 out of 100 type collectors of \$50 notes lack this one. This is the last one I have for separate sale. Its serial number is H671A, obverse plate #1, and is as perfect as the day it left the presses. Better speak to Santa about this one, for sure. Listed above, under St. Louis as Friedberg #831.

Many of the superb notes, listed above are "one in a hill." They will be sent out in the order checks are received for them. If you are not completely satisfied with your purchase of any of these beautiful notes, you are to feel free to return them for full refund.

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1938	130.00	159.50	1956	9.00	10.75
1939	120.00	139.50	1957	5.00	6.40
1940	85.00	109.50	1958	10.00	12.75
1941	70.00	82.50	1959	5.00	6.45
1942 T1	75.00	86.50	1960 SD	22.00	28.75
1942 T2	90.00	104.50	1960 LD	5.00	6.45
1950	110.00	129.50	1961	4.25	4.95
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1952	34.00	39.95	1963	4.50	5.20
1953	24.00	29.95	1964	7.00	8.60

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1883 25c	4.95	5.50	6.50	7.50	11.50	15.50	19.50
1883 50c	12.95	16.50	18.50	25.00	35.00	42.50	59.50
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1921 Alabama	36.00	42.50	1920 Maine	18.00	20.95
1936 Albany	36.00	42.50	1934 Maryland	25.00	30.95
1937 Antietam	60.00	69.95	1921 Missouri	100.00	116.50
1935/39 Arkansas Type	9.00	10.75	1923-S Monroe	11.00	12.95
1936 Bay Bridge	17.00	19.50	1938 New Rochelle	45.00	51.50
1934/39 Boone Type	9.00	10.75	1936 Norfolk	42.00	49.50
1936 Bridgeport	18.00	20.95	1926/39 Oregon Type	10.00	10.95
1925-S California Jubilee	16.00	19.95	1915 Pan Pacific	60.00	69.95
1936 Cincinnati	100.00	116.50	1920 Pilgrim	9.00	10.75
1936 Cleveland	15.00	17.95	1936 Rhode Island	12.00	13.95
1936 Columbia	23.00	26.95	1937 Roanoke	18.00	19.95
1893 Columbian	3.25	3.95	1936 Robinson	18.00	19.95
1936 Connecticut	30.00	36.50	1935 San Diego	12.00	13.75
1936 Delaware	30.00	36.50	1928 Sequi	11.00	12.95
1936 Elgin	28.00	32.50	1935 Spanish Trail	150.00	179.50
1936 Gettysburg	30.00	36.50	1934/38 Texas Type	12.00	13.75
1922 Grant	16.00	18.50	1925 Vancouver	65.00	74.50
1928 Hawaii	375.00	429.50	1927 Vermont	25.00	30.95
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1924 Huguenot	16.00	18.50	1951/54 Washington-Carver	1.50	1.95
1918 Illinois	16.00	18.50	1936 Wisconsin	22.00	25.95
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1936 Arkansas PSD set	28.00	33.95	1934 Texas	12.00	14.95
1937 Arkansas PSD set	28.00	33.95	1935 or 1936 Texas set	38.00	42.50
1934 Boone	11.00	14.95	1937 Texas set	38.00	42.50
1938 Arkansas PSD set	60.00	69.95	1938 Texas set	90.00	112.50
1939 Arkansas PSD set	260.00	299.50	B. T. WASHINGTON TYPE		
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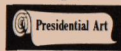
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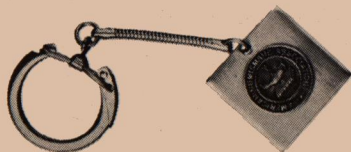
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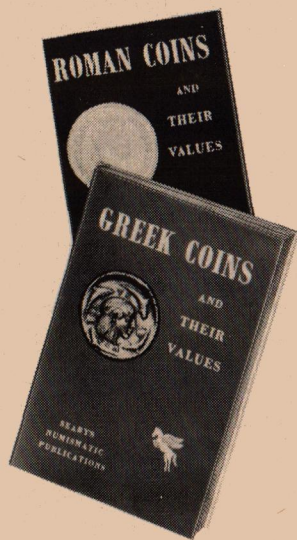
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Reverse: The emblem of the Israel Defence Army rising from the verse "A time for war and a time for peace."

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1892-CC XF	120.00
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1894 BU	62.50
1895 BU	62.50
1896 BU	67.50
1897 BU	65.00
1897-S BU	62.50
1898 BU	70.00
1898-S BU	57.50
1899 BU	57.50
1899-S BU	57.50
1900 BU	52.50
1900-S BU	55.00
1901 BU	57.50
1901-S BU	55.00
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1902 BU	135.00
1903 BU	57.50
1904 BU	52.50
1904-S BU	60.00
1905 AU	100.00
1905 BU	120.00
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	Issue	Weight	Fineness	Price
Silver proof 10 F	1,000	25 gms	900/1000	\$35.00
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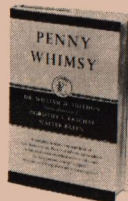
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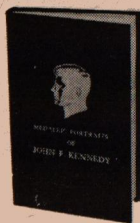
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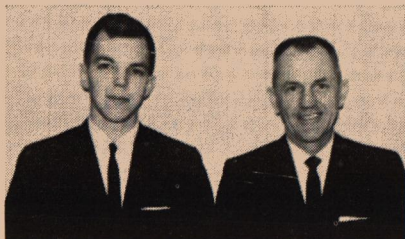
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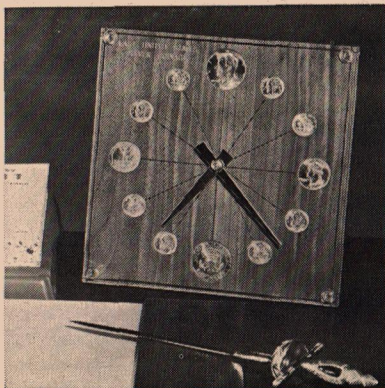
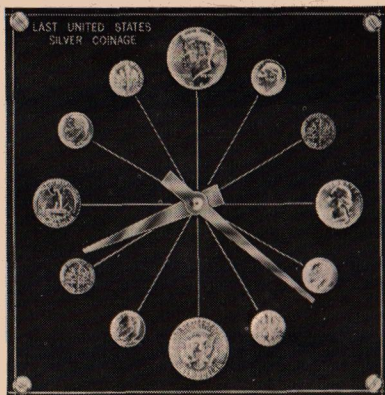
Last U. S. Silver Coinage

Executive Desk Model No. 72

Walnut grain . . . \$34.95

Also Available in No. 72 Black and White

All clocks complete with BU coins and battery
Prepaid — Fully guaranteed in writing.



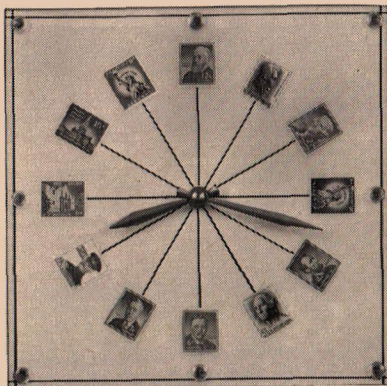
DIAMOND SHAPE WALL CLOCK

No. 70 Black or No. 70 White Plexiglas

11" x 11" . . . \$29.95

also 8" square No. 71-B or No. 71-W

(as pictured) . . . \$29.95



And now

A COLORFUL STAMP CLOCK

for any age!

U. S. stamps in 1c to 12c denominations
denote hours

No. 77 White Plexiglas for desk or wall

\$29.95

Patents Pending on all clock designs.

Any clock may be personalized with name in gold on face . . .

Add per line . . . \$1.00

MARION-KAY Co., Inc.

M. K. Summers, Pres.

Browns town, Ind. 47720

ANA - RCDA

YEAR SETS

BRILLIANT UNCIRCULATED

In handsome Snap-Lok plastic holders in plastic inserts.

BU YEAR SETS

	1 Set	10 Sets
1965 (5 pieces)	\$ 2.00	\$ 19.00
1964 P&D (10 pcs.)	3.00	29.00
1963 P&D (10 pcs.)	3.10	30.00
1962 P&D (10 pcs.)	4.00	39.00
1961 P&D (10 pcs.)	4.20	41.00
1960 P&D (10 pcs.)	4.65	45.00
1959 P&D (10 pcs.)	5.40	53.00
1958 P&D (10 pcs.)	8.90	88.00
1957 P&D (10 pcs.)	5.60	55.00
1956 P&D (9 pcs.)	6.25	61.00
1955 PDS (11 pcs.)	22.00	219.00
1954 PDS (15 pcs.)	12.75	126.50
1953 PDS (15 pcs.)	28.00	279.00

SPECIAL! — Combination order from 1953 to 1965 in 28 holders for only

\$105.00

10 Compl. Sets (280) Holders \$1000.



NOTE — All sets already enclosed in these handsome Snap-Lok plastic holders. **EXCLUSIVE** — No more squinting to read the date and mint. Every handsome Snap-Lok holder is clearly marked in gold with the date and mint of the set.

MORE BU YEAR SETS

1952 15 Pieces	33.00	1947 14 Pieces	35.00
1952 15 Pieces	69.00	1946 15 Pieces	38.25
1950 13 Pieces	85.00	1945 15 Pieces	35.50
1949 14 Pieces	135.00	1944 15 Pieces	35.00
1948 14 Pieces	35.00	1943 15 Pieces	50.00

SPECIAL! Combination order of all sets 1943 to 1952 in 30 holders for only

\$545.00

This is just a few of the many choice items we offer for sale. Please write us for our FREE PRICE LIST on BU rolls, American and Foreign Gold, Foreign Crowns and sets, Silver Dollars, etc., etc., etc. . . .

If you are selling, We are Buying . . . please send us your listing for our immediate quotation.

M. HIRSCHHORN

ANA 17211

39-40 - 30th St.

Long Island City, N. Y., Dept. NM

NOVEMBER SALE

LINCOLN CENTS

	Fair	Good	VG	F-VF	EF
09-VDB	.50	.80	.90	1.10	1.50
9S-VDB	90.00	115.00	120.00	129.50	152.50
1909-S	11.75	18.75	19.75	26.50	36.50
1910-S	1.75	2.75	3.00	3.75	6.75
1911-S	4.50	6.50	6.75	8.75	14.75
1911-D	.65	1.35	1.75	3.95	....
1912-S	2.75	3.50	4.50	5.50	11.75
1912-D	.75	1.50	2.75	4.50	....
1913-S	1.50	2.75	3.00	4.00	9.75
1913-D	.50	.95	1.25	1.95	....
1914-S	2.75	3.75	4.75	5.00	12.75
1914-D	...	37.50	45.00	55.00	....
1915-P	.25	.55	.85	2.75	....
1915-S	2.75	3.00	3.25	4.00	8.75
1915-D	.25	.55	.70	1.00	2.95
1916-S	.15	.50	.65	.85	1.95
1921-S	.20	.45	.60	1.50	8.95
1922-D	1.95	2.25	2.50	4.95	....
1923-S	.50	.85	1.00	2.00	12.95
1924-S	.30	.55	.60	1.10	4.75
1924-D	4.50	7.25	8.50	9.75	....
1926-S	1.00	2.00	2.25	4.00	8.75
1931-S	(See special above)				
1931-D	...	3.25	3.50	4.00	5.00
1932-P	.60	.80	.85	1.00	2.75
1932-D	.35	.50	.60	.75	1.25
1933-P	.45	.50	.65	1.25	2.75
1933-D	1.75	1.85	2.00	2.40	3.95
1939-D	.35	.45	.50	.55	.65
1955-S	.30	....	....	.35	.40
1960-P Sm. Date (BU 5.95)	....	....	....	3.95	4.25
All others .....	....	.20	.25	....	....

JEFFERSON NICKELS

	Fair	G-VG	F-VF	EF-AU	BU
1938-S	1.50	1.95	2.10	3.50	4.95
1938-D	1.00	1.25	1.50	3.00	4.95
1939-S	.30	.65	.75	1.75	8.95
1939-D	3.25	4.25	5.25	....	39.50
1942-D .....	....	.20	.25	2.25	7.95
1943-D	.30	.40	.50	1.00	....
1950-P	.20	.35	.40	.75	1.95
1950-D	12.75	13.25	13.50	13.75	14.00
1951-S	.25	.35	.45	.55	3.95
1955-P	.40	.50	.55	.75	1.50
Others .....	....	.20	.25	....	....

ROOSEVELT DIMES

	Fair	G-VG	F-VF	EF-AU	BU
1946-S	.15	.20	.25	.50	.95
1947-8-S .....	....	.20	.25	.55	1.00
1949-S	.25	.40	.50	1.75	7.95
1950-S	.15	.20	.25	1.25	5.95
1951-S	.15	.20	.25	1.00	5.95
1952-S .....	....	.20	.25	.35	1.75
1954-S .....	....	.20	.25	.35	.75
1955-P	.60	.70	.85	1.25	1.75
1955-S	.20	.25	.30	.50	.75
1955-D	.25	.30	.35	.50	1.00
Others .....	....	.20	.30	....	....

1931-S CENT SPECIALS

Prices are good this month only.

Fair-AG	18.85	Fine	23.50
Good	21.25	Very Fine	25.50
Very Good	22.35	Ext. Fine	29.00

WASHINGTON QUARTERS

	Fair	G-VG	F-VF
1932-P	.40	.50	1.00
1932-S	19.50	29.50	35.50
1932-D	18.75	29.75	....
1934-D	.40	.65	....
1935-S	.35	.45	1.50
1935-D	.35	.45	1.75
1936-S	.40	.60	1.85
1937-S	2.95	3.95	5.75
1938-S	1.00	1.50	2.50
1939-S	1.25	1.65	2.75
1940-D	.90	1.35	3.00
1946-S	.50	.60	.70
1955-D	1.75	2.25	2.75
1958-P .....	....	....	.65
Others .....	....	.45	....

FRANKLIN HALF DOLLARS

	Fair	G-VG	F-VF	EF-AU
1948-P	3.00	3.25	3.50	4.50
1948-D	1.00	1.10	1.25	3.00
1949-P	.80	.85	1.00	....
1949-S	.90	1.15	1.75	4.50
1949-D	.80	.90	1.10	3.00
1951-S .....	....	.75	.85	1.50
1952-S .....	....	.75	.95	2.25
1953-P	3.00	3.25	3.50	4.50
1953-S	.75	.90	1.10	2.25
1954-S	.70	.75	1.00	2.00
1955-P	7.00	7.75	8.25	8.75
1956-P .....	....	1.00	1.25	1.75
1958-P .....	....	1.00	1.25	2.00
Others .....	....	.75	.85	....
1955 Bugs Bunny (BU 9.50)				

U. S. PROOF SETS

1941	99.50	1958	15.50
1951	87.50	1959	7.75
1952	46.50	1960 SD	34.50
1953	33.50	1960 LD	7.50
1954	19.75	1963	6.00
1955	33.50	1964	10.75

MISCELLANEOUS SPECIALS

1925 Ft. Vancouver half dollar, EF.....	39.50
1925 Ft. Vancouver half dollar, AU.....	49.50
1904 Lewis-Clark Gold dollar, VF, but part of a clasp on reverse.....	37.50
1904 Lewis-Clark Gold Dollar, VG	77.50
1904 Lewis-Clark Gold Dollar, F-VF	87.50
1904 Lewis-Clark Gold Dollar, AU	155.00
1905 Lewis-Clark Gold Dollar, VG-F	78.50
1905 Lewis-Clark Gold Dollar, Unc. with tiny rim nick	187.50

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A.N.A.

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DECEMBER, 1966

1719

RARCOA'S NEXT SALE

Collectors in the Chicago area are invited to attend the next
RARCOA AUCTION to be held on Saturday, December 3, 1966
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Choice Large Cents and Small Cents
Proof and Uncirculated Barber Dimes, all dates
Liberty Standing Quarters, Uncirculated, all dates
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Catalog is free to anyone upon request. Mail bids will be accepted for those who cannot attend in person.



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GOLD GOLD GOLD

Type	XF/AU	Unc.	BU Choice
\$20 St. G.	46.75	47.75	50.75
\$20 Lib.	46.75	47.75	50.75
\$10 Ind.	40.50	42.50	47.50
\$10 Lib.	29.50	32.50	37.50
\$5 Ind.	24.00	26.00	28.00
\$5 Lib.	23.00	25.00	27.00
\$3 VF ..169.00	190.00	250.00	295.00
\$2½ Ind.	24.00	27.00	28.00
\$2½ Lib.	36.50	39.50	44.50
\$1 Type 1	37.50	42.50	44.50
\$1 Type 2	135.00	250.00	Wtd.
\$1 Type 3	42.50	47.50	54.50

CHRISTMAS SPECIALS

1907 High Relief \$20 Gold B. UNC.	750.00
1852 "Slug" Fifty Dolls. 900	
Thous. VF	1750.00
1880 Proof Set in plastic	800.00
14 Kt. Gold Cuff Links with \$5's only	79.70
14 Kt. Gold Money Clip with \$5 only	99.50
\$1.91 (6 pc. set 1c thru \$1),	
Coal Mine Tokens	2.29
K.K.K. Medal (early) scarce	2.50
Philippine MacArthur Set (2 pc.)	
Unc.	5.50
Jap Olympic Set (2 pc.) Unc.	6.50
1958 Ghana Proof Crown (in case)	8.50
Complete Set Indian \$5 Gold,	
XF/Unc.	2,250.00

UNCIRCULATED FOREIGN GOLD

Australia ½ Sov. \$14.50, 1 Sov. ..	19.50
Austria 1 Ducat 6.50, 25 Sch.	22.50
Belgium 20 Fr. 1877	14.00
Bulgaria 10 Leva Y-21	34.50
Cuba 2 Peso \$37.50, 5 Peso	29.50
Czechoslovakia 1 Ducat 1925	24.50
Denmark 20 K Y-19, Y-27, Y-45 ...	21.50
England ½ Sov. \$14.50, 1 Sov.	17.50
France 10 Fr. Y-34, Y-54, Y-65	12.50
France 20 Fr. Y-35, Y-55, Y-66	13.95
Germany 20 Mark 1872	19.50
Greece 20 Den. 1884	21.50
Hungary 10 Kr. \$7.00, 20 Kr.	14.00
Italy 20 Lire 1882	13.50
Japan 2 Shu Small bar	5.50
Kan you sell us some foreign gold?	
Luxemburg 20 Fr.	15.95

Mexico 5P. 7.50, 10P. 14.50, 20P.	
28.00, 50P.	58.50
Netherlands 10G. Y-30 \$13.50 Y-32	13.95
Netherlands 10G. Wil. 3rd 1877 ..	19.50
Oro Puro 50 Peso B.U.	57.50
Poland 10 Zlotys 34.50, 20 Zlot. ..	47.50
Portugal 400 Reis	24.00
Romania 20 Lei 1890	24.50
Russia (A.U.) 5R. Nich. 2nd 9.95 10R	18.50
Spain 1887 Baby, 1896 Boy	17.50
Sweden Oscar 2nd Y-26	32.50
Tibetan gold available. Please write.	
Tunisia 10 Fr. 13.50, 20 Fr.	12.50
U need foreign gold not listed?	
Please write.	
Venezuela 10 Bol. 1930 \$29.00, 20	
Bol.	33.50
Yugoslavia 20 Dinars 1925	44.50

Hello again! I suppose you noticed we were so busy with conventions that we didn't change our October advertisement in November. The shows were great and we bought a lot of nice goodies and filled up the larder for the cold winter months ahead. If Betty and I can help you on U.S. date gold and Foreign gold other than what is listed above, please let us know. We appreciate it when you add a little extra for postage and insurance. Thanks, Don

DON DE VORE

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PENN-Ohio 45 P.N.G. 126 N.E.O.C.C. 15
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Plaque measures 7 by 9½" — with solid copper 3½" domed official C.N.A. emblem — beautiful shade of blue in acid etched enamel on copper tone — your name and C.N.A. number heat-sealed in 23 kt. gold leaf.

Price — \$10.00 Canadian Funds — delivered in Canada
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of the
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Association**

We are looking forward
to having you with us
from August 9-12, 1967

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CANADIAN COINS

1c	1858. VG. RARE	18.00
1c	1859. Choice EF	3.00
1c	1859/S. Very Fine	25.00
1c	1859. Re-engraved 9. Wide. EF	20.00
1c	1876-H. Red UNC. Original	15.00
1c	1891. Small Date. Sm. leaves. Extremely Fine. RARE	60.00
1c	1894. Brilliant UNC. Original	57.50
1c	1894. Fine-VF. Scarce Date	5.00
1c	1903. Brilliant UNC. GEM	20.00
1c	1905. Extremely Fine	3.50
1c	1907-H. Extremely Fine. RARE	17.50
1c	1915. Brilliant UNC. Original	12.50
1c	1923. Very Good. KEY DATE	12.00
1c	1924. Fine. Scarce	4.00
5c	1889. Fine. RARE DATE	15.00
5c	1890-H. Extremely Fine. Nice	10.00
5c	1896. Very Fine	4.50
5c	1901. Extremely Fine	4.50
5c	1906. About UNC. Luster	6.00
5c	1928. About UNC. Luster	10.00
5c	1931. Extremely Fine	5.00
5c	1937. DOT. Brilliant UNC.	20.00
50c	1911. KEY DATE. Good	6.00
10c	1912. Extremely Fine	4.50
\$1.00	1935. Brilliant UNC. RARE	40.00
\$1.00	1935. Extremely Fine	15.00
\$1.00	1939. Brilliant UNC.	20.00
\$1.00	1963. PROOFLIKE	4.00

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1c	1940. Extremely Fine	8.50
1c	1941-C. Brown UNC.	5.00
5c	1870. Fine. RARE	25.00
5c	1943-C. Brilliant UNC.	6.00
10c	1872-H. Very Fine	15.00
10c	1890. Fine	6.00
10c	1938. Extremely Fine	3.50
20c	1865. Very Good	6.00
20c	1876-H. Extremely Fine. RARE	40.00
50c	1873. Good	4.00

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1c	1864. Very Fine	3.00
20c	1864. Fine-VF. Scarce	20.00

CHOICE UNITED STATES COINS

5c	1942-P. Brilliant UNC.	7.00
5c	1955. Unc. Toned.	2.50
10c	1898-S. Fine. Full Liberty	7.50
10c	1906. Brilliant UNC.	15.00
10c	1907. About UNC. Luster	7.50
10c	1907. 1912. EF	each 4.00
10c	1921. Very Good. Strictly so	15.00
10c	1925. Brilliant UNC.	15.00
10c	1926. Brilliant UNC.	8.50
10c	1927. Brilliant UNC.	8.50
10c	1929. Brilliant UNC.	6.00
10c	1931-S. Very Fine	6.50
20c	1875-S. VG/Fine	25.00
25c	1917. Type-1. Very Fine	6.00
25c	1906-D. Brilliant UNC.	30.00
25c	1919-S. Fine	40.00
25c	1923. About UNC. Luster	27.50
25c	1932-S. Brilliant UNC. RARE	115.00
25c	1932-S. Good. Strictly so	27.50
25c	1941-D. Brilliant UNC.	3.50
25c	1950-S. Brilliant UNC.	3.50
25c	1952-S. Brilliant UNC.	3.25
25c	1954-S. Brilliant UNC.	1.25
\$1.00	1799. Irregular Date. Bolender #13. Rarity-6. Nice Fine	115.00
\$1.00	1921. Peace. EF	15.00



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DECEMBER, 1966

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1725

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\$20.00 Liberty	BU	49.00	XF-AU	48.00
20.00 St. Gaudens	BU	48.00	XF-AU	47.00
10.00 Indian	BU	43.00	XF-AU	41.00
10.00 Liberty	BU	31.50	XF-AU	29.50
5.00 Indian	BU	28.00	XF-AU	24.50
5.00 Liberty	BU	26.50	XF-AU	24.50
3.00 Liberty	BU	Wtd.	XF	190.00
			VF	175.00
2.50 Indian	BU	26.50	XF-AU	24.00
2.50 Liberty	BU	39.50	XF-AU	35.50
1.00 Type I	BU	45.00	XF-AU	40.00
1.00 Type III	BU	Wtd.	XF-AU	48.00
			VF-XF	43.00

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1879-CC	3.50	5.50	16.00	95.00
1880-CC	8.00	12.00	16.00	30.00
1881-CC	8.00	12.00	15.00	35.00
1882-CC	3.00	4.00	7.00	14.00
1883-CC	3.00	4.25	7.25	14.00
1883-S				12.00
1884-CC	10.00	12.00	15.00	18.00
1884-S				30.00
1885-CC	20.00	22.00	25.00	35.00
1885-S	1.50	1.75	2.00	5.50
1886-S	5.75	8.00	13.00	25.00
1887-S	3.00	3.50		....
1888-S	11.00	15.00	18.00	25.00
1889-CC AG 25.00	35.00	45.00	70.00	400.00
1889-S	10.00	13.00	17.00	25.00
1890-CC	1.80	2.30	4.00	14.00
1891-CC	3.50	4.50	6.50	12.00
1892-CC	4.00	6.00	12.00	30.00
1893-P	5.00	6.25	8.00	25.00
1893-CC	4.00	6.00	15.00	100.00
1893-O	6.50	7.50	15.00	100.00
1893-S AG 70.00	100.00	110.00	F 250.00	XF
		150.00	VF500.00	AU Write
1894	25.00	30.00	40.00	90.00
1894-S	4.50	6.75	12.00	35.00
1895-O	4.50	6.25	12.00	100.00
1895-S	8.00	12.00	50.00	260.00
1896-S	1.80	2.50	12.00	110.00
1897-S	1.50	2.00		
1899-P	4.00	6.00	8.00	14.00
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1902-S	10.00	11.00	18.00	35.00
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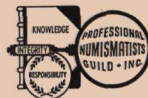
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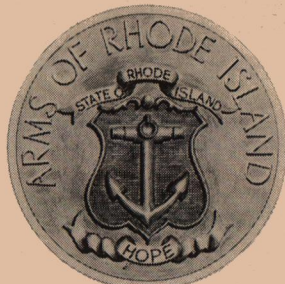


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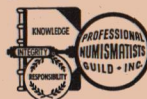


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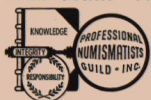
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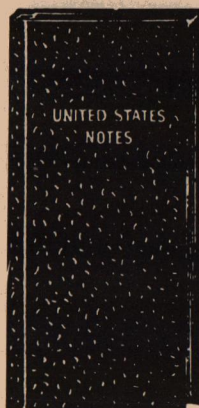
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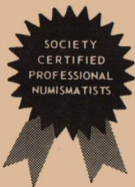
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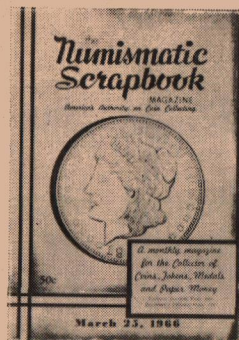
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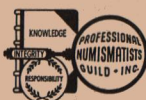
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